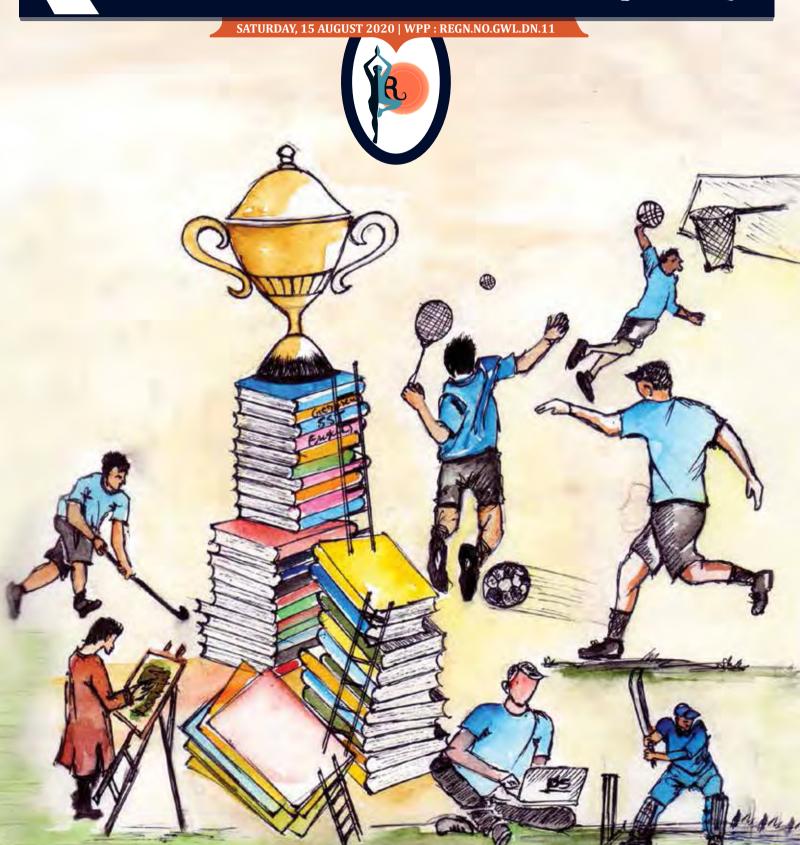


THE SCINDIA SCHOOL, FORT GWALIOR

# EVIEW-20





# MY EVERLASTING SOJOURN

Pratham Agarwala (Ex-Sh, 2020)

#### **ARRIVAL**

My journey in Scindia is full of those myriad trials and accomplishments as well as the despondent days that come by in the life of every student in a greater or lesser measure. I joined The Scindia School in class VI itself. At that time, I was very uncertain about many things in life. My vision was yet to take shape and everything was in a state of blur. First of all leaving my parents, way distanced in Assam, with a distance of almost 2000 kilometers between us, venturing into a whole new world as an individual, was nothing short of a soul-stirring adventure that I had spur on. And yes, looking back on it today, I can say that it bore the sweetest fruits. It was in Scindia that I imbibed that trait of dependence on oneself, tinted with self-discipline that was to colour every step that I have taken, or precisely will take in my life.

#### **STREAM OF CONCIOUSNESS**

Diving deeper into the seven years long journey, I can see that day before me when I joined Kanerkhed House. Ms Raksha Siriah was my Housemaster. My parents came to see me off and drop me to school. Scindia wasn't new to me in the whole sense because my cousin had studied here. It was my first cousin Shahaj, who had joined The Scindia School in class VI and left it in class X. I had appeared for my entrance examination in Scindia and Pathways. My parents did not want to send me to Delhi. In their understanding, Scindia was the safest of all alternatives and therefore I came to Scindia. Straining my mind, that haze of memory begins to take a form: All of us were very homesick and we were crying. It was so difficult to easily brush off the warmth of the home that we had been accustomed to all those years. But certainly, bit by bit, we shed off that fear and settled down into the comforts of our new home which was to paint our lives with indelible ink. We had a House meeting on the first day. All the new students were welcomed. Our Housemaster, Ms Raksha Siriah and the Old Boys of class VII helped us to settle down. The seed of the sense of belonging to the Scindian community was planted into my mind that very day. We were guided into our dormitories and we fell fast asleep.



#### **SETTLING DOWN**

The next day we got to know what our normal routine of the day would be like. We got all stuff that we needed to have, to carry out our everyday work. We got our booksets too! For a couple of days the schedule

was hectic for us and to our kindred young bodies a little demanding. Yet I do not know how time flew by, and I cannot precisely locate the point in time, when we adjusted into that routine, which I carry out to this day when I am out of the portals of the school. Therefore the saying, 'Once a Scindian, always a Scindian'.

#### **BONHOMIE**

I know that many a times, parents are concerned about the menace of bullying while sending their children to study in boarding schools. I must say that I have been utterly oblivious of the existence of this menace during my school life. Instead, I have only been a witness to collaboration and compassion between my seniors and us. When in Junior School, the senior Old Boys, in class VII, treated us like their younger brothers and we never felt like a different set of boys as new entrants. We were all alike, all the same!

#### **CAMARADERIE**

When I reached the threshold of going into class VIII I had to join a Senior House and now I went into Shivaji House. As it is, when we are in the Junior House, we always have our minds set to a Senior House which we would like to join. I had primarily, Madhav House in my mind. Some of the senior boys had joined Madhav an year ago. But I went into Shivaji House. For some strange reason

I had set my mind to Madhav, and not getting it meant some mental discomfort for some days. Soon that was also dispelled for the Senior Boys in Shivaji House were like sunshine for me.

#### **MY BESTIES**

As you traverse your journey, many people and situations frame the path for you to go ahead. Many of my seniors in Shivaji House, always spoke so highly

of our school that it sparked an inspiration to do well

for our alma mater. Sometimes, especially at the end of class X, many students wish to leave Scindia for they want to get into the competitive examinations or want to go back to their home town but my seniors never let that thread snap. Tribidesh Gogoi in my house was from Assam and his wavelength matched mine from the very start. He interacted with me a lot and I looked upto him like an elder brother. Siddhant Awasthy, Govind Kela, Adarsh Tulsiyan, and Siddharth Jain; there were so many Old Boys to look upto.

#### TIME IS TICKING

In classes VIII and IX we feel that it is the time to indulge in 'not so sincere' pattern of life. We feel that there is a lot of time to accomplish what we want to do. But I will leave the aspiring ones with a word of caution. Yes, the pressures of the Board Exam are still to arrive but one should use that time to develop their personality. Sports and extracurricular activities are the areas that I feel, I have given less time. I was always more academically inclined. But it is very important to take them up with the time in hand, especially in junior classes because it maybe that you won't find the necessary time afterwards.

#### **DISCIPLINE IS THE KEY**

We often, in the boarding school's routine feel a sense of restriction or maybe simply that there are too many rigid rules or patterns to follow. But it teaches us something very essential; it teaches us time management. It is a skill that makes you adept at everything within a limited time and space and one begins to manage time really well. In my early years I was not in a habit of getting up early but now I do. Infact, my body is set to it. I know that this good habit is going to

stay with me for the rest of my life.





