

SCILENS

The Photo mag #004



Birds of the Fort Biosphere

About Us

SCILENS is the premier photography magazine of the Scindia School. It showcases photographs clicked by the students of the school. Each photograph carries a story behind it.

The Motive

we have moved towards a world where mainstream jobs are passe. We have moved from the boring 9am to 7pm worker to independent, creative, and flexible beings, with the capability to transform lives via our imagination. This magazine is one such platform which will enable Scindians to understand and explore their creativity and hopefully give wings to their imagination. Capturing memories, learning creativity and holistic exploration of the road not taken in our motto. Hope we achieve what we are aiming at and you love going through our hard work !

MESSAGE FROM THE PRINCIPAL

It gives me great pleasure to announce the release of the fourth issue of the photography magazine **SCILENS**.

As we prepare to showcase the artistic talents of our student photographers, I want to take a moment to reflect on the power and importance of visual storytelling through the lens of a camera. This year's magazine showcases birds photographs that are clicked by our students and staff at different parts locations of our campus.

Photography is a unique form of art that allows us to freeze moments in time, revealing emotions, stories, and perspectives that might otherwise remain hidden. It's a medium through which we can capture the beauty, complexity, and diversity of our world, as well as express our own unique viewpoints. With every click of the shutter, photographers have the incredible ability to transport us to different places, evoke emotions, and provoke thought.

Our school has always encouraged creativity and the pursuit of excellence in various forms, and the photography magazine is a testament to this commitment. It provides a platform for our talented students to share their vision with the wider community. I have had the privilege of previewing some of the submissions, and I am truly impressed by the depth and quality of the work that will grace the pages of our magazine.

In addition to the captivating visuals, I encourage you to imagine the stories behind each photograph. What inspired the photographer? What message are they conveying? How does their work resonate with you personally? These are questions that can spark meaningful discussions and foster a deeper appreciation for the art of photography.

I would like to extend my heartfelt gratitude to our photography club, our dedicated teachers, and the entire editorial team for their hard work and dedication in bringing this magazine to life. Your passion and creativity are the driving forces behind this project, and I commend your efforts.

Mr. Ajay Singh
Principal, The Scindia School



COMMON KINGFISHER
RUDRAKSH TAPADIYA

HOUSE SPARROW
AYUSH K GARG





COPPERSMITH BARBET
NIKUNJ AGRAWAL

INDIAN PEA FOWL
UJJAWAL AGRAWAL





COMMON MYNA
HARDIK AGGARWAL

EURASIAN HOOPOE
JAYANTH RATHI





ROFOUS TREEPIE
PRABATH BAJPAI



BLACK DRONGO
RUDRAKSH TAPADIA

KNOB BILLED DUCK

AYUSH K GARG





WHITE THROATED KINGFISHER
MR.ANOOP V



RED-VENTED BULBUL
NIKUNJ AGRAWAL

PIED KINGFISHER
UJJAWAL AGRAWAL



YELLOW FOOTED GREEN PIGEON

HARDIK AGGARWAL





INDIAN PITTA
JAYANTH RATHI

BROWN ROCK CHAT
PARBATH BAJPAI



SHIKRA

AYUSH K GARG



ORIENTAL MAGPIE-ROBIN
RUDRAKSH TAPADIYA





SPOTTED OWLETS
MR.ANOOP V

INDIAN SCOPS OWL

ANOOP V



BRAHMINY STARLING
NIKUNJ AGRAWAL





BAY BACKED SHRIKE
UJJAWAL AGRAWAL



INDIAN SILVERBILL
HARDIK AGGARWAL

SIBERIAN STONECHAT (FEMALE)

JAYANTH RATHI





JUNGLE BABBLER
PARBATH BAJPAI



PLUM-HEADED PARAKEET (FEMALE)
MR.ANOOP V

LAUGHING DOVE
AYUSH K GARG



WHITE-BREASTED WATERHEN

RUDRAKSH TAPADIYA



PLUM-HEADED PARAKEET (MALE)
MR.ANOOP V





COMMON TAILORBIRD
NIKUNJ AGRAWAL

INDIAN VULTURE
RUDRAKSH TAPADIYA



ROSE-RINGED PARAKEET
HARDIK AGGARWAL



ROCK PIGEON

JAYANTH RATHI





RED-WATTLED LAPWING
RUDRAKSH TAPADIYA



BLACK RUMPED FLAMEBACK
PARBATH BAJPAI

INDIAN ROBIN
AYUSH K GARG





INDIAN VULTURE
MR.ANOOP V



**CHIEF PHOTOGRAPHER
RUDRAKSH TAPADIYA**

**ASSOCIATE
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AYUSH K GARG
NIKUNJ AGRAWAL
UJJAWAL AGRAWAL**

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**SPECIAL THANKS
Mr. HASRAT ALI**