

THE SCINDIA SCHOOL, FORT GWALIOR

# REVIEW-19



FRIDAY, 1 MARCH 2019 | WPP : REGN.NO.GWL.DN.11



The Fort still stands decked in the glory and charm of the late winters. The moon is hazy and looks dreamily down the sky, spreading light upon the earthy. Some days have been sunny but a slight drizzle of rain startled the dwellers.

The result of the Middle Group English Elocution held on 12th February 2019 is as follows:

House Positions:

I Daulat II Shivaji III Mahadji IV Madhav  
V Jayappa VI Jeevaji VII Jayaji VIII Ranoji

Individual Positions:

Best Speakers (Prose) :

I Devarsh Lokwani II Mayank Choudhary

Best Speakers (Poetry) :

I Pranav Wadhwa II Manjot Singh

The Band Awards for the year 2018-19 are as follows:-

*Varun Nepram Trophy for the Best Saxophone Player* – Cadet Garv Sajnani.

*Varun Nepram Memorial Trophy for leading the Band on Rajpath* – Senior Under Officer Nitya Mehra.

*Best Band Captain in NCC* - Senior Under Officer Akshay Singh.

*Band Major's Cup for leading the Band in PM Rally* -

Senior Under Officer Abhishek Mahour.

*NCC Cup for the Best Band Co-ordinator* – Mr Ramesh Sharma.

He has received this award for the 15th consecutive year for co-ordinating 5 Bands in the camp

*The Band Master's Cup* – Mr Ashok Kumar.

A workshop on Cyber Security was held in the School on 11th February 2019 in the Assembly Hall. Mr Rakshit Tandon was the guest speaker. Mr



Mr Rakshit Tandon interacting with the students

Tandon is a Cyber Security Evangelist who has an experience of more than a decade in the security domain. He has chaired and has been a part of various important Security Councils and Chapters. He is Director Executive – Council of Information Security and Cyber Security Consultant to Internet and Mobile Association of India. Mr Tandon shared valuable data with the students regarding safe internet usage in a very simple yet interactive manner. The

workshop was successfully conducted under the guidance of the Dean of ICT- Mr Raj Kapoor.

On 13th February 2019, a workshop was held in The Scindia School which had been organized by CBSE personnel on 'Evaluation Process 2019'. The nodal supervisors, main examiners, evaluators, centre superintendents and principals of schools, from in and around Gwalior, became a part of the seminar. In total approximately 450 people participated in the workshop. Various points regarding the criteria for Board corrections and evaluation



CBSE Workshop

were thoroughly discussed. The day commenced with registrations from 8.30 am. The programme began with the pious ceremony of lighting the lamp. Dr M S Rajawat, the representative of World Health Organization, Gwalior Region, addressed the children on the importance of vaccinations. He stated that under the Measles and Rubella vaccination scheme all children are provided with this vaccination free of cost at any government hospital. Ms Niti S Sharma, a representative of the CBSE Board, Delhi, talked about evaluation and marking procedures for the Board Exams 2019. Thereafter, Ms Neha Sharma, Resource person CBSE and Principal, DPS Rairu, took the workshop. The teachers were given a simulation exercise to perform the mock drill in evaluation. The rules and the procedures involved from the receiving of the question paper packets to the conduction of the exam and thereafter the lacunae occurring during evaluation were thoroughly explained by the Resource Person. The Head Examiners shared the variations in marking after the mock drill was over. The Principal, Dr Madhav Deo Saraswat delivered the Vote of Thanks. The session ended with the lunch served in the dining hall. It was an immensely enriching session for the participants and they had several queries and suggestions which they shared with the Resource Person.

Parent-Teacher Meeting was held on 16th February 2019.

The House Farewell party for the Class of 2019 was held on 18th February 2019.

*Alliance Francaise de Bhopal* conducted 'Delf A1 Junior Exam' for the students in the month of July 2018. The entire paper was divided in four parts:

Comprehension, Reading, Writing and Speaking.

The names of the students who participated in the exam and cleared it successfully are:-

- |                         |                  |                  |
|-------------------------|------------------|------------------|
| 1. Yashovardhan Dikshit | 2. Arya Adhikari | 3. Vansh Vardhan |
| 4. Ojas Agarwal         | 5. Aryan Samil   | 6. Chirag Rathi  |
| 7. Kshitij Dogra        | 8. Prince Kumar  | 9. Varun Gupta   |

Kishangarh Shield- the Triangular Series between Mayo College, Daly College and The Scindia School were held from 20th to 22nd February 2019. The Principal, Dr Madhav Deo Saraswat welcomed Mr Desmond Lee, Deputy



Prize Distribution

Headmaster of Jr. School, Mayo College; Mr R S Rajput, Coordinator of Sports-Daly College; and the teacher escorts from the participating schools. The teams assembled in the Madhav Field for the Oath Taking Ceremony. Uday Ahuja read the oath and the teams took the pledge of competing with the 'fair and true spirit of sportsmanship'. The Principal granted his best wishes to the teams. The three day series ended on 22nd February 2019. Daly College, Indore became the winner in football and cricket while Mayo College won in the sport of hockey.