#### **PLANT YOUR FEET**

Many a times a good student will get good marks. This is also to remind a good student that he/she does have to keep their feet firmly rooted to their foundation. That they have to strive and take their performance towards perfection inch by inch. There is no substitute for hard work, revising every concept is the key and the most important of all, listening carefully to what the teacher says. In this regard I would say, all my teachers whose lives have intersected mine, have been great teachers and mentors. My profound gratitude to all of them!

#### **FAILURES: YOUR YARDSTICK**

As I come near the end of my story, I would like to say that many a times we will fail. Yet every failure must lead to an introspection. As success is blamed to be ephemeral, so is failure but success has no other impact on your life other than a temporary surge of dopamine. Failure on the other hand, increases your confidence, by testing your mettle. In the Class X Board Exam, I did not score much. My other batchmates had scored much higher than me. All of us used to get the same marks in school exams but in the Boards they scored more. My family members also felt bad. I was advised to enter into a coaching institute so that I could score well in Class XII but I did not agree with it. Hence, if you give yourself the time, energy and focus, nothing will stand in your way.

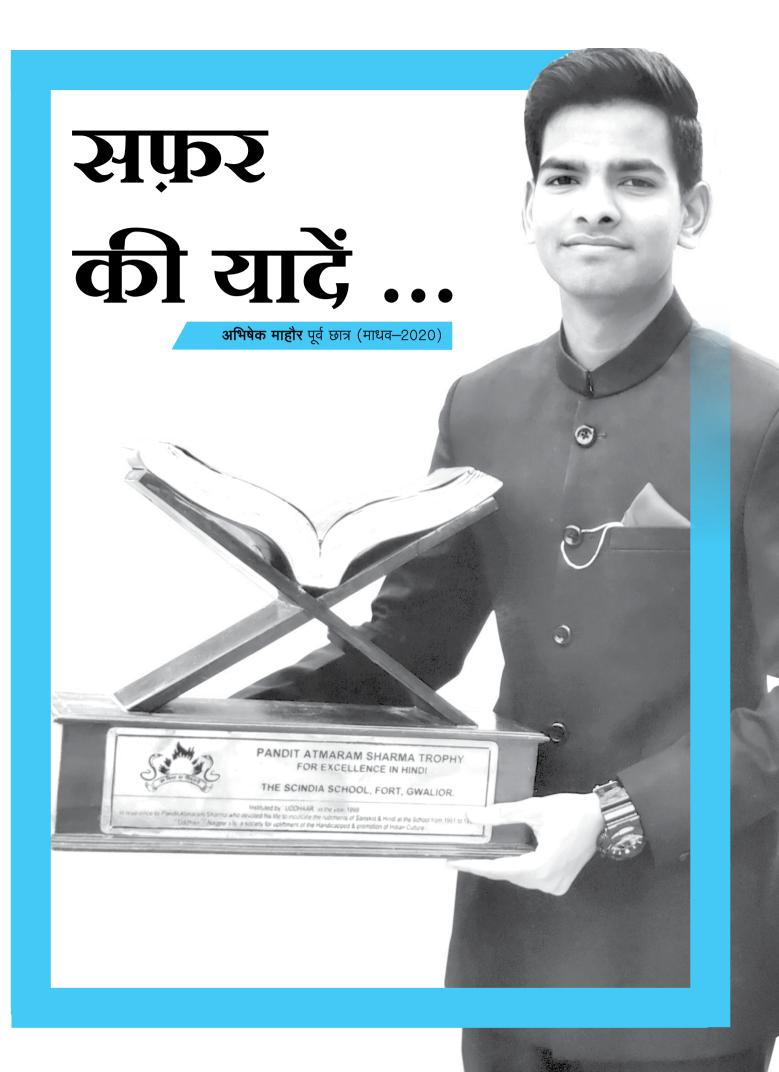
#### **ADIEU FOR NOW**

So I sign off with this thought by Khalil Gibran, "Your pain is the breaking of the shell that encloses your understanding".









सुना है कि एक इंसान अपने जीवन काल में तीन इमारतों को हमेशा अपने ज़हन में याद रखता हैं। पहला, जिसमें व्यक्ति दुनिया को पहली बार देखता है, परिवार का हिस्सा बनता हैं, जिसे घर कहा गया है। दूसरा, जिसमें वो दुनिया को ज्ञान के लिए शिक्षा ग्रहण करता है, दोस्ती नामक एक मजबूत कड़ी से जुड़ता है, जिसे स्कूल यानी विद्यालय कहते है और अंतिम जिसमें व्यक्ति दुनिया में परखकर अपनी पहचान बनाने के लिए अपने पैरों पर खड़ा होता है, इसे कार्यालय बोला जाता है।

रोचक बात यह है कि हम इन सारी इमारतों में से सबसे कम समय स्कूल यानि विद्यालय में व्यतीत करते है, लेकिन यही जिंदगी का सबसे रोमांचक और यादगार सफर बनकर आज भी हम सभी के चेहरे पर यादों के पिटारे के साथ एक तरंग-सी मुस्कान बिखेर देता है। इस विद्यार्थी-जीवन के रोमांचक सफर में 'सोने पर सुहागा' वाली बात तब आती है जब एक छात्र 'बोर्डिंग स्कूल' से पढ़ाई कर एक ऐसे अनोखे वातावरण का हिस्सा बन जाता है जो काफी खुशनसीब लोगों को मिलता है और अनगिनत यादों के साथ जीने का एक अलग ही अंदाज सिखा देता है।

3 जुलाई 2013 को मेरी ज़िन्दगी में भी ऐसा ही रोमांचक मोड़ आया जब मेरे माता-पिता के निर्णय ने मुझे घर से दूर प्राचीन संस्कृति विरासत में लिए, 116 साल पुराने एक ऐसे गुरुकुल से जोड़ दिया जो छात्र को शिक्षित करने के साथ-साथ उनको एक बेहतर इंसान के रूप में निखारना भी अपना धर्म समझता है। ग्वालियर शहर में, गालव ऋषि की तपस्थली पर स्थित, इतिहास की कड़ियों को जोड़े हुए किले की इन चारदीवारों में देश के अनेक भागों से आए हुए विद्यार्थियों के संगम को 'सिंधिया स्कूल' कहते है। 2013 में जब मैं पहली बार स्कूल आया तो शहर की भीड़ से दूर, प्राचीन स्कूल बिल्डिंग के साथ, हिरयाली से पिरपूर्ण सुकूनी माहौल ने मेरा और मेरे परिवार का ही नहीं बल्क इसमें किसी भी व्यक्ति का मन हरने का हुनर था, है और कायम रहेगा।

