

The Review Editorial Board wishes everyone a happy, prosperous and healthy 2020. The students returned on the 6th of January and brought with them the warmth needed to stand the cold weather on the Fort. In the meanwhile, Winter Camps for Class X and XII continued on the Fort. Quite an intense cold wave arrived in the middle of December which became quite intense in January and continues unabated. Fog struck us in early December this time. Recurrent foggy conditions kept the sky obscure, affecting the rail and the road traffic of this region. Bird watchers were particularly excited to see the migratory birds in large numbers. Wild Geese could be seen in plenty in Surajkund and playful monkeys basked in the sun. The dropping Mercury coupled with the holiday season attracted visitors galore, on the Fort.

2 students, namely, Arush Prabu and Vibhav Kundu participated in the show 'EPIC IQ Challenge' on 22nd September 2019 which was telecast on Epic Channel on 16th December 2019.

The 'Pre-winter Break Party' was held on 12th December 2019 at the Archery Field. The Special Lunch marking the celebration of Christmas was held on 24th December 2019 at the parapet behind the Dining Hall.

The Principal, Dr Madhav Deo Saraswat attended a Round Square RS Heads' Symposium between 10th - 11th January 2020. School Heads from Africa, the Americas, Australasia, Europe, South Asia and The Gulf and were hosted at London County Hall, UK. This conference brought delegates together to learn, share and celebrate the IDEALS of Round Square.

5 students participated in the 'Infinity 2020 – The Ultimate Mathematics Championship League' hosted by Aditya Birla World Academy in association



with BITS Pilani held from 10th January to 11th January 2020. The competition was divided into 5 categories: Clash of Mathematicians, Math Challengers, Pass the Baton, Bulb your Ideas and Quizzitch. The Scindia School team comprising Chirag Rathi, Akshat Karwa and Shivansh Bansal were declared winners in the "Bulb Your Ideas" category.

In the preliminary round of the State Level Online Astronomy Quiz, 8 students

had qualified for the final round. Out of these, 5 students appeared for the final round. Sameep Modi qualified the final round and secured the 4th position and became a "Member of Pleaids". He will be visiting ISRO, Sriharikota and one of the largest Indian Astronomical Observatory situated in Kodaikanal, during summer vacation, sponsored by the Aryabhatt NGO.

Ms Sangeeta Jain, Dr Smita Trivedi and Mr Pawan Mali participated in HUBs of Learning workshop at Delhi Public school, Rairu, on 15th January 2020. This is in continuation of the efforts by CBSE for bringing equity in education among all the affiliated schools, for which Hubs of Learning have been conceived. These Hubs of Learning have been formed to empower the schools to create collaborative 'Communities of Practice'.

Winter Asset tests were conducted for students of Classes VI to IX in all subjects from 16th January to 22nd January 2020.

The festival of Makar Sankranti was celebrated with a lot of fervour and enthusiasm on 18th January 2019. In the afternoon, the School's Madhav field, became a riot of colours as kites soared in the sky. Yellow, green, blue and



white; all colours born out of the spectrum could be spotted in the sky. The adroit ones had a great chance to show their skill and the amateurs tried their hands at it. It was accompanied by savouries ranging from Rajasthani cuisine to the Punjabi and the South Indian savouries.

Students of classes VI to IX went to the Morar Cantonment Army Service Corps Ground on 20th January 2020, for witnessing the Army exhibition. The weapons, especially, the Sniper Rifle, named as Dragunov after its designer, Yevgeny Dragunov, and the melodious Pipe Band, caught the attention of the students.

Old Boys from the Batch of 1969-70 visited the School on 25th and 26th January 2020 to celebrate their Golden Jubilee Reunion. After their arrival in the School, they were warmly received by the Principal, Vice Principal, and all