## A tête-à-tête with the renowned writer - Dr Radhakrishnan Pillai

**Sir, when did you first realize that you wanted to be a writer?**

So I realized it when I was a child. When I was in the fourth standard, actually, I participated in a newspaper contest. I did not realize that it would be my first step into writing. I have a habit of writing- noting down things. I started writing small articles then.

**Tell us something about your journey as a writer; the time that you really got into full fledged writing.**

So you have heard about this Chinese tree. You know about this concept of a bamboo shoot. What happens is that you keep watering it and watering it. You feel that there is no growth. Suddenly, in the eighth year it becomes eight feet. So what happened in my life also, I became an author of a published book only in 2010, that is nearly eight years ago. But the seeds and the foundation that had been formed had been laid out years ago, when I was only nine years old.



Dr Pillai interacting with the students during the 3rd Scindia Literary Fest

The XVIII Scholars' Banquet for the academic year 2017-2018 was held on 24th February 2019. The Chief Guest for the solemn occasion was Mr Saurav Shah, IPS (Ex- JA, 2002). Mr Shah is a notable alumnus of The Scindia School who has served the country as an inspiring IPS officer since 2009. The Principal, Dr Madhav Deo Saraswat claimed it as his proud privilege to welcome such a distinguished alumnus on the occasion of celebration of the scholastic achievements of the students. He called Mr Shah the perfect example



Scholars' Banquet

of balance in academic and co-curricular achievements. The Senior School Prefect, Shashikiran Gonugunta, welcomed the Chief Guest and mentioned that great people are driven by only two things- passion and dreams. In his address to the gathering Mr Shah said that he had joined the School in 1994 and had passed out in 2002. In all the intervening years, he had made the most out of his opportunities in the School. What really matters according to him is how you do a great task, whether big or small. The occasion ended with the grand banquet laid out for the distinguished scholars of the School.

It has been a full journey. I have been writing small things, sometimes blogs. I have also contributed to children's magazines. So my idea is that one should start by taking small steps and then hang over it. And then when it is in the maximum mode, you take off. But it takes time for the flight to get ready and to take off. You know in my case it was 2010 when I became the author of a full, published book. And later on what happened, second book, third book and this year to my surprise, I have written six books. The journey has been growing faster.

**How long does it take for you to write a book?**

You see book writing is different from writing an article. So my first book on Chanakya took four and a half years' time to write but one of my books called 'Chatur Chanakya' was written in one week. See it depends on the content of the book, the research that goes in it; it is anything from four and a half to seven years but the average is- two and a half to six months is a good average.

**What is your work schedule like when you are not writing?**

See I might. You know I am not a full time writer....and I don't plan.

**So you are a teacher, do you really get the time to write those things out?**

You are mother right! Basically any person who loves doing something; so if you are a teacher there are a lot of things that you have to do; as a mother there are a lot of things that you have to do. But for me writing is like, you get up in the morning and you brush your teeth, you don't calculate time for it. It is in your habit. You have to take a bath, you have to exercise, other things, you don't timeline it. For me it is my soul's requirement to write.

**Where do you get information or ideas for your books?**

Many things...I get lot of ideas when I read books. I get a lot of ideas by watching movies. Most important is that I get ideas from my publishers and my readers. My readers tell me why I don't write a book on so and so; publishers often tell me why I don't write a book on a particular thing. So it is the ideas of others and your own ideas which makes my works.

**When did you write your first book or story and how old were you then?**

My first book or story... what I recollect is that the first story that I wrote was in 2007, just imagining myself in the story. But interestingly that book has not yet been published. So the first book of mine that got published was 'Chatur Chanakya' in 2010 but the first book written by me is yet unpublished.

**What do you like to do when you are not writing?**

Yes..that time I am reading to get more ideas for what I am still to write.

**What was one of the most surprising things that you learnt from your books?**

I write for the fun of writing and my books are taken well. So I never really thought about it that my book should be made into movies. Well! My books have been made into movies also. That is the most surprising thing.

