

THE SCINDIA SCHOOL, FORT GWALIOR

REVIEW-17



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FORT NEWS

Winter had almost bid us adieu on the 68th Republic Day of India, however rain and thunder a day after the celebrations brought with it gusty cold winds. Mornings and evenings continue to have the wintry feel. Myriad of colours of pansies, marigolds, dahlias, chrysanthemums are blossoming and enhancing the beauty of the fort and is a feast to the eye. Chirping of birds like Tree pies, Greater Coucals, Green pigeons and Coppersmith barbets are soothing sound to the ears.

A plethora of activities at the school front continues. It is a matter of great pride that the School Brass Band Contingent has brought laurels to the school. 44 boys of the Scindia School Brass Band represented the school at the 68th Republic Day Parade in Delhi. They participated in the inauguration of the camp on 6th January where they performed in front of the Vice President of India – His Excellency, Mr Hamid Ansari. On the 16th, our boys were a part of



Proudly marching at the Rajpath.

the great moment of pride when they interacted with the Chief of Naval Staff – Admiral Sunil Lanba. On the 17th, they presented a band display in front of the Chief of Army staff, General Bipin Rawat. This was followed by tea. They also had an interactive session with the *Raksha Rajya Mantri*- Dr Subhash Bhamre on the 19th of January, 2017. Finally, they proudly marched at the Rajpath on the occasion of Republic Day and at the Prime Minister's Rally on 28th of January, 2017. Rekeela Bhutia's exceptional performance won him the rank of 'Senior Under Officer'. He commanded four different bands. His amazing stick-work drew admiration from one and all. The Band Masters, Mr Ramesh Sharma and Mr Ashok Kumar escorted the Band to Delhi. They remained with the boys throughout the camp. Mr Ramesh Sharma was appointed by NCC as the Coordinator of eight different military and school bands. He has been associated with the NCC camp for 14 years.

Two faculty members namely, Ms Sudha Sharma and Ms Sangeeta Jain attended a workshop on P.S.H.E (Personal Social Health Education) and on Sen Forum from the 27th – 29th January 2017 at the British School, New Delhi.

The workshop focused on human relationships, digital safety, peer pressure and building self-image. Sen Forum included discussions on the challenges faced by mainstream teachers in an inclusive set up. Their experience at the workshop was an enriching one.

The result of the Middle Group Inter House English Elocution held on 30th January, 2017 is as follows :

House Positions :

I Mahadji	II Jayaji	III Madhav	IV Ranoji
V Jayappa	VI Jeevaji, Daulat	VIII Shivaji	

Individual Position :

<i>Prose :</i>	I Arya Adhikari	II Angad Sahni
<i>Poetry :</i>	I Jai Sharma	II Shakti Mahendran

The Scindia School hosted the inaugural 'Scindia Literary Fest' from 2nd – 4th February 2017. The fest comprised talks, discussions and creative writing workshops by eight international and nationally acclaimed authors. The writers who graced the occasion were: Mr Christopher Doyle, Mr Ranjit Lal, Mr Feisal Alkazi, Ms Benita Sen, Ms Roopa Pai, Ms Meghna Singhee, Ms Priya Kuriyan and Mr Satyanarayanan Govind. Four schools from the city of Gwalior were invited to participate in the event. Each school sent 10-20 students along with a teacher escort. A book fair was organized and students from the host school and guest schools enthusiastically participated and purchased books from the fair.

The Batch of 1976 celebrated their Ruby Jubilee Reunion on the 4th and 5th of February 2017. A detailed report is printed in the same issue for you to read.

Under the aegis of Society for the Promotion of Indian Classical Music and Culture amongst the Youth (SPIC MACAY), the Naya theatre group enthralled the school community with a spectacular theatrical production entitled *Raj Rakta* on the 5th of February 2017. The play was based on the legendary Rabindranath Tagore's *Visarjan* and *Rajarishi*. The play was set in Tripura. The powerful satirical play struck at the root of superstition and associated socio-



A still from the play - Raj Rakta.

cultural malpractices, leaving everyone with food for thought. The Principal, Dr Saraswat congratulated and thanked the troupe for giving everyone the opportunity to witness a breathtaking display of art and talent.