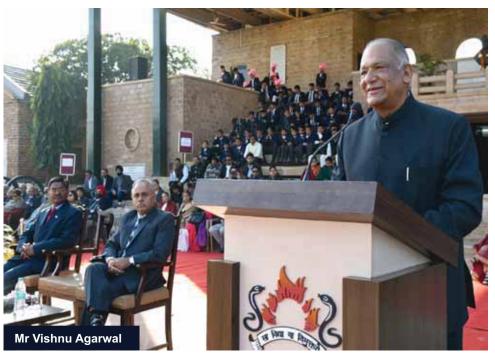


the Deans in front of the Assembly Hall. The continuous shower of rose petals gladdened their hearts. The programme was held in the Assembly Hall on the 25th, wherein Angad Sahni welcomed the gathering affirming that the school cradles effortlessly between the see-saw of then and now. The Old and the current boys may be separated by the space of time but the common thread of Scindian-ness binds them all. Over and above everything, the school is not just an institution but a credo and a belief. The atmosphere breathed with feeling and the sense of belongingness to the School, as the Old Boys went onto the stage and sang the School song. They were seen bowing their heads in obeisance to their alma mater. The Principal, Dr Madhay Deo Saraswat formally welcomed the guests and expressed that the spirit of the school remains unchanged. He thanked Mr Harish Gandhi and Mr Gurdeep Bakshi for making this Reunion possible. The instauration of the cherished values, which has been accomplished by them, defines the greatness of the institution. Mr Sachin Deva came up on the stage and talked about Cyclothon- Pedal the change for a better tomorrow. This address was followed by the welcome song swagatam shubh swagatam sung by the School choir. Thereafter, the singing of raag malkaus left the audience spell bound. Mr Atul Gupta, Mr Vineet Bakhshi, Mr Dilip Trivedi, Justice Sanjay Mishra, and Mr Rajiv Dar addressed the gathering and said that they were accompanied by a swirl of emotion and pride. The Old Boys talked about the values of 'productivity in silence' that they imbibed from their experience at the *Astachal* and the ethos that they absorbed from the School, is unparalleled. They took part in the Republic Day March Past on the 26th January and also went around the School to see the enticing old architecture with the tinge of modernism to suit the contemporaneous times. The Senior School Prefect, Aditya Parashar proposed the Vote of Thanks. In the evening a Special Astachal was held. The Senior School Prefect, Aditya Parashar welcomed the Old Boys to delve into nostalgia and relive their school days. After the chanting of Namo-Namo, a prose piece-



'Who is your life partner?' was read out. *Aye Zindagi* a poem was recited and the prose piece 'The Flagbearer in you' was read. Lastly, the tunes of the flute transported us into a foreign land that soothed and calmed us. After this, the customary silence was observed at the *Astachal*.

The 71st Republic Day of our great nation was celebrated at the Fort with a lot



of enthusiasm. On arrival, the Chief Guest, Mr Vishnu Agarwal (Ex-Rn, 1961), an eminent Old Boy, unfurled the tricolour and inspected the parade; after which, the smartly turned out marching contingent, marched to the tunes of Kadam kadam badaye ja. The contingent was led by the Old Boys of the batch of 1968. The Principal, Dr Madhav Deo Saraswat congratulated the young Scindians for the lawless marching and mentioned that moments like this, fill his heart with pride. The Chief Guest, Mr Vishnu Agarwal talked about the greatness that the institution offers. He emphasized on the need to have the discretion to differentiate between the right and the wrong. He mentioned that the institution has laid a strong foundation for him. He strongly recommended the student fraternity of the School to make the most of the experiences provided to them at School, as they are the future leaders of growing India and that each one of them has the capability to become whatever they may set their mind to. After the Chief Guest's address everybody moved to the Astachal where floral tributes were paid to the Father of the Nation. The Senior school Prefect, Aditya Parashar welcomed the fraternity and the guests to the spiritual water- hole of the school. Omkar Satnam was recited and the poem titled Jab Aankh khuli was read out. A heart-touching poem was recited- Main Dushman Se Nahi Darta, Main Bharat Ka Jawan Hoon. The song Hindustan, Hindustan, Paun Kahan Aisey Juban Jo Kar Sake Tera Bayan, was sung. It was then, time for the batch of 1969-70 to hand over the baton of the Golden Jubilee Reunion to the representatives of the batch of 1971. The Representative of the Batch of 1970-71, addressed the audience. The silence observed thereafter, was an opportunity to speak with oneself and contemplate the true meaning of 'Freedom' and 'Independence'.

The Social Service League of the Scindia School organised Shramjivi Sports for the Support Staff on the Oval field. This time, students from ten Govenment Middle Schools from the city also joined us for the event. It was a wonderful sight to watch the students and the family members cheer the participants.





# We Give What We Have

Mr Sandeep Agarwal (Ex-Sh, 1980)

A learned Guru was once strolling leisurely on a sidewalk, when a youth in his tearing hurry happened to bump into him. The Guru turned around, smiled at the youngster and said, "Bless you my child. I hope you have not hurt yourself." Without wasting a second, the teenaged fellow who had been texting on his cellphone all the time, and had seen it fall to the ground, blurted out, Can't you see where you are going? Guys at your age should be sitting at home!"

What we see here is that though the action was the same for both the persons, their responses were diametrically opposite to each other. While the former conveyed a sense of concern and compassion, the latter displayed total disdain and disrespect.