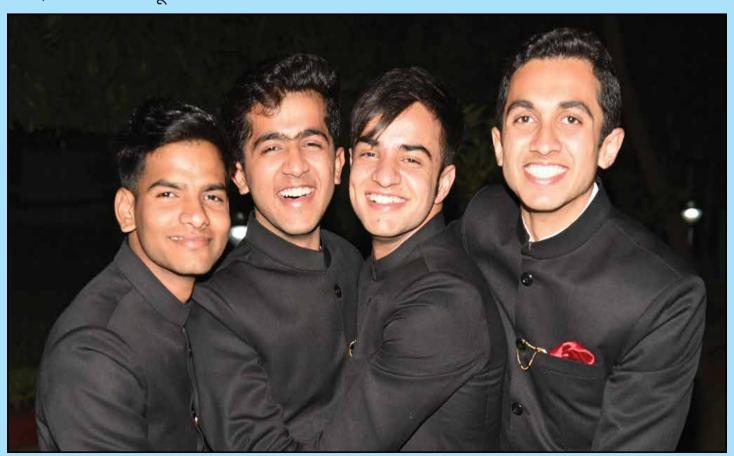
मेरी आकांक्षाएँ इस संस्था से काफी बढ़ चुकी थीं क्योंकि मुझे अपने माता-पिता को छोड़ते वक्त उनकी नम आँखों में एक अलग ही बेफिक्र और भरोसेमंद-भरी आश्वासन की झलक दिखी थी। ये इसी भरोसे का नतीजा था कि मैंने नम आँखों के साथ स्कूल में प्रवेश तो किया लेकिन फिर 19 मार्च 2020 को उन्हीं नम आंखों के साथ बाहर आया पर इन दोनों क्षणों के आँसूओं में ज़मीन-आसमान का फर्क था। शुरुआत से ही मैंने स्कूल द्वारा प्रत्येक अवसर को अपने जज़्बे में उतारना ही अपना लक्ष्य समझा। विद्यालय के माहौल ने मुझे 1 महीने में ही अपने माहौल में ऐसा पिरोया कि 7 वर्ष तक मुझे घर से दूर, परिवार की कमी का कभी अहसास नहीं होने दिया। इन 7 वर्षों के समय काल में काफी बदलाव हुए पर हम सब हमेशा कुछ बेहतर नतीजे के साथ स्कूल को समय के साथ आधुनिकता से परस्पर जोड़ने का सफल पूर्वक प्रयास करते रहे है। किसी ने सच ही कहा है कि 'बदलाव समय की आवश्यकता है' क्योंकि जो बदलता नहीं, समय के साथ उसका पतन होना भी निश्चित होता है।

जिस तरह एक पौधे को जिस भी तरफ मोडा जाए तो वो उसी तरफ बढ़ने लगता है लेकिन जब वही पौधा एक विशाल घना पेड़ बन जाए तो उसको हिलाना भी असंभव हो जाता है और परिणामवश काटना ही पड़ता है। ठीक इसी तरह जब मैं विद्यालय आया तो डरा-सहमा, काफी चीज़ों से वंचित उसी पौधे के समान कुछ सीखने को और आगे बढ़ने को आतुर था। सिंधिया स्कूल ने इन 7 सालों में गुणपूर्वक निखार कर मुझे इतना काबिल तो बना ही दिया है कि सही और गलत का फर्क समझूँ और आत्मविश्वास के साथ अपने माता-पिता के सपनों को पूरा करते हुए अपने लक्ष्य की ओर आगे बढ़ने का निरंतर प्रयास करता रहूँ। शायद मुझे छोडते वक्त माता-पिता की उन आश्वासन भरी आंखों ने आने वाले 7 वर्षों की इस परवरिश को पहले ही भाँप लिया था, पर मैं उस वक्त उन नम आंखों से ये समझने में नाकाम था।

समय के चलते कुछ चेहरों को अलविदा और कुछ का स्वागत कर सिंधिया स्कूल ने आधारभूत ढ़ाँचे का विकास, तकनीकी बदलाव से भी छात्रों की सुरक्षा और विकास को जोड़ते हुए अपनी पहचान बरकरार रखी।

खेल-कूद, पढ़ाई, पाठ्यक्रम अतिरिक्त गतिविधियों के ज़िरए सिंधिया स्कूल में छात्र वो सब सीख सकता है जो चारदीवारी तक सीमित एक कक्षा कभी नहीं सिखा सकती। सीखने की ललक रखने वाले छात्र को विद्यालय में कई अवसर प्रदान किए जाते है। मुझे कभी पढ़ाई में कठिनाई का सामना नहीं करना पड़ा। खेल-कूद में जब भी स्कूल का प्रतिनिधित्व करते हुए किसी प्रतिस्पर्द्धा में हिस्सा लिया तो हमेशा खेल के अंतिम क्षण तक अपनी पूरी ताकत से विरोधी टीम का सामना किया क्योंकि टी-शर्ट पर दो सपों के बीच उगते हुए उस सूरज ने कभी भी आत्मविश्वास कम नहीं होने दिया। मैदान पर पूरे मन से खेलने के बाद पसीने की टपकती उन बूंदों में अलग ही संतुष्टि थी। ठीक इसी तरह वाद-विवाद प्रतियोगिता में पूरे जोश के साथ अपनी बात

रखने के पश्चात् तालियों की उन गड़गड़ाहट में विद्यालय का प्रतिनिधित्व करते हुए वो संतुष्टि, वो खुशी बेश-कीमती थी। पहली बार मैंने स्कूल बैंड को जब टी.वी. पर देखा तो मेरा भी उसमें भाग लेने का काफी मन किया और कुछ ही दिनों बाद में भी बैंड से जुड़ गया। सुबह और दोपहर को, घंटों के कड़े अभ्यास ने शाम को थके-हाल बिस्तर पर पहुंचा दिया और उस दिन मैंने अपने निर्णय पर दोबारा विचार किया, पर सिंधिया स्कूल ही राजपथ पर परेड का हिस्सा बनने का सुनहरा अवसर प्रदान कर सकता था। मैंने हौसला नहीं छोड़ा और परिणामवश 2016, 2017 और 2019 में स्वयं 'स्कूल-बैंड-लीडर' बनकर सिंधिया स्कूल ब्रास-बैंड का हिस्सा बन एनसीसी के मार्चिंग दस्ते में राजपथ परेड का उत्कृष्ट लुत्फ उठाया। एनसीसी के इस राष्ट्रीय गणतंत्र दिवस शिविर का अनुभव अपने आप में एक अनोखा अहसास है। देश के जवानों और भारतवर्ष के उत्कृष्ट मार्चिंग दस्तों के बीच राष्ट्र तथा स्कूल का एक साथ प्रतिनिधित्व राष्ट्रीय मंच पर करने का यह बेमिसाल अनुभव हमेशा यादगार रहेगा।



इन 7 वर्षों में से मेरे सबसे कीमती और अविस्मरणीय पाँच साल 'माधव हाउस' के साथ बीते। इस हाउस ने मुझे एक ऐसे परिवार का हिस्सा बना दिया जहां दुख और सुख के सारे पल हँसी-खुशी में ही निकलते थे। कभी हार न मानना, हमेशा सर्वश्रेष्ठ प्रयास करना, मुसीबतों से न डरना और स्वयं पर विश्वास कर अपने लक्ष्य को प्राप्त करने की जी तोड़ कोशिश करना, मैंने यहीं सीखा। इन पाँच सालों में प्रत्येक इंटर हाउस प्रतियोगिता में माधव हाउस का प्रतिनिधित्व करते हुए जीतने की वो खुशी असाधारण और अमूल्यवान हैं।