A group of 10 students along with Mr Gopal Chaturvedi visited the Science Exhibition 'Erfinderland Deutschland' at Max Mueller Bhavan, New Delhi on the 5th of February 2017. Students gained an insight on discoveries and inventions of German scientists and gave a presentation on German innovation. Each student was allotted a workstation based on different topics like energy, mobility, digital games etc. The students had to present a talk on the same. Eshaan Agarwal was adjudged the best speaker and won a bag of goodies.

Ms Raksha Siriah and Ms Sangeeta Jain attended 'Microsoft Showcase School and Innovative Expert Summit' on the 7th of February, 2017. Experts from various institutes talked about the best IT practices used in their schools. The two faculty members shared the school's best preferred teaching practices and IT tools with everyone present.

Results of the Rajkumari Amrit Kaur Trophy for the year 2016-2017 are :

I Madhav II Jayaji III Daulat IV Shivaji
V Mahadji VI Ranoji VII Jayappa VIII Jeevaji

The Junior Group Inter House English Elocution was held on 6th February 2017. The result is as follows:

House positions :

I Kanerkhed II Nimaji III Dattaji IV Jankoji

Individual positions :

Prose :

I Surya Gandra and Veer Arora .

II Ansh Rai Goel and Mayank Choudhary.

Poetry : I Manjot Singh II Parikshita Singh.

The school's Under-15 Football team played the Sahodaya Football Tournament, from 2nd to 8th February 2017, held at Mount Litera Zee School. The team was escorted by Mr Siddharth Rai, Mr Akash Nigam and Mr Pradeep Singh. The boys played wonderfully well and won the football tournament. Avishkar Chettri and Sonam Bhutia received a prize for being the top scorers of the tournament.

Sarthak Agarwal was awarded Pandit Atmaram Sharma Trophy for excellence in Hindi. The trophy is in remembrance of Pandit Atmaram Sharma, a former teacher of the school who taught Hindi and Sanskrit.

Ranoji House Reunion was held on the 10th and 11th of February, 2017. 28 Old Boys came from different parts of the country and abroad to soak themselves in nostalgic memories and relive their school days. A detailed report is printed in the same issue for you to read.

With *Josh Jigar and Jaan*, the Jayappans put up a splendid House Evening on the 11th of February, 2017. The programme was anchored by Abaan Khan and Nischay Agarwal. The evening began with a soulful bhajan by the Jayappan crooners. 'We are what we see. We are the product of our surroundings'-with this profound message, the English theatrical production 'King's Dream' left



Setting a musical tone for the evening.

everyone spell bound. The Hindi play *Maniya ki duniya* portrayed how a junior teaches his seniors to stop bullying. Mohit Umraiya captivated the audience with his strokes on the synthesiser. Arbin Das and Aviral rocked the stage with their scintillating dance moves. Sunil Kumar captured the attention of the audience with an innovative Mono Act. Next the MADS Crew entertained the audience with a creative fusion dance. The wonderful evening ended with Arbin Das dedicating the song *mein ragoon yah nah ragoon* to the school. It was an emotional moment and the students gave him a rapturous applause and a standing ovation. In the end, Mr Atul Takle, an eminent Old Boy of Ranoji house



A still from the play - A King's Dream.

shared his thoughts with the audience. He complimented the Jayappans for putting up a wonderful House Evening and reminisced his school days.

Parent Teacher Meet was held on the 11th of February 2017. Parents were allowed a day out with their wards the following day.

OBITUARY

The Scindian fraternity mourns the demise of Mr Rajinder Singh Saigal (Ex MJ, 1967) who left for his heavenly abode on 30th of January 2017 in Mumbai. We offer our sincere condolences to the bereaved family and friends. He is survived by his wife Peli, daughter Shikha and son Jasven. May his soul rest in peace.