We have all seen an ad having the catchline "Intel Inside". What it tries to convey is that irrespective of any external branding, it is the motherboard that will determine the performance of a product. We may add a multitude of shapes and colours to our exterior, but it is our true nature that gets exposed at unprepared moments. It is like the tea which spills out of an over-filled cup, when jolted. A raised voice would represent an anxious and dominating mind whereas a soft tone is an indicator to calmness within. Higher decibels do not always prove to be correct. On the contrary, silence could be one of the rarest virtues that we could imbibe. It is quite acceptable for some people to be abusive or retaliatory in distressing circumstances, as that is a normal animal instinct. What is difficult is to remain calm in all situations, especially the adverse ones.

We call our race 'Homo Sapiens', which is the Latin term for a wise man. It is this power of rational thinking, our Viveka, which sets us apart from other animal species, and earns us this title. It is that which is deep inside each of us that matters. Not our worldly belongings, our lavish houses, flashy cars, or our fat wallets. Not even our attractive bodies and faces. All this can be taken away in a jiffy. What remains after removing all these, is the real 'I'.

What we have within us is what we give to the world. A rich man would donate money, while a teacher gives out his knowledge. We derive our identity with what we give, and not necessarily by what we earn or possess. So, let us be careful in deciding what we want to give out and be known for. We always have that choice: To be a coke-vending machine or a flower emanating its sweet fragrance to all those who pass by.

Let our cup runneth over with all things bright and beautiful, so that whenever it is shaken or stirred, it spills joy and love for all of the Lord's creation.

Amen.



Mr Rahat Kulshreshtha (Ex-Ja 2007), President of the Drone Federation of India, has signed a partnership deal with Amazon Web Service.

SOBA Rajasthan visited the Institute for Mentally Challenged and distributed thermal vests and monkey caps.

Dr Ravindra Gandhi (Ex- Je, 1980) has been elected National Secretary of All India Printing Ink Manufacturer's Association.

Zonal Transplant Co-ordination Committee (ZTCC), Nagpur, elected their new office bearers in the annual general meeting. Well-known transplant surgeon from Nagpur, Dr Sanjay Kolte (Ex-Md, 1983), has been elected as secretary of ZTCC for the next three years.

SOBA Lucknow met at the residence of Justice Sanjay Misra, to announce the new office bearers for the tenure 2020- 22.

The new team is as follows-Neeraj Yadav (Ex-Rn, 90) - President Manoj Khanna (Ex-Mj, 80) - Vice President Udit Garodia (Ex- Sh, 2005) - Secretary Achintya Lahiri (Ex-Md, 91) - Joint Secretary Dhruv Agarwal (Ex-Rn, 92) - Treasurer

## Rise n Shine

Mr Devendra Bhatnagar (Ex-Ja, 1974)

The day break comes easy in my sleep
I am drawn to the bay window view
There is a cheer spreading across
Hesitantly and gently at first
For the night needs a reminder and a nudge

One sees sharp the silhouettes
Of trees and shrubs against the sky
There is a begining of reawakening
The earliest of an early bird flies across
I have yet to hear the neighbourhood rooster
Or any streetdog come territorially alive

My stained glass Sriyantra grid Catches the changing kaleidescope Outlined it catches every change in light Turning from dark to shades of blue And then to turquoise and yellow

Daylight so full of budding hopes
Energised on a good night's sleep
I stretch and so does my dog at my feet
It's not a challenge to get up with a bound
I embrace life and light as it unfolds

### **She Beckons Me**

#### Mr Devendra Bhatnagar (Ex-Ja, 1974)

She beckons me: The Sea with it's eternal voice Loaned from distant shores Brought by sea and swell waves In a small measure aided By sunbleached shells washed ashore Witnesses to their long travel Bystanders black and huge Stand cliffs and clumps of rock The waves washing their toes And spreading foam upto their chin Whilst the maestro with his baton Raises the pitch to a crescendo Spray fills the air with salt The moisture hangs in the air And settles deep far inland As the waves rush in ever more Claiming and creating sandy shores Some days lethargic with miles covered Slow is their onward progress And on other days there barely is a whisper Soothing, Nature's music, to the ears The seagulls bob upon the water Preening feathers whilst eyeing for fish

It's a balm for seekers, this seashore Never really still, for the breeze it fans A banshee howl or a lingering kiss Upon the surface of the undulating sea At sunrise and at sunset in obeseince

The Sea withdraws within itself Overwhelmed by the Cosmos As she and the waves realign To echo murmurs from the deep

Distant lands and distant shores Their messengers in the way as I see



# My Stay at Scindia

James Foley | Student for Exchange, St Philip's College, Australia



I have had an exceptional stay in Scindia; if someone was to approach me and say, "What were the things you didn't like about your trip?"; honestly I wouldn't find anything to complain about. Since being in India, I have learned several things about this country. For one, the culture of India is an amalgamation of many diverse cultures and people. Additionally, Scindia has a great sense of community which makes it an especially inviting place. Back in 2016, a student from Scindia came to my school in Australia and gave a presentation on his school to my class. I distinctly remember him saying that "Scindia is a great family and

community". Before coming here I wondered if this was true, of course, now I understand the reason behind it: why this student felt so strongly about this school. I learned from the Humanities Department who were in preparation for the 122nd Annual Founder's day that India is a country with deep history such as multiple religions like Hinduism, Jainism, Buddhism and Islam and many cultural blends with influences like China and England. These different locations and religions have culminated in a prosperous and profound society.

