

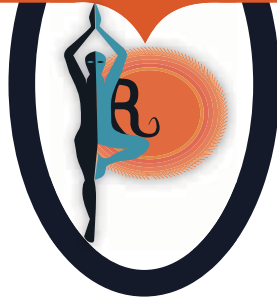
# REVIEW-18



THURSDAY, 15 MARCH 2018 | WPP : REGN.NO.GWL.DN.11

## EDITORIAL

Dhruv Periwal | XI C



Dear Readers,

A quick change in the weather can be easily felt with the West Wind bringing in the waft of summer into the air. Green Pigeons and Wild Geese have taken wing and are migrating to distant lands till winter beckons them again. *Madhu Kamini* flowers are in full bloom attracting bumblebees and honeybees. The beautiful *Palaash* trees have blossomed which are a feast to the eye.

After a long time, I have the opportunity to write the editorial for the long lasting tradition of the Scindia School, the Review. While I was contemplating on various issues that exist in the world today, I was struck by an idea, a thought, in the middle of my reflection. In the thoughtful and pensive mood that I was in, I started asking myself- Are we free on this planet in the most real sense? I'm not too sure of it. With no reference to any context, I would like to talk about the freedom of expression and the freedom of honest opinion and then relate it with our school at a micro level. One must also realise and accept that if we let loose the freedom of expression, people might take it for granted and thus violate and enter into personal spaces of individuals. So, a person should nail and understand the limit and must know how far they can go. We must be fearless in expressing our opinion and must respect different perspectives and opinions. In a modern society, it becomes very important for people to respect open and constructive debates. Various tools like Open House and panel discussions help in understanding the various aspects of the same issue. While one must put forth their opinions, they must respect and construe the other side as well.

It is interesting that 15th of March is celebrated as 'World day of Silence', as well as the 'Day of Dialogue'. I want you to focus on the two contradictory terms that come together in this; 'silence' and 'dialogue'. But before I venture onto what I derive from the juxtaposition of these two words, I would request you to lay your eyes upon a poem by Kyle J. Carruthers and surmise on how silence is an adventure into an unknown mental space:

*Silence is an absence,  
Silence is profound,  
Silence is a conversation,  
Being had without sound,  
Silence is an expression,  
One that cannot be heard,  
Silence cannot be spoken,  
Although it is a word,  
Silence is a presence,  
Of great nothingness,  
Silence can be something,  
And yet cease to exist,  
Silence can fill a room,  
And have no mass at all,  
Silence cannot be dropped, yet it can fall.  
Silence is a mystery,  
That will forever go unsolved.  
Silence is how every sound can swiftly be dissolved,  
Silence is the sound of rest.  
The only sound that can sound best,*

*While other sounds can cause great pain.  
Silence is not the sound to blame,  
For Silence is what silence is,  
Something that is nothing,  
Nothing that exists.*

So to prolong this thought, if speech is silver, silence is golden. If we go back to our ancient practice of recognizing and exercising the value of silence, I think, many trials and tribulations will shed the mammoth grief and pain attached to them and not be invincible.

In ancient India, the practice of vowing to be silent prevailed. We live in a world in which people who converse more are considered to be confident. But we must ask ourselves if there is truly a relation between success and empty talk. In ancient India, the practice of not talking at certain periods of time was considered to meet a two-fold objective. When the otherwise, incessant thoughts and words ceased, they made us focus on the insides of us. Secondly, the energy conserved could be put to more productive use. Certainly, it is important that we must watch not only our actions and thoughts but the expression of those thoughts as well. It reminds me of a four liner which I heard through somebody - "If of life you keep a care, five things observe with care, of what you talk, of whom you talk, when, and what and where."

Next, I would like you to delve deeper into the meaning of celebrating Women's Day as just one day in our lives. The very status of women has got enhanced due to the courage shown by educated women who could break the ice, express their freedom and hence conceptualise a society in which we presently live. There is no internal process which takes place; one has to put forth his/her constructive opinion against all odds.