स्कूल लाईफ

वरुण गुप्ता | कक्षा 9 सी

जाने हम कब बड़े हो गए ?
स्कूल के दिन न जाने कहाँ खो गए ?
दोस्तों की यादें जब भी आती हैं ।
आँखों में नमी-सी छा जाती है ।

वो दोस्तों की गपशप,
वो दोस्तों से लड़ना ।
टीचर के डाँटने पर,
छुप-छुप कर हँसना।
हर राह में दोस्तों का साथ निभाना ।
सही और गलत की पहचान कराना ।

वो अपनी चीज़ें छुपा कर खाना ।
वो दोस्तों के बीमार होने पर,
उसको देखने जाना ।
उसका छूटा हुआ होमवर्क,
खुद करके टीचर को दिखाना ।

कभी-कभी कोई बहाना बनाकर

स्कूल न जाना
और स्कूल जाते ही
छुट्टी होने की राह देखना ।
कोई शरारत करके
मासूम-सा चेहरा बनाना।
सबसे छुपकर कक्षा में उत्पात मचाना ।

कभी-कभी किसी दोस्त को
मिलकर सताना ।
अपने दोस्त के लिए कुछ भी
करने को तैयार हो जाना ।
दोस्तों के साथ हर दिन
स्कूल आना-जाना ।
कभी-कभी घर देर पहुँचने पर
माँ की डाँट खाना ।

वो स्कूल के पल लौटकर ना आएँगे।
हम बस, उनको याद करके ही
खुश हो जाएँगे ।

Scindia Literary Fest - A Report

Correspondents

"Books are engines of change, windows on the world and lighthouses erected in the sea of time. They are companions, teachers, magicians, bankers of the treasures of the mind. Books are humanity in print."

-Barbara W. Tuchman

True to the importance of books and literature in our lives, The Scindia School hosted the first grand fest, the Scindia Literary Fest from the 2nd of February to the 4th of February 2017. Eight renowned paladins visited the fort and enriched it with their command and mastery on various subjects. Students of four schools from down the fort became a part of the fest.

The opening ceremony for the same was held on the 2nd of February in the Assembly Hall. The Chief Guest was Ms Nishi Mishra, the Principal of Scindia



Lighting the lamp.

Kanya Vidyalaya. After the ceremony of lighting the lamp, Ms Mishra declared the fest open. The audience deeply appreciated the dance drama presentation



A still from the play - Suryaputra.

entitled "Suryaputra" by Mr Hojain Gamba and his team. The first session was by the writer Mr Christopher Doyle, an alumnus of St. Stephens College. He has written several bestsellers on the mythological stories. The students appreciated the guest speaker for his skill in bringing together the moral values from the ancient classics and putting them into the reach of young students.

Mr Ranjit Lal interacted with the students in the second session of the day. He is a photographer who is a bird watcher and he sensitised the students about the need to take care of nature. According to him putting birds into a cage is an abominable idea. If we want to save birds, we must give them the freedom to fly. His first book was entitled 'Crow Chronicles'. His favourite bird is 'shikwa' (hawk).



Mr Christopher Doyle

During the third session which was with the writer, Ms Benita Sen, the boys and girls could not resist laughing as Ms Sen kept the students glued to their seats with her witty remarks. Though the guest speaker talked about the age old methods used by our ancestors in the Indus Valley Civilization, the students wondered how the people in the civilization managed to use eco-friendly techniques for all their everyday activities. They had proper drains,



Mr Ranjit Lal

farms and planned cities. The speaker brought home the very important point of the ancient wisdom which we have lost and to refresh that knowledge and learn to be close to nature.

The first session on the second day was taken by Ms Priya Kuriyan, an eminent illustrator. After a brief introduction of her job as an illustrator, she displayed



Ms Benita Sen

the glimpses of her art work varying from comic books to picture books. She emphasised on the need to be a keen observer in order to sketch and draw well and to make every little expression come alive in the drawings and the



Ms Priya Kuriyan

sketches that one makes. She energised the audience with many interactive tasks. The entire session was a great learning for all the budding artists and a sheer motivation to all.