However, when I first stepped out of Delhi airport, I was met with a world that was completely alien and foreign to me. Listening to an Indian politician, Shashi Tharoor speak about how "India is full of paradoxes" reaffirmed my thoughts that Australia and India are totally opposite countries. I was shocked to learn that the population of Gwalior, a city that I had never heard of before coming here, had a population almost half the size of Melbourne. My first impression was that it was total chaos and mayhem; in Australia I could walk outside my house and not see anyone, here I could walk outside the Fort and not find a place without people talking or horns beeping, which is not a bad thing necessarily. After all meeting lots of new people has been one of the best things about my stay in India. Everybody has welcomed me with open arms, and I've come to know that Indians are some of the most hospitable people to exist. Regardless, these constant check ups on how I'm doing have reassured me that I'm welcomed and that I've made lots of great friends and I will surely miss staying in Scindia. Besides this, India has some of the most amazing food I've ever experienced, chole bhature and romali roti being my two favorites. If the food is not too spicy, I've found it to be consistently delicious. I look forward to telling everyone back home how great Scindia is and recommending the juniors of my school to go on an exchange to Scindia.

## साकार सपना

कान्हा शर्मा । 10 डी



हर बच्चे के अपने-अपने ख्वाब होते हैं। कुछ का खेल, कुछ का संगीत, कुछ का चित्रकारी । ऐसे ही मेरा गाडी और मोटरसाइकिलों का शौक है। मैं अपने खाली समय में इन सबकी चित्रकारी करता था और बड़े होकर अपने बनाए गाड़ी और मोटरसाइकिलों के चित्र को वास्तव में चलते हुए रूप में देखना चाहता था।

ऐसे ही मुझे ख़्याल आया कि इस सपने को हक़ीकृत में लाया जाए । मुझे इस बाइक को बनाने का ख़्याल एक साल पहले आया । इस ख़्याल के आते ही मैंने सबसे पहले अपने प्रधानाचार्य को बताया । उन्होंने मेरा पूर्णरूप से साथ दिया परंतु कुछ कारणवश मैं एक साल तक पहले अपने ख़्वाब को अंजाम नहीं दे पाया ।

दसवीं कक्षा में मैंने बची हुई खामियों को ध्यान में रखते हुए एक नई शुरुआत की । मैंने इंटरनेट पर काफी खोज की कि कैसे एक बाइक को बनाया जाता है ? मैंने सारे पूर्जों के बारे में जानकारी ली । सारी खोज करने के बाद मैंने अपने घर से बाइक बनाने का सामान मँगवाया ।

जब सारा सामान आया तब मैंने मोटरसाइकिल के डिज़ायन पर काम करना शुरु किया । मैंने चौपर स्टाइल बाइक बनाने की सोची क्योंकि यह डिज़ाइन बहुत अनोखा है और यह बाइक ज्यादातर अमेरिका में पाई जाती है । भारत में इस मोटरसाइकिल को केवल दो कंपनियाँ बनाती हैं एक का नाम है "अनंतुरा मोटरसाइकिल" और दूसरी है "बिग डॉग" मोटरसाइकिल और यह मोटरसाइकिल बहुत महंगी होती है।

मैंने एक अनोखा डिज़ाइन ले रखा था । मैं एक अंग्रेजी फिल्म - 'घोस्ट राइडर' की बाइक से प्रभावित हुआ । मैंने अपने विद्यालय के धात्-कला विभाग के अध्यापक के साथ मिलकर यह बाइक बनाई । हमें यह बाइक बनाने में तीन से साढ़े तीन हफ़्ते लगे । ऐसा स्कूल में पहली बार हो रहा था इसलिए हमें इतना लंबा समय लगा ।

मेरे इस सपने को हकीकत में बदलने में बहुत मेहनत लगी । जब यह बाइक बनकर तैयार हुई तब हमने इसे संस्थापना दिवस की प्रदर्शनी में लगाया। अब मेरा यह सपना है कि बड़े होकर मैं अपनी खुद की कंपनी खोलकर अपने बाकी डिज़ाइनों को ऐसा चलता हुआ देखूँ।

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