इन्हीं सब के बीच कब सात साल निकल गए जैसे पता ही नहीं चला। 9 जुलाई 2019 के दिन सिंधिया स्कूल ने मुझे लीडर के रूप में 'स्कूल प्रिफेक्ट' के लिए चुना। हाफ पैंट और हाफ शर्ट से 'फुल ट्राउज़र' और 'ब्लूशर्ट' का ये सफ़र कभी भूलकर भी भुलाया नहीं जा सकता। 'फाउंडर्स-डे' 2019 पर जब मेरे माता-पिता ने मुझे जोधपुरी सूट में लाल साफ़े के साथ स्कूल के आइने रूपी प्रिफेक्ट्स के दस्ते में देखा तो उनका दिल गर्व और खुशी से गद्गद् हो उठा। मैं काफी संतुष्ट महसूस कर रहा था क्योंकि पूरे सात वर्षों की मेरी उपलब्धियों का योगदान आज उनकी आँखों में उस खुशी का राज़ था।

समय के इस उतार-चढ़ाव ने मुझे इन किले की दीवारों से इतना जोड़ दिया कि आज भी याद करूँ तो आंखें नम जरूर हो जाती है। इस सुनहरे सफ़र में और मिठास भरने का पूरा श्रेय मेरे दोस्तों को जाता है, जिन्होंने हर दुख-सुख में मेरा साथ कभी नहीं छोड़ा। मैं सिंधिया स्कूल का शुक्रगुजार हूँ कि मुझे बैच ऑफ 2020 का हिस्सा बनने का मौका मिला और समय के साथ घनी हो जाने वाली दोस्ती भी। मैं आज जो कुछ भी हूँ और आगे जो कुछ भी प्राप्त करता हूं तो उसमें स्कूल का एक महत्वपूर्ण किरदार हमेशा रहेगा। मैं अपने समस्त गुरुजनों व पर्दे के पीछे मेरे भविष्य-निर्माण में लगे उन

सभी लोगों के समक्ष नतमस्तक हूँ जिन्होंने मुझे मेरी मंज़िल तक पहुँचने में अपनी भरपूर सहायता की।

बदलाव का अर्थ है – समय के साथ निरंतर चलते रहना। अगर नदी का पानी हमेशा बहना छोड़कर कहीं ठहर जाए तो वो भी तालाब का रूप धारण कर गंदगी का स्तोत्र बन जाता है। सिंधिया स्कूल जैसे 123 साल प्राचीन संस्था का समय के साथ परिवर्तन लाना आवश्यक हैं। जीवन में प्रगति के लिए परिवर्तन स्वाभाविक है, जैसे हर रात के बाद दिन होना प्राकृतिक है वैसे ही परिवर्तन हमारे जीवन का एक स्वर्णिम सवेरा बनकर आता है। किले की दीवारों को पॉलिश कर चमकाया तो जा सकता है, परंतु उन दीवारों के प्रत्येक पत्थर से जुड़ी छात्रों की यादें हमेशा बरकरार रहती है और रहेंगी।

सिंधिया स्कूल का वातावरण, उसकी परंपरा, उसकी विविधता आज भी निरंतर जीवित है, बस अंदाज़ नया है। मेरा मानना है कि आधुनिक शिक्षा और भारतीय संस्कृति एवं परंपरा को एक ही सुई में पिरोए सिंधिया स्कूल का यह सराहनीय प्रयास हमेशा सफल रहा है और पूरी आशा है कि आने वाले वर्षों में भी रहेगा। मैं चाहकर भी अपने ज़हन से उन तीन में से इस अनोखी और अद्वितीय इमारत को भुला नहीं सकता।

बीत गई कई मुद्दतें, पर यादों का सिलसिला चलता रहा, बदल गए काफ़ी चेहरे, पर दोस्तों का याराना चलता रहा। छोड़े अरसा हुआ, पर आज भी दो सपोंं के बीच वो सूरज चमक रहा, ज़िन्दगी की इस उधेडबुन में, आज भी कुछ लोगों के दिल का टुकड़ा किले की उन दीवारों के लिए धड़क रहा।



Leadership has been an integral part of my life at Scindia. I constantly evolved as a leader at different stages of my school life.

When I joined Scindia, I used to admire the prefects and other seniors who were trusted with different leadership roles at school. I was often confused on thinking about how they were able to manage it all. Not just me, but this is something almost all newcomers think of after joining the school. Being a leader at the Scindia School is a step by step process. For me, the first step was observing. Observing how prefects and seniors ensure proper discipline, how they ensure smooth functioning of the school and cope with their own academics at the same time.

As time progressed, we were trusted with different responsibilities. In Class 9, we were responsible for the new students in the house. We had to ensure that they get settled easily and had a fruitful stay in the house. In Class 10, we were responsible for the cleanliness of the dormitories and dress inspection of the students.

In Class 11, we were responsible for the overall functioning of our house. Our task was to ensure that the house was always at the top, the students of the house were indulged in productive activities and most importantly, that they were happy. During these years, we acquire various kinds of skills which culminate together to create a true Scindian who in himself is a leader.

As one can see, at different stages of my school life, I was exposed to different types of roles which enhanced my capabilities as a leader when I reached Class 12. Organising various events and leading the prefectorial body never seemed to be a tedious task, contrary to what I had earlier imagined.

In Class 12, I was trusted upon with the responsibility of the Senior School Prefect. It was an opportunity to test what I had learnt throughout my Scindian journey and this proved to be an entirely new experience. I realised that being a leader is not only about being authoritative or dominant, it is also about caring and



working for the people whom you are leading; it is not just about leading from the front or watching at the back, it is also about being approachable and available to people at any point of time. From my experience as the Senior School Prefect, I believe that the humbler you are, the better. When you are humble, people find it easier to approach you for their problems and helping out the members of our community was my main purpose as a leader.

Leadership and friendship are always intertwined with one another. The motivation and support of friends always produces a highly efficient output. When I ponder upon my role as the SSP, it comes out that the support of my peer group and the trust my teachers had, brought the best out of me. My time as a leader was productive and fruitful only because there were people who supported, motivated and trusted me. Also, the ability to persuade and a flexible approach which we fondly call 'Jugaad' are two very important aspects of leadership. These are gradually imbibed in a Scindian as he grows mature. The aforementioned skills were often put to test throughout the year and helped me to make the most out of my role.

When you are the head of the prefectorial body, you are being observed all the time. There are people who idolise you; as a result of which everything you do has to be top-notch. Describing my life at Scindia in a nutshell, it was a journey which started with observing and ended up with being observed. My experience as a leader at Scindia taught me many things. From being authoritarian to democratic and sometimes also following the notion of "Leave it and let go", this experience helped me become notches better as an individual.







Our student, Abhey Khanna has passed class X with flying colors. Hence, he presents a pictorial composition of his journey on the road to success.