Mr Satyanarayanan Govind was the guest speaker for the session post lunch. The session orbited around creativity and imagination, the very essence of SLF 2017. He used random ink blots to create amusing characters. The audience



Mr Satyanarayanan Govind

had a 'hands on experience' of this form of art and soon everyone discovered and created characters out of their imagination. He told the audience that behind every piece of drawing lies an imaginative mind.

On the last day of the fest, Mr Feisal Alkazi talked about the vocation of writing. He started the session with an activity which demonstrated the act of capturing our feelings and putting them on paper. The whole student body came alive in the interactive session with the guest speaker. Mr Alkazi made the students



Mr Feisal Alkazi interacting with the students.

realise that writing is not that difficult and every individual is a bundle of some stories; he or she just needs to format that in a page and take it forward in the form of a written piece.

Ms Roopa Pai thereafter, interacted with the students and talked about the teachings of the 'Geeta' that are timeless and relevant for all ages and times.



Ms Roopa Pai

The speaker simplified the teachings of the holy book and students took away the lesson that the battle of the Mahabharata is not anywhere else but in the minds and hearts of all.

The last session of SLF 2017 was taken up by Ms Meghna Singhee who took an hour's session on drafting a story. The guest speaker guided the students on



Ms Meghna Singhee

how to frame the outline of the story and thereafter fill in the gaps. She made the students frame the outline of a suspense story. The sessions were filled with techniques and strategies for enhancing writing skills in all genres.



Happiness in creation.

OLD BOYS' NEWS

Ruby Jubilee Reunion of the Class of 1976

The atmosphere became replete with youthful exuberance when 31 Old Boys came to the school, some of them along with their wives, and to top it all, the former teachers of the school namely, Mr U.C Bhardwaj, Mr R.S.Garg, Dr T.S. Ingle and Mr S.N. Upadhyaya who accompanied them for the Ruby Jubilee Reunion. On the 4th, after their arrival on the fort, they were warmly received by the Principal, Bursar, Director of Alumni Relations, the Deans and the staff. What attracted them the most were the changes in the infrastructure from their good old times to the present. They had a deep appreciation for the modification and renovation of the building done over the years. Astachal, the spiritual water hole of the school is a cherished memory for the old boys and they attended a special Asthachal. In the evening a programme was held in the Assembly Hall to mark the occasion. The Old Boys asked the present boys to dream and to question, and never to let their curiosity wane. The former teachers of the school were felicitated by the Principal. The school greeted them and thanked them by giving them a standing ovation. The former teachers were overwhelmed with emotion at this laudation. This was followed by an interaction between the present boys, former teachers and the Old Boys. The next day, they visited the newly renovated Shivaji House. They were briefed about the recent renovation undertaken by the school. After this they visited their houses and spent time with the boys making the transition complete- from the old to the new. They explored the Heritage Block as well. They left the school with indelible memories of this happy reunion that will linger in the purlieu of their minds for a lot many years to come.



Group photograph at the Madhav Pavilion.

Ranoji House Reunion

The Scindia School is the first home for the Old Boys and over the years it has been a tradition for the Old Boys to visit their alma mater and relive their memories. When on the 10th and 11th of February, 28 Old Boys from various batches of Ranoji House visited the School for the 'Ranoji House Reunion' it was indeed a traditional homecoming but with a difference. This time the Old Boys visited the school not according to the batch but according to the House. Six of them had come along with their wives for the Reunion. The senior most in the group was Mr Atul N. Takle from the Batch of 1973 and the junior most was Hardik Agrahari from the Batch of 2016. Mr Rahul Kulshreshtha (Ex - Rn, 1981) who is the President of SOBA also graced the occasion. In that way the reunion travelled a stretch of 43 years. The Old Boys were received by the Principal Dr Madhav Deo Saraswat, the Deans and the staff in the school, on the evening of the 10th. During the tea at the FRC Lawn, the Old Boys interacted with the staff, after which they attended the Astachal - the spiritual headspring of the school. They visited Ranoji House on February 11th and had an interaction with the present boys in the Common Room of the House ensuring a handover of values from the old to the new. It was followed by a short entertainment programme by the boys of Ranoji House. Silence was observed in the memory of the former House Master of Ranoji House Late Mr M. H. Khan, who left us for his heavenly abode some time ago. The Old Boys were happy to see the renovated campus, rendered lush green by the mammoth efforts of the school. In the evening, they enjoyed the House Evening of the Jayappa House- a cultural programme put up by the House. Mr Atul N. Takle from the batch of 1973 shared reminiscences of his time at school. He said that the values of enthusiasm for life, contribution to the community, and a sense of belongingness are the key values, characterising every Scindian inspite of the changing times.