**Which one is your favorite book out of the books that you have written?**

Corporate Chanakya

**And why if I may ask?**

That is my first book. But all books if I might say are equally important. If you look at Chatur Chanakya for instance it is the first Children's book. It has been well received in schools and colleges. I have visited around ...it is being made into a movie and at the same time it is the first experience of being an author.

**Do you have any suggestions to help one become a good writer?**

The first thing is to read a lot. I read a lot. Don't try to imagine first. Even if you want to write an imagined story, science fiction or a fantasy novel that is fine. But you should read a lot. Second is that you make notes. It is very important that when you read, you make notes and then take the first step of writing. Don't think of writing a story of fifty thousand words. Start with a small step.

**How frequently do your readers tell you what to write?**

Oh a lot! Actually I am very active on social media. It is everyday that I receive mails, whatsapp messages and messages through Facebook. So, I am continuously in touch with my readers. I get good feedback, sometimes critical

also but I am in touch with my readers all the time.

**What kind of things do your readers have to generally say to you?**

Generally they are happy. What makes me happy is that they read my book, tried the techniques in it and they tell me that they succeeded. So the feedback that I get is anything to everything about appreciating my book.

**As a child what did you want to do when you had grown up?**

I actually wanted to go in the Indian Navy but I lost it by one mark. And now I am so successful by God's grace that I teach the Indian Navy.

**Do you think that somebody can still become a writer even if they don't feel the emotions strongly?**

Some people cannot feel the emotions strongly but writing is not only emotion. You need the feeling but in order to present that feeling you need a logical manner. One of the strengths of a good writer is a good emotional quotient. Also sensitivity towards the feelings of others- how others think.

**What was an early experience by which you learnt that language had power?**

Malyalam is my language. Malyalam is very rich in literature. And you cannot translate works of those languages into, say English, with the same feeling. You have to learn those languages to understand those books of literature. Always learn a minimum of four languages- one is the mother tongue, and unfortunately parents are not teaching their mother tongue to their children; second is 'rastra bhasha'; third is 'aangla bhasha' which is English and fourth is 'dev bhasha' which is Sanskrit. It is a very scientific language. It is a very mathematical language.

**I think it is the language in which you use less words to say a lot more. It is a 'condensed' thing.**

Yes. In that you have 'sutra' or 'bhashya' You are right. It is like  $e=mc^2$ ; shortest form but great meaning. So the language has a 'shortness' and an 'expanse' of the same thing.

**IT Week 2018-19**

24th to 30th January 2019

IT Week 2018-19 was conducted in The Scindia School from 24th January to 30th January 2019. Following events were held for Senior group & Junior group:

1. Website Designing & Power Point Presentation : "Prosthetic Organ" was the topic for both the events for senior group and all students expressed their development and presentation skills. "Wireless Communication" & "Future of solar energy" were topics respectively for both the events for Junior Group.
2. Digital Poster Making: Both the groups (Senior and Junior Houses) participated with full enthusiasm. Students had to make the School Brochure. Senior group used Adobe Illustrator, In-Design, Photoshop to complete their task while Junior Group used Publisher to create the brochure.



IT Week

3. Digital Photo Editing: "Sports: True your Dreams" was the topic given to students of both groups. Students were provided set of photos related to the topic & they had to show their Photoshop skills.

4. Other events for senior groups were IT Quiz, Whiz Kid, Video editing & Sound Editing. IT quiz was conducted on ICR. Students from various Houses showed their programming skills in Whiz kid. In Video Editing students were provided with a raw footage & they had to show their Aftereffect & Premiere pro skills. In sound editing students were provided with a video clip & few sound files & they had to give sound to the video with the help of Audition.

**Individual positions are as follows for Senior Group:**

Event	Position	Participant	House	Class
<b>Website Designing</b>				
	I	Eshaan Sarda	Jayaji	XII-A
		Vishnudeep Tyagi	Jayaji	X-A
	II	Parth Chandak	Shivaji	X-B
	III	Memoy Mishra	Daulat	IX-C
		Harsh Jain	Daulat	X-D
<b>Multimedia Presentation</b>				
	I	Shubham Agarwal	Jayaji	XII-D
	II	Toshan Aggarwal	Daulat	IX-B
	III	Hriday Soni	Shivaji	X-B
<b>Digital Photo Editing</b>				
	I	Vedanga Nag	Madhav	X-C
	II	Pranav Wadhwa	Daulat	IX-D
	III	Angad Sahni	Jayaji	X-C
<b>Whiz Kid</b>				
	I	Lav Asrani	Daulat	XI-A
	II	Sourav Dinkar	Shivaji	XI-A
	III	Arya Laddha	Mahadji	XI-A