Abhey Khanna (Ja, 2022)

## **OVERVIEW OF 2020 (CLASS X) RESULTS**

#### **SUMMARY**

| SCHOOL F | AVERAGE PERCENTAGE = 88% |                     |               |               |               |              |                |  |
|----------|--------------------------|---------------------|---------------|---------------|---------------|--------------|----------------|--|
|          |                          |                     |               |               |               |              |                |  |
|          | NO. OF STUDENTS<br>90    | 90% AND ABOVE<br>44 | 85%-90%<br>20 | 80%-85%<br>15 | 75%-80%<br>11 | 60%-75%<br>0 | BELOW 60%<br>0 |  |

#### **CLASS X (2020) GRADE SUMMARY**

| 36.36% OF ALL GRADES ARE A1 | 16.88% OF ALL GRADES ARE B1 | 8.34% OF ALL GRADES ARE C1 | 1.66% OF ALL GRADES ARE D1 |
|-----------------------------|-----------------------------|----------------------------|----------------------------|
| 23% OF ALL GRADES ARE A2    | 10.94% OF ALL GRADES ARE B2 | 2.78% OF ALL GRADES ARE C2 |                            |

#### **CLASS X (2020) SUBJECT WISE ANALYSIS**

| SUBJECT            | ENGLISH | HINDI | MATHEMATICS | SCIENCE | SOCIAL<br>SCIENCE | PAINTING | MUSIC | FRENCH | GERMAN | SANSKRIT | FIT* |
|--------------------|---------|-------|-------------|---------|-------------------|----------|-------|--------|--------|----------|------|
| AVG.<br>PERCENTAGE | 88      | 92    | 68          | 73      | 91                | 95       | 95    | 90     | 83     | 91       | 96   |
| MAX.<br>PERCENTAGE | 98      | 99    | 96          | 95      | 100               | 95       | 97    | 95     | 91     | 98       | 99   |
| MIN.<br>PERCENTAGE | 63      | 80    | 38          | 45      | 58                | 95       | 92    | 77     | 75     | 83       | 90   |

#### **CLASS X (2020) SUBJECT WISE ANALYSIS**

| GRADE             | ENGLISH | HINDI | MATH | SCIENCE | SOCIAL<br>SCIENCE | PAINTING | MUSIC | FRENCH | GERMAN | SANSKRIT | FIT* |
|-------------------|---------|-------|------|---------|-------------------|----------|-------|--------|--------|----------|------|
| A1                | 32      | 37    | 4    | 29      | 43                | 0        | 1     | 0      | 0      | 7        | 43   |
| A2                | 29      | 10    | 19   | 12      | 24                | 1        | 1     | 0      | 0      | 6        | 22   |
| B1                | 17      | 8     | 19   | 14      | 12                | 0        | 0     | 3      | 0      | 0        | 18   |
| B2                | 6       | 0     | 14   | 19      | 5                 | 0        | 0     | 6      | 3      | 0        | 6    |
| C1                | 5       | 0     | 18   | 14      | 5                 | 0        | 0     | 3      | 0      | 0        | 0    |
| C2                | 1       | 0     | 12   | 1       | 0                 | 0        | 0     | 0      | 1      | 0        | 0    |
| D1                | 0       | 0     | 2    | 0       | 1                 | 0        | 0     | 3      | 3      | 0        | 0    |
| D2                | 0       | 0     | 0    | 0       | 0                 | 0        | 0     | 0      | 0      | 0        | 0    |
| Total<br>Students | 90      | 55    | 88   | 89      | 90                | 1        | 2     | 15     | 7      | 13       | 89   |

#### CLASS X (2020) TOPPERS LIST – 90% AND ABOVE

| NAME OF THE STUDENT    | PERCENTAGE |
|------------------------|------------|
| ABHEY KHANNA           | 97.4       |
| PRASHANT AGRAWAL       | 97         |
| SVASTIK ARORA          | 97         |
| KESHAV DUDHANI         | 96.6       |
| MEMOY MISHRA           | 96.4       |
| UJJWAL MEHROTRA        | 96.4       |
| PARTH BANSAL           | 96.2       |
| SARANSH AGARWAL        | 96.2       |
| RAJDEEP SEMIL          | 95.8       |
| HARKIRAT SINGH         | 95.4       |
| SIDDHARTH CHANDEL      | 95         |
| UTKARSH GUPTA          | 95         |
| SHANTANU YADAV         | 95         |
| KHUSHAL AGARWAL        | 94.6       |
| PRANAY AGARWAL         | 94.4       |
| YASH GUPTA             | 94         |
| AARYAN GIRDHAR         | 93.8       |
| SURYA GANDRA           | 93.8       |
| PRATIK GARG            | 93.6       |
| SHUBH GARG             | 93.6       |
| ATHERVA KARWA          | 93.4       |
| GARVIT THAKUR          | 93.4       |
| SANCHIT KHANNA         | 93.2       |
| AGRIM SINGH            | 93.2       |
| AYUSH GOYAL            | 93         |
| DEV MOORJANI           | 93         |
| SUJAL JARIHA           | 93         |
| SUYASH BANSAL          | 92.6       |
| ADITYA DHANRAJ SINGH   | 92.2       |
| KARTAR ADIWASI SAHRIYA | 92.2       |
| VEER ARORA             | 92.2       |
| GATIK BHONWAL          | 92.2       |
| SHAURYA MANDHYAN       | 92         |
| GARV KAUSHIK           | 92         |
| YANGLEM ARJUN SINGH    | 91.6       |
| RUDRAKSH AGARWAL       | 91.2       |
| HARSHIT KUMAR AGRAWAL  | 91.2       |
| KANHA SHARMA           | 90.6       |
| SHUBHAM SINGAL         | 90.4       |
| VANSH PARSWANI         | 90.4       |
| DHAN BAHADUR KARKI     | 90         |
| DAKSH MEHTA            | 90         |
| UMANG RUNGTA           | 89.6       |
| VIHHAAN GUPTA          | 89.6       |

#### CLASS X (2020) TOPPERS LIST – 85% AND ABOVE

| NAME OF THE STUDENT    | PERCENTAGE |
|------------------------|------------|
| AARYAN KHURANA         | 89.4       |
| TOSHAN AGGARWAL        | 89.2       |
| SHLOK DINESH SONTHALIA | 88.6       |

| DHRUV JHIRIWAL        | 88.4 |
|-----------------------|------|
| SAKSHAM BANSAL        | 88.4 |
| PRANAV WADHWA         | 88.4 |
| ARIHANT JAIN          | 87.6 |
| ANURAG BHUTRA         | 87.2 |
| BRIJRAJ PRATAP SINGH  | 86.8 |
| JAZBI BAZMI YUNUS     | 86.8 |
| ARYAN SINGHANIA       | 86.8 |
| ARNAV AGRAWAL         | 86.2 |
| AKSHAY AGARWAL        | 86.2 |
| HARSHIL AGRAWAL       | 86   |
| VARUN CHAUDHARY       | 85.8 |
| HARSH BANSAL          | 85.2 |
| DHRUV PRAKASH AGARWAL | 85   |
| PARAKH AGRAWAL        | 85   |
| ADHISH SHARMA         | 84.6 |
| KETAN SINGHAL         | 84.6 |
|                       |      |