Ranojian get together.



Dr Sanjiv Saraf

Mr Rudra Bhanu Solanki (Ex - Ja, 2007) has started a new venture with the name - Skyhigh. Now Scindians can go skydiving in India with world class USPA skydivers. For details you may log on to <http://www.skyhighindia.com>.

Mr Sachin Jha (Ex - Rn, 1989) has written a book entitled, 'The Ordinary, the Enchanted and the Quaintly Happy'. The book is available on Amazon.

Dr Sanjiv Saraf (Ex - Sh, 1975), technocrat, industrialist and noted aficionado of Urdu, was awarded honorary doctorate for 'outstanding services in the field of Urdu language and culture' by the Maulana Azad National Urdu University at its sixth convocation on December 26, where President Pranab Mukherjee was the chief guest. He is also the founder of - 'Rekhta'. Scindians may please log on to <https://rekhta.org>.

Mr Gagan Khosla (Ex - Je, 1974) recently participated and completed the 42 KM Dubai Marathon 2017. We salute the Scindian spirit!



Mr Gagan Khosla

लौटकर आ

आकाश फौगाट | कक्षा 10 ए

दो कश्तियों पर ना हो सवार,
डूब जाएगा ।
सफर है लंबा,
वापस लौटकर जरूर आएगा ।
'मन मत जा' – बोल रहा,
ज़िद तेरे आगे डोल रहा ।
जब रास्ता फट जाएगा,
दो राहों में बँट जाएगा,
अपनी ज़मीं को न तुकरा,
लौटकर वापस आएगा ।
कितना तू खुदगर्ज है,
क्या हो गया तुझे मर्ज है ।
तेरा इंतज़ार कर रहा,
ज़ख्मों को और भी हलाल कर रहा ।
बेसब्री में, मैं रहा,
आकर तू मुझे उठा ।
मिलकर मेरे साथ आगे बढ़ जाएगा,
पर दोनों कश्तियों में रह कर गिर जाएगा।
एक ही से है जुड़ी तेरी मंज़िल,
जिसमें जीत से रूबरू हो जाएगा ।
झुकना तेरी किस्मत नहीं,
रुकना तेरा काम नहीं ।
अपने साथी के सामने हाथ बढ़ा,
छोटा न हो जाएगा,
लौटकर जरूर आएगा ।

आचरण

राजेश जनार्दन कमाने | पूर्व छात्र, 1986

आचरण क्या है? वह व्यवहार जो हम दूसरों के साथ करते हैं, हमारा आचरण कहलाता है। हमारा यही आचरण, दूसरों के साथ, हमारे संबंधों को भी परिभाषित करता है। प्रत्येक व्यक्ति कहता है कि उसका आचरण श्रेष्ठ है और वह दूसरों के मुकाबले अपने आप को बड़ा साबित करने की कोशिश करता है। यह एक मानवीय स्वभाव है।