J. Raymond has rightly written of this woman who has refused to submit and who has chalked out the course of her life:

*Slightly battered, deeply bruised, and tired of the strained days. Certainly she had the right to give up, or give in, to toss out whatever fight she had left within. But she refused, She knew it to be a fool's fate to quit after she'd made it this far. And she instead, felt compelled to pick herself back up, brush the dust off her spirits, and with the slightest of smiles, decided that this place, right here, this space is the perfect place to start this story from. The story of who she should become.*

The quality of separating the untruth from the truth comes by virtue of sheer practice. As the celebrated Sherlock Holmes, speaks in the story, "The Adventure of Beryl Coronet" :

*It is an old maxim of mine that when you have excluded the impossible, whatever remains, however improbable must be the truth.*

To conclude, I would like to reiterate the fact that silence is a quality to be cultivated and school life is the best to develop this habit. We must also keep in mind that the attribute of being able to accommodate and give space to women in our lives, professionally as well as in the familial space, is the prime responsibility of all. I would like you to leave with the thought that society progresses only by aberration.

# FORT NEWS

Our congratulations to Daksh Gupta for qualifying in the *Erfinderland Deutschland* Competition! He will attend the German Youth Camp in Sri Lanka in the month of June 2018.

A Photography workshop was conducted in the School on 24th February 2018, for the members of the Photography Club. It was conducted by Mr Saurabh



Photographers in the making.

Pande, a renowned photographer who specialises in the fields of 'wild life' and 'baby portrait' photography. The workshop included a two-hour power point presentation focusing on composition of a photo, symmetry, equipment, alignment of the target, insight on aperture, ISO and shutter speed. The presentation was followed by 'hands on experience'; each group was asked to click pictures involving nature, landscape and patterns. Mr Pande evaluated them one on one, and explained to the students of the various, intricate details, for improvement. It was an enriching experience for the students of Photography which would whet the appetite for students in the art.

In order to honour the outstanding sportsmen of the School, the 23rd Annual Sports Banquet was held on the 25th February 2018. The Chief Guest on this occasion was the much accomplished, Brigadier Ashok Abbey, AVSM; who was accompanied by his wife, Mrs Nandita Abbey. Brigadier Abbey is an



Sports Banquet.

alumnus of the prestigious Indian Military Academy, Dehradun. He is a keen and avid mountaineer and an alpine skier. The Brass Band of the School gave a symphonic performance upon the arrival of the Chief Guest. The Principal, Dr Madhav Deo Saraswat, extended a warm welcome to the Chief Guest and mentioned that he was overwhelmed by his achievements. He complimented him for not only being an exceedingly accomplished mountaineer but also for being a perfect gentleman. In his address to the students Dr Saraswat cited that people like Brigadier Ashok Abbey set the right references, especially for the youth, who should emulate him and lead a life which is full of meaning and purpose. The Principal concluded by raising a toast for the Chief Guest. Thereafter, Reekeela Bhutia, the Sports Captain of the School, raised a toast for

sportsmen leaving the school and stated that "Life does not give you what you want, but what you deserve". The Chief Guest expressed his delight for being a part of the Annual Sports Banquet and reminded the students of their privilege on being a part of the legacy called 'Scindia'. In his address to young Scindians, he reiterated the significance of sports in shaping a person and further pressed upon it by quoting Kurt Hahn thus: "Without the instinct for adventure, any civilization, however enlightened; any state, however well-ordered, will wilt and wither". The evening concluded with a sumptuous four-course dinner and the presentation of a token of appreciation to the Chief Guest.

To felicitate the outstanding scholars of the session 2016 - 17 the XVII Scholars' Banquet was held at the School on the 27th of February 2018. Mr Bharat Vir Wanchoo (Ex Je, 1968) graced the occasion as the Chief Guest. Mr Wanchoo is a recipient of the Presidents' Police Medal in 2001. He displayed exemplary leadership as the Governor of Goa from May 4th, 2012 - June 4th, 2014 and was referred to as the best Governor that the state ever had. He was



Scholars' Banquet.