#### CLASS X (2020) TOPPERS LIST – 80% AND ABOVE

| NAME OF THE STUDENT | PERCENTAGE |
|---------------------|------------|
| HARDIK SINGH        | 84.4       |
| KRISHNAM SINGHANIA  | 84.4       |
| PRANAY SUWALKA      | 84.4       |
| VIBHAV KUNDU        | 84.2       |
| RAGHAV PANDIT       | 83.8       |
| YASHVARDHAN YADAV   | 83.2       |
| LAKSHIT HARLALKA    | 83         |
| LOVE YADAV          | 82.8       |
| ASPANDHAN           | 82.6       |
| MAAN ARORA          | 82.6       |
| SACHIN CHAUDHARY    | 81.8       |
| SIDDHARTH SACHDEVA  | 81.4       |
| TANMAY KOCHAR       | 81.4       |
| DUP TSHERING BHUTIA | 81         |
| VANSH SETHI         | 80.6       |

#### CLASS X (2020) TOPPERS LIST -75% AND ABOVE

| NAME OF THE STUDENT  | PERCENTAGE |
|----------------------|------------|
| ARNAV GUPTA          | 79.2       |
| GARV SAJNANI         | 78.4       |
| SHIVRAJ PRATAP SINGH | 78.2       |
| HEREIN CHOUDHARY     | 78         |
| DIVYANSH BHANDARI    | 77.6       |
| UJJWAL VERMA         | 77.4       |
| HARSH KUMAR          | 76.2       |
| ANIKET GOND          | 76.2       |
| PRASHANT SINGH       | 75.8       |
| KAPEESH ARORA        | 75.4       |
| GURUDEV              | 75         |

### **OVERVIEW OF 2020 (CLASS XII) RESULTS**

#### **SUMMARY**

| SCHOOL RESULT (BES     | AV                  | AVERAGE PERCENTAGE = 94% |              |                |              |              |                |  |
|------------------------|---------------------|--------------------------|--------------|----------------|--------------|--------------|----------------|--|
| SCHOOL RESULT (ALL SUE | AVE                 | AVERAGE PERCENTAGE = 92% |              |                |              |              |                |  |
| NO. OF STUDENTS<br>69  | 95% AND ABOVE<br>41 | 85%-94%<br>25            | 75%-84%<br>3 | 65%-74%<br>Nil | 60%-74%<br>0 | 55%-64%<br>0 | BELOW 55%<br>0 |  |

#### STREAM WISE RESULTS – BEST 4 AGGREGATES

| SCIENCE -    | Aggregate – 95.57% |                  |
|--------------|--------------------|------------------|
|              | Topper – 99.80%    | PRATHAM AGARWALA |
| COMMERCE –   | Aggregate – 92.33% |                  |
|              | Topper – 97.80%    | MRIDUL SINGHI    |
| HUMANITIES – | Aggregate – 93.91% |                  |
|              | Topper - 99.80%    | SUNDARAM MALIK   |

SCHOOL TOPPER CLASS XII (ALL SUBJECTS): PRATHAM AGARWALA: 99.80%

#### **CLASS XII (2020) SUBJECT AGGREGATES & HIGHEST SCORES**

| SUBJECT            | AVERAGE | STUDENT NAME              | HIGHEST SCORE |
|--------------------|---------|---------------------------|---------------|
| ENGLISH            | 92      | AAYUSH YADAV              | 97            |
|                    |         | ISHAAN AGRAWAL            |               |
| MATHS              | 83      | ADITYA PARASHAR           | 100           |
| PHYSICS            | 93      | ADITYA PARASHAR           | 97            |
|                    |         | ISHAAN AGRAWAL            |               |
| CHEMISTRY          | 96      | PRATHAM AGARWALA          | 100           |
| BIOLOGY            | 94      | CHAITANYA JITENDRA JAWALE | 95            |
|                    |         | SOMESH KUMAR              |               |
|                    |         | SONAM BHUTIA              |               |
| BUSINESS STUDIES   | 91      | MRIDUL SINGHI             | 98            |
| ACCOUNTANCY        | 88      | KESHAV AGARWAL            | 96            |
| ECONOMICS          | 89      | AYUSH AGRAWAL             | 98            |
| COMPUTER SCIENCE   | 95      | SUNDARAM MALIK            | 100           |
| PAINTING           | 98      | SUNDARAM MALIK            | 100           |
|                    |         | ARYA LADDHA               |               |
|                    |         | MRIDUL SINGHI             |               |
|                    |         | RHYTHM KUKREJA            |               |
|                    |         | YUVRAJ SINGH SOLANKI      |               |
|                    |         | PRATHAM AGARWALA          |               |
|                    |         | VARUN AWASTHI             |               |
|                    |         | JAI SHARMA                |               |
|                    |         | UTTAM RAI                 |               |
|                    |         | ABBAS KHAN                |               |
|                    |         | YUVRAJ SINGH TOMAR        |               |
| PHYSICAL EDUCATION | 90      | YUVRAJ SINGH TOMAR        | 99            |

| POLITICAL SCIENCE | 97  | KARMA CHUTEN LEPCHA | 100 |
|-------------------|-----|---------------------|-----|
|                   |     | ABHISHEK MAHOUR     |     |
|                   |     | AAYUSH YADAV        |     |
|                   |     | MON PRASAD PRADHAN  |     |
|                   |     | SUPRABHA ADHIKARI   |     |
| GEOGRAPHY         | 94  | YUVRAJ SINGH TOMAR  | 100 |
|                   |     | SUNDARAM MALIK      |     |
| PSYCHOLOGY        | 79  | YASH ARYA           | 88  |
| GERMAN            | 100 | PRATHAM AGARWALA    | 100 |
| HINDI             | 98  | ABHISHEK MAHOUR     | 98  |
|                   |     | ADITYA PARASHAR     |     |
| HISTORY           | 91  | AAYUSH YADAV        | 99  |
| MUSIC             | 98  | PRATHAM DALMIA      | 98  |
|                   |     | SONAM BHUTIA        |     |

# CLASS XII (2020) TOPPERS LIST (BEST 4) – 90% AND ABOVE

| NAME OF THE STUDENT       | PERCENTAG |
|---------------------------|-----------|
| PRATHAM AGARWALA          | 99.80     |
| SUNDARAM MALIK            | 99.80     |
| YUVRAJ SINGH TOMAR        | 99.50     |
| ADITYA PARASHAR           | 99.00     |
| ABHISHEK MAHOUR           | 99.00     |
| AAYUSH YADAV              | 98.80     |
| KARMA CHUTEN LEPCHA       | 98.00     |
| ISHAAN AGRAWAL            | 97.80     |
| LAV ASRANI                | 97.80     |
| MRIDUL SINGHI             | 97.80     |
| ANIRUDH SINGH TYAGI       | 97.30     |
| VRUSHANK MALHOTRA         | 97.00     |
| AYUSH AGRAWAL             | 96.80     |
| RHYTHM KUKREJA            | 96.80     |
| ARYA LADDHA               | 96.50     |
| DEEP SINGHAL              | 96.50     |
| JAI SHARMA                | 96.30     |
| SOMESH KUMAR              | 96.00     |
| SONAM BHUTIA              | 96.00     |
| TUSHAR GUPTA              | 96.00     |
| PRATHVI MISHRA            | 95.80     |
| CHAITANYA JITENDRA JAWALE | 95.50     |
| KARNIK KANOJIA            | 95.50     |
| TANMAY MAHAJAN            | 95.50     |
| ABBAS KHAN                | 95.50     |
| MON PRASAD PRADHAN        | 95.50     |
| ROHAN KHANNA              | 95.50     |
| KESHAV AGARWAL            | 95.30     |
| ANANY SRIVASTAVA          | 95.00     |
| DEWESH KARAN              | 95.00     |
| MRIDUL ANAND SINGH        | 95.00     |
| PRINCE KUMAR              | 95.00     |
| KRISHNAM PURWAR           | 95.00     |
| PARTH THAPAR              | 95.00     |
| JATIN KOTHARY             | 94.80     |
| NITYA MEHRA               | 94.80     |
| HARSH VARDHAN SINGH JADON |           |
| AIKANSH CHOUBEY           | 94.50     |
|                           |           |