वास्तव में किसी व्यक्ति का आचरण कैसा होना चाहिए? समाज में प्रत्येक व्यक्ति का आचरण संयमित और सहयोग पूर्ण होना चाहिए। उसका व्यवहार ऐसा हो जो उसके व्यक्तित्व को गरिमा प्रदान करे व उसके आचरण से दूसरे के मन को कभी ठेस न पहुँचे। उसका आचरण चंद्रमा की तरह शीतलता लिए हुए हो जो दूसरों को शीतलता प्रदान करता है तथा स्वयं भी शीतल रहता है। जिस प्रकार उसकी रोशनी सूर्य की तेज रोशनी के विपरीत अपनी मनोहारी छटा से पूरे वातावरण को सुंदरता प्रदान करने के साथ ही न केवल मन को प्रफुल्लित रखती है बल्कि अपनेपन का अहसास भी कराती है, ठीक उसी प्रकार हमें भी अपने आचरण से अपने परिवारजनों, निकट संबंधियों एवं बंधु-बंधवों के मन में न केवल आत्मविश्वास पैदा करना चाहिए बल्कि इसके साथ ही उन्हें अपनेपन का अहसास कराते हुए एक संबल प्रदान करना चाहिए ताकि उनके मन में भरोसा रहे कि वे आज की इस भागती दौड़ती दुनिया में न तो पीछे छूट गए हैं और न ही अकेले हैं।

हमारे आचरण में अपने से बड़ों के प्रति आदरभाव, छोटों के प्रति स्नेह और कमजोरों के प्रति दया और करुणा का भाव होना चाहिए। वाणी संयम हमारे आचरण का महत्वपूर्ण अंग होना चाहिए क्योंकि संयमित और नियंत्रित वाणी तथा मृदुभाषिता से बड़े-बड़े कार्य आसानी से संपन्न हो जाते हैं। इसके विपरीत बिना विचारे वाणी प्रयोग से न केवल बाधाएँ आती हैं बल्कि तीर की तरह वह हमारे बरसों पुराने और घनिष्ठ संबंधों को क्षण भर में तहस-नहस कर देती हैं। इसलिए हमारा प्रत्येक आचरण ऐसा हो जो हमारी युवा पीढ़ी का मार्गदर्शन करे और सबसे पहले उन्हें एक इंसान बनाए, उन्हें विरासत में एक सुसंस्कृत और उन्नत राष्ट्र दे, जिस पर वह गर्व कर सके।

अंत में बस इतना ही कि – “हम दूसरों के साथ वह व्यवहार न करें, जो हमें स्वयं के लिए पसंद नहीं है।”

बेफिक्र हूँ मैं

राजेश जनार्दन कमाने | पूर्व छात्र, 1986

बेफिक्र हूँ मैं,
क्योंकि किसी को फिक्र नहीं मेरी,
पिता जो हूँ.....

बच्चे मस्त अपनी दुनिया में,
अर्धांगिनी भी डूबी उनके सपनों में।

बेफिक्र हूँ मैं,
क्योंकि किसी को फिक्र नहीं मेरी,
पिता जो हूँ.....

याद मेरी तभी आती है,
जब जब उनकी खाली होती है।
पिता जो हूँ.....

उनके लिए तो,
ए टी एम मशीन हूँ ।
जब तक पैसा निकले,
तब तक ही काम का हूँ मैं ।

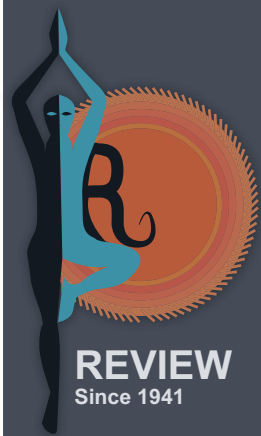
वर्ना....
पत्नी की नज़र में बेवकूफ
और बच्चों की नज़र में नासमझ हूँ मैं
इसलिए.....

बेफिक्र हूँ मैं,
किसी को फिक्र नहीं मेरी,
पिता जो हूँ.....

उनके हँसी ठहाकों में
मेरा कोई रोल नहीं,
रोज बदलती उनकी दुनिया में
मेरा कोई मोल नहीं
इसलिए.....

बेफिक्र हूँ मैं,
किसी को फिक्र नहीं मेरी,
पिता जो हूँ.....

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