accompanied by his wife Mrs Nandini Wanchoo. On arrival, the Chief Guest received a grand welcome by the Brass Band. The Principal, Dr Madhav Deo Saraswat in his welcome speech, expressed that it was his proud privilege to welcome an alumni of Mr Wanchoo's stature. He mentioned that the Chief Guest was an epitome of the 'Scindian' values and suggested the gathering to emulate people like him. The Principal then raised a toast in honour of the Chief Guest. This was followed by the Senior School Prefect, Snehil Tripathi raising a toast for the proud members of the banquet. This was followed by a delectable four-course meal after which, the Chief Guest enunciated his pleasure on being back to his *alma-mater*. In his thought provoking discourse, he reminded the students of the critical stage they are at and pressed on the significance of values like sincerity, determination, perseverance in achieving long term success. He also expressed his admiration for the *guru-shishya parampara*, which sets The Scindia School apart from any other institution of the country. The Principal felicitated the Chief Guest with a silver salver, as a token of appreciation. His presence was especially encouraging for the students not only because of the various hats he has donned in his illustrious career but also for being a true 'Scindian'.

The festival of Holi was celebrated with a lot of enthusiasm as the teacher and the taught ceased to be people and became a riot of colours as they played in the Oval Field. The festivities began on the 1st of March with *Holika Dehan*, which symbolises the victory of good over evil. The next morning all gathered at the Oval field. The Principal extended his warm wishes to all. This was followed by an informal lunch of the members of staff at the Principal's residence. Whether it was the singing or the theatrical skills, the spirit of the members of staff was unmatched. The singing of folk songs like *Holi khele raghuvira*, *Aaj Biraj mein*, added an additional charm to the festivities.

The 'Pandit Atmaram Sharma Trophy 2017-18' for all round excellence in Hindi was awarded to Faizan Karim of Ranoji House.

The Members of The Scindia School Brass Band for the session 2017-18 were awarded in the Morning Assembly on 9th March 2018. The details of the awards are given below:

*Band Major* - Yash Yadav, Shreyash Dubey



*Band Leaders* - Vedant Choudhary, Vansh Raj Tyagi, Akash Agarwal  
*Varun Nepram Trophy* - Yash Yadav (For leading the Band at Rajpath),  
 Atul Kumar (Best Saxophone Player)

*NCC Cup* - Shreyash Dubey (Best Captain - Band)

*NCC Cup* - Mr Ramesh Sharma (Combined Band Coordinator)

The following were awarded with certificates:

Assistant Band Master - Mr Ashok Kumar

Participants - Vedant Choudhary, Vansh Raj Tyagi, Aakash Agarwal, Moksh Jaiswal, Sunil Kumar, Mohit Asrani, Atul Kumar, Pradyuman Mittal, Philip Rai, Siddharth Jain, Kunal Tyagi, Vishwajeet Singh, Kushagra Patwari, Nikhil Kumar, Kushal Konsam, Ansh Jaiswal, Akshat Karwa, Sanchit Saraf, Aryan Samil, Aryan Yadav, Ranjan Nagpal, Adwait Sharma, Jalaj Agarwal, Pratham Shrivastava, Sukrit Jhunjhunwala, Shakti Mahendran, Kartikeya Kulshrestha, Dhruv Jhiriwal, Aaryan Nagpal, Garv Sajnani, Shivank Kumar, Agraj Singh Pathania, Rudraksh Agarwal, Umang Rungta, Ayushman Singhal, Pranay Agarwal, Agrim Singh, Kanha Sharma, Ronit Wadhwa, Mayank Choudhary, Tushar Saini, Manjot Singh Sethi and Garvit Thakur.

The Valedictory Ceremony for the outgoing Class XII students was held on 10th March 2018 at the Shukla Memorial Open Air Theatre. The solemn note was set by the recital of *asto ma sadgamaya*. The English prayer followed next. The Principal, Dr Madhav Deo Saraswat addressed the students and said that every day in our lives is a new day, and every end is the starting of a new beginning. The practice of meditation at the *Astachal* helps us to collect the experiences and gives us a chance to edify ourselves. The purpose of education is 'refinement'. He emphasized on the need to give back to the society. The Senior School Prefect, Snehil Tripathi thanked the Scindian community



Valedictory Ceremony.

for their unconditional love and support. The act of lighting the candles which they carried onto their Houses, symbolized the spread of the light of knowledge which they will carry from their *alma mater* to the world outside. Simultaneously, the Brass Band sounded in the air playing the tunes, scilicet, *kabhi alvida na kehna*. The staff and the students reached the Principal's residence for dinner. They had a grand feast, clicked many photos together, as if to immortalize this time forever. The students were given souvenirs and sweatshirts marked with the phrase, "Bring me back on the Fort".