| ANMOL MOHANKA        | 94.50 |
|----------------------|-------|
| SANSKAR BANSAL       | 94.50 |
| UJJWAL MALIK         | 94.50 |
| ADITYA PRATAP SINGH  | 94.30 |
| SUPRABHA ADHIKARI    | 94.30 |
| UTTAM RAI            | 94.00 |
| VARUN AWASTHI        | 94.00 |
| YUVRAJ SINGH SOLANKI | 94.00 |
| NISHCHAY AGARWAL     | 94.00 |
| SARVAGAYA GOEL       | 94.00 |
| VARUN GOYAL          | 94.00 |
| SOURAV DINKAR        | 93.80 |
| YASHWARDHAN S JAIN   | 93.80 |
| AMAN GUPTA           | 93.30 |
| JAIDEEP SIDDHU       | 93.30 |
| PRANOY CHAKRAVORTY   | 93.30 |
| SHIVAM SURI          | 92.80 |
| VARUN GUPTA          | 91.50 |
| AKSHAY SINGH         | 90.50 |
| PRATHAM DALMIA       | 90.30 |
| SOURABH GURJAR       | 89.50 |
|                      |       |

## CLASS XII (2020) TOPPERS LIST (BEST 4) – 85% AND ABOVE

| NAME OF THE STUDENT        | PERCENTAGE |
|----------------------------|------------|
| YASH ARYA                  | 89.30      |
| HARSHVARDHAN SINGH SISODIA | 87.50      |
| ABAAN KHAN                 | 87.50      |
| ARNAV KHANDELWAL           | 87.00      |
| ARNAV KAPOOR               | 86.50      |
| MAHIM KAUSHAL              | 86.30      |
| UTSAV JAIN                 | 85.30      |
|                            |            |

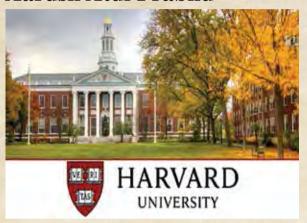
# CLASS XII (2020) TOPPERS LIST (BEST 4) – 80% AND ABOVE

| NAME OF THE STUDENT       | PERCENTAGE |
|---------------------------|------------|
| SAMARJITH LAKSHMAN NALVAD | E 84.00    |
| SAKSHAM AGARWAL           | 82.80      |

# **Epistles to the Editor:**

Advanced Learning Curve in the times of Covid 19

#### **Aarush Atul Prabhu**



In response to the school's email for Harvard University's week-long programme called 'Youth Lead the Change', I applied for it and got selected among more than 1200 students from 45 cities and 90 schools. This programme focused on developing the social leadership skills, techniques and projects that provide possible solutions to one of the global social problems. The programme was monitored by Harvard University delegates. As a part of project, we selected the problem of 'E-waste Management. We gave a presentation on various aspects of this issue. We are partnering with an NGO, "Karo Sambhav" for delving deeper into the practical aspects of the project which will be carried out in post Covid times.

#### Vedansh Balasaria

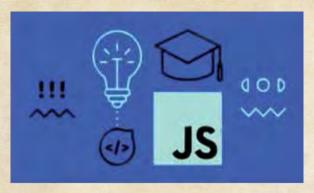
I was awarded a 100% scholarship by the school to attend a finance programme called 'Young Finance Scholar' (YFS) hosted by the New York Institute of Finance (NYIF). It was a one-month programme. Towards the



end of the programme, we participated in two research projects to check our understanding. One research project was a mandatory group project in which we had to analyse five stocks. The other research project was a choice between individual and group research project. I had opted for the individual research project. These projects were assigned to us on 13th July. I finished my individual research paper which was to be submitted by 24th July, and I had to research on the topic "Impact of COVID-19 on any industry of your choice". The other research project, which was a presentation, was to be held on 1st August. I am quite elated at the completion of the course.

#### **Akshat Karwa**

This pandemic has in no manner restricted learning for me. I have engaged in various activities during the past few months. I have a keen interest in Computer Science, especially



in Artificial Intelligence and Machine Learning and thus, I want to pursue Computer Science during my graduate studies. To build on my interest and develop a better understanding, I successfully completed the following courses - Firstly, Harvard University's CS50: Introduction to Computer Science on edX. During this course, I validated credit cards, coded a substitution cipher, recovered ipeg from a forensic image, created a 'ranked pairs voting system', a spell-checker, class rosters and coded a DNA identification program besides a virtual stock trading website. This helped me develop my 'algorithmic' thinking and problem-solving skills. I learnt programming in languages like C, JavaScript, Python, SQL, HTML and CSS. Secondly, Stanford University's Machine Learning on Coursera - During this course, I spent time realizing various machine learning concepts drawing knowledge from numerous case studies and interpreting solutions to practical applications. I learnt programming in GNU Octave, a high-level programming language used for numerical computations and I completed problem sets like creating an image recognizer (number identifier), a recommender system and a linear regression model to calculate flat prices. Thirdly, the Complete JavaScript Course on Udemy - During this course, I improved my understanding of JavaScript and was able to build real-world projects such as a game, a budget maintaining web app, and a food ordering website.

Now, I intend to focus more on the CBSE

syllabus but will surely engage in more learning activities as much as possible. Besides this, I cook, play guitar, workout and spend time with my family. I want to assure you that I am adequately preparing myself for the challenges that the outside world entails. Even though I did not score well in grade XI, I assure you that I will definitely work hard and do whatever it takes to get the perfect score in the Board Exams.

#### **Angad Sahni**

I participated in three courses which are



Introduction to Aerodynamics from MIT open, Introduction to Aeronautical Engineering – edX and Becoming an Entrepreneur – edX. The first two courses extend fluid mechanic concepts from Unified Engineering to the aerodynamic performance of wings and bodies in sub/supersonic regimes. Course material varies each year depending upon the focus of the design problem. It was a great learning experience for me.