**Video Editing**

I	Harsh Vardhan Singh Jadon	Daulat	XI-A
II	Karnik Kanojia	Jeevaji	XI-A
III	U R Shakthi Mahendran	Jayaji	X-B

**Sound Editing**

I	Sameer Manger	Daulat	XII-B
II	Jalaj Agrawal	Madhav	X-D
III	Siddharth Jain	Ranoji	XII-D

**Digital Cartoon making**

I	Vansh Raj Chahar	Daulat	VIII-C
II	Varun Awasthi	Jayaji	XI-A
III	Nimit Jain	Madhav	VIII-A

**Brochure Making**

I	Alankrit Awasthi	Jayaji	X-A
II	Chirag Rathi	Madhav	X-C
III	Chewang Palzer Bhutia	Daulat	VIII-B
	Vibhav Kundu	Mahadji	IX-D

**IT QUIZ**

I	Pratham Agarwala	Shivaji	XI-A
II	Abaan Khan	Jayappa	XI-D
III	Shishir Pandey	Jeevaji	X-C
	Mohit Asrani	Daulat	XII-C

Individual positions for Junior groups are as follows:

Event	Position	Participant	House	Class
<b>Website Designing</b>	I	Dhruv Goyal	Nimaji	VII-A
		Shlok Maurya	Nimaji	VII-B
	II	Aarush Atul Prabhu	Jankoji	VII-B
	III	Vedansh Balasaria	Kanerkhed	VII-A
		Daksh Bajaj	Kanerkhed	VII-B

**Powerpoint Presentation**

I	Rohan Asrani	Dattaji	VI-A
II	Arsh Agrawal	Jankoji	VI-B
III	Sameep Mody	Nimaji	VI-A

**Digital Poster Making**

I	Inesh Agrawal	Nimaji	VII-A
II	Yuvraj Jain	Dattaji	VII-C
III	Shaurya Chirania	Kanerkhed	VII-B

**Digital Photo Editing**

I	Kushal Agarwal	Dattaji	VII-C
II	Arpit Mittal	Nimaji	VII-B
III	Amogh Bhargava	Jankoji	VI-B

**IT QUIZ**

I	Aadi Raj Dewan	Dattaji	VII-A
II	Neev Agarwal	Jankoji	VI-B
III	Gurnoor Singh Gujral	Nimaji	VI-A

**House wise positions :**

Position	House	Points	Position	House	Points
<b>Senior Group:</b>					
I	Daulat House	20	II	Jayaji House	16
III	Shivaji House	10	IV	Madhav House	8
V	Jeevaji House	3	VI	Jayappa House	2
VII	Ranoji House	1	VIII	Mahadji House	1
<b>Junior Group:</b>					
I	Nimaji House	12	II	Dattaji House	11
III	Jankoji House	9	IV	Kanerkhed House	4

## सूरज से गप्पें

अर्श अग्रवाल | 6 बी

सूरज मामा आप हो कितने गोल,  
आप हो इतने अनमोल ।  
सूरज कितने बड़े हो आप,  
बहुत कठिन है लेना आपका माप ।

आप हो कितने सुनहरे,  
पर लगते हो एक जगह पर ठहरे ।  
सूरज लगता है कि आप हो करीब,  
पर आप हो दूर, आप हो अजीब ।

आप हो इतने गरम,  
आती नहीं बिल्कुल भी आपको शरम ।

ऋषि-मुनि जपते हैं आपका नाम,  
पर करना नहीं आपको कोई काम ।

आपकी गर्मी फसल पकाती है,  
आपकी रोशनी सब कुछ दिखाती है ।  
कितनी लाल है आपकी शकल,  
कितनी गरम होगी आपकी अकल ।

सूरज मामा आप हैं कमाल,  
गर्मी में कर देते हैं बुरा हाल ।  
पर सर्दी में लगते हैं अच्छे,  
खुश रहते हैं आपसे सब बच्चे ।

Dear Alumnus,

The process for receiving nominations for the prestigious Madhav Award for the year 2019 has begun. I request you to nominate Old Boys of The Scindia School who have distinguished themselves in their professional fields and send your nominations to me by 31st March 2019. The nominations received, will then be taken up by the Awards Committee for consideration. According to the procedure, the proposer needs to submit:

1. Brief particulars of the nominee mentioning his / her achievements and contribution on the basis of which the nomination is being made.
2. Nominee's correct contact information.
3. Names and contact information of two referees who have no link with the school in any manner.

I shall appreciate your kind cooperation in this important endeavour to honour our distinguished alumni.

With regards,

Yours sincerely,  
**M D Saraswat**  
Principal

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