## Games Excellence Awards 2017-18

Game	Full Colour	Half Colour	Game	Full Colour	Half Colour
Athletics	Anurag Yadav Kartar Singh Rohit Gond Anup Adiwasi	Mayank Chaudhary Zigme Gurung Himanshu Moojoria Adwait Sharma Nikhil Kumar Mehul Singh Patel Kartikeya Kulshreshtha Shishir Pandey Ravi Adiwasi Vinay Gond Akmal Karim	Tennis	Pulkit Kumar Anant Narayan Rai	Irish Rohra
Swimming	Shreyash Dubey Samarjit Nalwade Alankrit Awashthi	Nitya Mehra Shivam D Gupta Vishnudeep Tyagi	Squash	Pavan Jaini Mani Maloo	Jai Chahar Ujjwal Mehrotra
Hockey	Sher Bahadur Binay Chhetri Rajdeep Semil	Palzang Lepcha Harjashan Dhillon Anoop Limboo Lalit Kumar	Shooting	Rachit Agarwal Shashank Kumar	Memoy Mishra Angad Sahani Toshit Goyal Daksh Gupta Toshan Agarwal Krishna Sharma
Cricket	Akshay Bhargava Ishan Gangwani Anirudh Awasthy	Abhyudaya Chauhan Sonam Tashi Lepcha	Archery		Daksh Gupta Akash Agrawal Siddharth Jain
Football	Zigme Gurung Uttam Rai Adheesh Sharma Prashant Singh Chleopus Limboo	Yashkaran Siddhu Brijraj Pratap Singh Binay Chhetri Kishang Tamang Kenchay Lepcha Tashi Bhutia	Skating		Sidh Agrawal
Basketball		Faizan Karim Shivang Kumar Aniruddh Singh	Chess		Daksh Gupta Prateek Parihar
Table Tennis	Darpan Agrawal	Ansh Gupta Krishnam Purwar Hardik Sankhla	Karate/Martial Art	Akash Phogat	Adarsh Tulshyan Sachin Kondli Sunil Kumar Saurabh Gond
			Cross Country	Dhan Bahadur	Karma Lepcha Nikhil Kumar Kartar Singh Anup Limboo Kushagra Kunwar Tashi Bhutia Sidh Agrawal Rohit Gond

## खुशी – एक तलाश

आकाश फोगाट | कक्षा 11ए

घूमता फिरता इस जहाँ में,  
मैं क्या ढूँढ़ रहा हूँ,  
दौड़ रहा – भाग रहा,  
इधर-उधर भटक रहा,  
औरों की तरह, मैं भी कठपुतली की तरह भटक रहा,  
चलता-फिरता भीड़ के संग कदम से कदम मिलाता  
आज बिना किसी की उँगली पकड़े पैरों पे तो खड़ा हूँ।  
परंतु न मेरी डोर मेरे हाथ में है  
न ही मन की कमांड चला रहा हूँ।  
पर मैं ऐसा नहीं हूँ,  
कुछ अलग करना चाहता हूँ,  
वो खुशी ढूँढ़ना चाहता हूँ जिसकी सबको तलाश है,  
जो न ही इन गुलाबी – हरे कागज़ों में है  
न ही गगनचुंबी इमारतों में है।  
वो तो उस गरीब झोपड़ी के बाहर  
खिलखिलाते बच्चे के चेहरे की खुशी में है।  
नाम अमर इमारतों या मूर्तियों पर लिखकर नहीं होता  
वो तो मिट्टी है कभी भी धूल बनकर उड़ जाएगी।  
वह तो दिल में समाकर होता है  
यदि आप किसी एक जिंदगी में बदलाव ला सकते हैं  
तभी आपके जीवन का कोई महत्व है।  
जिसके लिए मैं भी इस समाज की तरह भटक रहा था।  
कहते हैं – काबीलियत हर किसी को नहीं मिलती  
परंतु मेहनत करने का जज़्बा सबको मिलता है  
तो मैं और मेरी मेहनत इस खुशी की तलाश में आगे बढ़ते रहेंगे।  
उन छोटे बच्चों का आँखों की चमक और पुकारते होठों ने मुझे  
वो सिखाया है जो किसी किताब में नहीं, वास्तविकता में है।

## OLD BOYS' NEWS

Our congratulations to Mr Kishore Dondilkar (Ex- DI, 1996) for being appointed as Assistant Drugs Controller (India) CDSCO- DGHS, Ministry of Health and Family Welfare, Government of India.