# Old Boys' News:

Mr Ashwini Seth (Ex-Sh, 2008) has introduced Self Sanitizing Nano coating under his brand name, Dennison Protect+. These are useful to disinfect Virus, bacteria and can be used in homes, offices, School & industries. While in School, he was in the School Basketball team. After passing out, he did MBA (Marketing) from ITM. His products are available through phone call and email. We wish him all success in his venture. Contact: M: +91 70000 58598 E: ashwini@dennison.in

**Dr Akshay Kr. Jain (Ex-Je, 2000)**, is presently working as a Medical Officer at the Quarantine Center at Advanced Medical College, Kolar, in Bhopal. While in School, he took an active interest in all sporting activities. After passing out, he completed MBBS from Volvograd State Medical University, Russia. He, alongwith team members, was recently instrumental in creating a 300-bed Covid hospital at an unused building, within a record time of eight days, receiving wide acclaim by the media and administration. We wish him all the best in providing much needed healthcare to all of us. Contact details: M: +91 98107 86201 E: jakshay1@gmail.com

Mr Kishor Dondlikar (Ex- Dl, 1996) is posted as Asst. Drugs Controller in Delhi. As part of his official duties in the Ministry of Health & Family Welfare, he is a part of the internal COVID Task Force involved in ensuring adequate stock of drugs, and continued availability of NLEM drugs in the country. He is actively involved with office of DCGI in coordinating with State Drugs Controllers and Stakeholders all over the country in streamlining the various regulatory processes to ensure the safety, quality, efficacy evaluation and to achieve the early access of quality medical products to the population. While in School, he was House Prefect and School Review Editor. After passing out, he did MPharma from MSU Baroda. Our best wishes to him. Contact details: M: +91 72229 68087E: kishoredondilkar@gmail.com

Mr Arindam Mukherjee (Ex-Jp, 1991) is offering his art to all Scindians, who wish to have their digital portraits made. While in School, he spent most of his time in the art room, besides also running the cross-country, and excelling in hockey. After passing out, he completed his Masters in Journalism from Indiana University, USA. He is a Digital content specialist having worked at AOL, Channel 8, Radio

news, American Red Cross, ThePrint.in, India Today, Times Internet, and Open magazine. He has family roots in Ranchi, and is now living in Faridabad. He has also recently helped in designing the soon-to-be released Astachal Magazine. We wish him all the best in his chosen field. Contact details :M: +91 97179 08223 E: write2arindam@gmail.com W: https://bit.ly/2YUFUvG

Mr Nitin Narkhede (Ex-Rn, 1989) has started a unique venture, called The-Ally, which is a virtual Theatre-At-Home platform, built on blockchain, the first of its kind in the World. While in School, he lived in Khandwa, and took a keen interest in football and athletics. After passing out, he did Mech. Engg. from Aurangabad, and MBA (Fin) from Pune University. Thereafter, he worked with TCS, HCL, & lastly as VP (Service Innovation & Blockchain) with Mphasis, till 2017.

Mr Abhishek Ramkrishna (Ex-Sh, 1999) has joined Biocon in the capacity of Sr. Director (Corporate Communications) in Bengaluru. While in School, he was a House Prefect, Art Secretary, Cartoonist, participated in debates, elocutions, football, athletics and also topped the biology stream. His contemporaries vividly remember his role as King Duncan in Macbeth. He holds a Bachelor's Degree in Chemistry and Microbiology from St. Xavier's College and a Post Graduate Degree in Marketing & Advertising from Xavier Institute of Communications. He also holds a Post Graduate Certificate in Marketing & Brand Management from MICA Ahmedabad.

Mr Anurag Sehgal (Ex-Mj, 1983) is manufacturing Oxymeters, Face Shields & Surveillance Cameras at Delhi. He was at Scindia from 1977-83, and took a keen interest in Basketball and athletics. After passing out, he completed B.A. (English Hons.) from Delhi University, and then started his Company, AV Systems in Okhla.

He is offering his products to Scindians at highly discounted prices. He lives in Delhi with his wife and daughter. Wishing him all the best. Contact: M: +91 98110 84679 E: Anurag@Avake.in

'Poems' by **Mr Devendra Bhatnagar** (**Ex-Ja**, **1974**) are available at https://thecommonroom-scindia.com/f/Poems-by-Scn-Devendra-Bhatnagar-5484?source=msh

Capt. Vivek Saihgal (Ex-Ja, 1977) is now an Associate Professor, teaching Maritime Logistics at Symbiosis University, Pune. He is widely experienced in this field, having worked for 38 years in commercial logistics and shipping, including with UNCTAD and Port Authority of Ghent in Belgium. Closer home, he has worked with SCICI & TCS, culminating in his present assignment with Symbiosis. While in School, he took part in the Founder's Day plays, was in the NCC, a House Prefect, and interested in Basketball and Football. After passing out, he did B.Sc. from St. Stephen's College, Delhi and M.Sc. (Shipping Mngt.) from Humberside University, UK, along with a PG Diploma in Supply Chain Management from ICFAI Hyderabad. He presently stays in Pune with his wife, and daughter. He is looking to offer counselling to young Scindians who would like to pursue a career in any form of logistics. Wishing him all the best! Contact details: M: +91 98195 27995 E: vivek.saihgal@gmail. com



# Obituaries



A great soul never dies ...it brings us together again and again

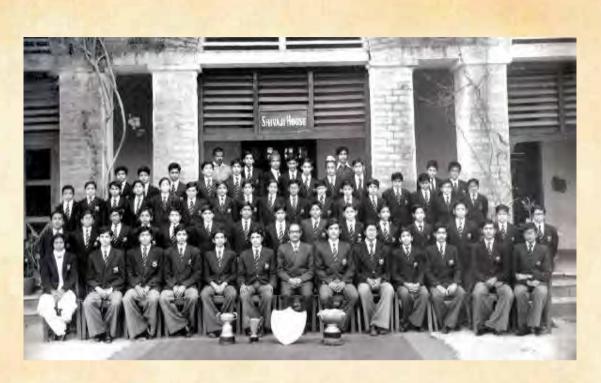
God bless your Seema! You will forever remain in our hearts and memories

From The batch of '84

We are very sorry to inform you about the passing away of Ms Seema Agarwal (Ex-Siddhartha/Ravindra, 1984) in Delhi on 26th April 2020. She was the mother of Ujjaval (Ex-Rn, 2012), daughter of Dr RP Gupta & Smt. Suman Gupta, and sister of Scindians, Dr. Sanjay & Sandeep Gupta. May her kind soul rest in everlasting peace. Condolences may be sent to her son, Ujjaval Agarwal at +91 98717 91911

It pains us to inform you of the sad demise of Mr Surendra Jain (Ex-Rn,1955). He left for his heavenly abode on 20th June, 2020 in Delhi. May his kind soul rest in everlasting peace.





We are very sorry to inform you of the death of Mr D C Joshi, Ex-Housemaster, Shivaji House, 1977-78. Sir taught Geography in the school. He passed away on 20th July 2020.

It pains us to inform you about the passing away of Mr Chinmoy Banerjee (Ex-Ja, 1956) in Vancouver, on the morning of 29th July 2020. While in School, he was a School Prefect, and excelled at elocutions and debates. After graduating, he did his Masters from St. Stephen's College, Delhi and PhD from Kent State University. He was a Professor of English at Simon Fraser University in Vancouver. He is survived by his wife Robyn, son Anand and daughter Aedon. May his kind soul rest in everlasting peace. Condolences may be sent on Aedonyoung@gmail.com





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