### OBITUARY

Mr Vikram Jog (Ex- Rn, 1964) passed away in Pune on 24th February 2018. We pray for the eternal salvation of the departed soul. Condolences may be sent on 02026452884.

## The Best Day of My Life

Raghav Sengar | VII B

The best day of my life was when I went to 'Ferrari World' which is situated in Abu Dhabi. I went to Abu Dhabi in July for one day only. First, we picked up a taxi in Dubai from where we went to the mentioned place. As I entered the park my hair, I still remember, stood on its end as I cognized that it was my most cherished dream that was coming to life. It was such a huge expanse that my father and I lost the track once or twice. To overcome the nagging difficulty, we purchased a map. To begin with, we took a roller coaster ride. It sent a chill down my spine, at times, while on it, yet it was fun. Mind you the speed, I am told, was 160 kilometers per hour. I had an overpowering feeling that I would enjoy every bit of that experience. It had been my first ride on a roller coaster so I was very excited yet those vestiges of doubt remained as I clambered onto it. And it started and 'zoom' we went! I recall that it was hard to keep my eyes open against the wind that did not sweetly brush against my face, but nearly twisted my features with full force. After this hair-raising adventure of nearly flying into the air, we went to a theatre which showed us a short film on how a Ferrari is made. I watched it keenly with my eyes glued to the screen for I was absolutely interested in knowing it.

Next, we went to what is called as 'Kart Racing'. There was stationed for us, a real race truck. We were given all the instructions that we had to follow. We started and we came first for there was only one lap to drive through. This was best thing that I did sitting in a real California Open Top! I was suddenly so obsessed with taking selfies that I lost the track of time.

In order to get into our final ride, we went to 'Formula Rossa' the fastest Roller Coaster in the world which meanders at the speed of 240 kilometers per hour! The experience was unearthly but a little terrifying as well. I wanted to immortalize my visit, so I got a replica of a Ferrari. A passionate car lover as I am, it was a memorable day for me.

### MESSAGE FROM THE PRINCIPAL

Dear Alumnus,

The process for receiving nominations for the prestigious Madhav Award for the year 2018 has begun. I request you to nominate Old Boys of The Scindia School who have distinguished themselves in their professional fields and send your nominations to me by 31st March 2018. The nominations received will then be taken up by the Awards Committee for consideration. According to the procedure, the proposer needs to submit:

1. Brief particulars of the nominee mentioning his/her achievements and contribution on the basis of which the nomination is being made.
2. Nominee's correct contact information.
3. Names and contact information of two referees who have no link with the School in any manner.

I shall appreciate your kind cooperation in this important endeavour to honour our distinguished alumni. Kindly send your nominations at madhavaward@scindia.edu

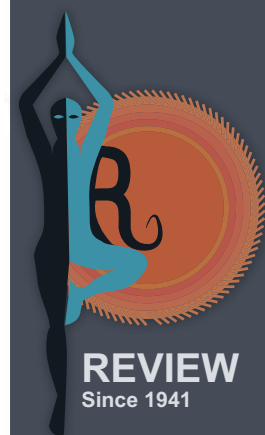
With regards,

Yours sincerely,

**M.D. Saraswat**

Principal

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**Printed by** : Galaxy Printers, Gwalior  
**URL** : www.scindia.edu  
**OLD BOYS' SITE** : www.scindia.edu/alumni  
**MARCH 15, 2018 | WPP** : Regn.No.Gwl.Dn.11  
**Feedback** : visheshs@scindia.edu  
**Price** : Re. 1

If undelivered, please return to : The Scindia School, Fort, Gwalior - 474 008 (M.P.)