

## REVIEW



## Principal's Message

Dear Readers.

This Founder's Day edition of Review, has a well thought theme of "The Speaking Scindian Tree." It encapsulates interviews from different elements of our institution and gives us raw insights directly from the management to you, the readers. It is great to see new themes coming up with every edition of our School Publications. Creativity is necessary for a bright future, more so self expression is the need of the hour. These students are our future, they need to learn how to speak out, and School Publications seamlessly originate this quality in them. It heartens me to see well written proses and poems. These reports that are all written and editted by the student body prepares them to be good listeners and learners. Review is of emmense importance to Scindians in this sense. Fortnightly release of Review is a testament of the school's commitment towards self expression and honing leadership skills. The quality of work increases with the edition numbers. This is in fact the 1130th edition of Review, which displays it's own legacy. I congratulate the Staff and Student Editors for this effort! Keep up the good work.

To the readers, I hope you take away answers and learnings, and then also write about them and then get them published in Review later.

Happy Reading!

Mr Ajay Singh Principal, The Scindia School



## Editorial's Message

#### **Dear Readers!**

This past year was undoubtedly a huge leap, where from the last Founder's Edition our journey to Review's prime began. From changing our design to decrease our carbon footprint to introducing a new interactive section called "The Scindian Scoop." Review strives to enhance its keepsake value by integrating more names and pictures, that help recognise the student body. We also started publishing diverse themes as we decided to publish the articles that were given to students as a punishment for either being late or wearing the wrong uniform, this way we made this punishment, much more productive. With our new design, we decided to inculcate illustrations on the cover page for two reasons. Firstly, to promote handmade art in this era of digital art and artifitial intelligence. Secondly, to make our Review catchy to the eye. The working environment also enhanced into becoming more comfortable and fun. This year, we tried to display our school as a tree, we tried to explain it's significance and symbolism while we made the tree speak! A tree speaking is as rare as Review being coloured thus we hope you cherish our work, as much as we did while making it. Happy Reading!



## Fort News

#### **Weather Report**

Over the past fortnight, Gwalior's weather varied from warm temperatures of 30-34°C to occasional light rain, providing relief. Humidity created a muggy feel, but evenings cooled down. Amid Founders' Day preparations, the Fort stood out under mostly cloudy skies. Students began measuring for winter uniforms, signaling the return of cold fog.

#### **Art and Design Fest**

Twelve students namely Kiaan Das Gupta, Akshat Prajapati, Abhigyan Singh Rathaur, Agrim Pratap Yadav, Pranjal Sharma, Sanatan Agarwal, Khush Todi, Divy Yadav, Aviral



Dalmia, Jayant Rathi, Vivan Poddar, and Anjum Nishad participated in the the 'Srijanyam Art and Design Festival 2024' held at The Assam Valley School, Tezpur, from 26th to 28th August 2024. The following students one accolades:

Product Design from Bamboo -

1st Position - **Pranjal Sharma and Aviral Dalmia** 

Imaginative Composition - 2nd Position - **Vivaan Poddar** 

Life study - 3rd Position - **Anjum Nishad** 

#### **Astronomy Quiz**

Students from classes
VI to IX participated
in the Aryabhata
State- level
A stronomy
Quiz on 3rd
September
2 0 2 4.

Aadi

**Dev Goel, Vivan Poddar** and **Anirudh Lohia** from our school cleared the preliminary round and have been invited to Bhopal for the upcoming rounds.

#### Top Two Ranking of the School

The Scindia School proudly achieved the second rank in the Best Boys' Residential Schools (Indian Curriculum) category, as per the latest C-fore School Rankings on 11th September 2024. The



prestigious award was received by the Principal, Mr Ajay Singh, in a ceremony held in Delhi.

#### **LAHS Hindi Divas**

On 14th September 2024, fourteen students from our school namely Sahaj Jain, Khush Mittal, Satwik Mittal,



Garvit Agrawal, Arnav Agrawal, Akshat Singh, Jagrit Dalal, Harshit Kejriwal, Raghuveer Kochar, Armaan Gupta, Punya Rathi, Charchit Krishna, Yuvraj Sethia and Vivek Sharma participated in the 'Srijan' festival organised by Little Angels High School, Gwalior.

The following students won awards-Hindi Drama- Raghuveer Kochar, Armaan Gupta, Punya Rathi and Charchit Krishna Outstanding Actor- Raghuveer Kochar Best Speaker (Debate)- Yuvraj Sethia

#### AI Workshop

The school hosted a workshop on 'AI in Education' on 15th September 2024, for approximately eighty teachers from the Gwalior region, organised by Gwalior Sahodaya. The session was led by CBSE resource person, Mr Naveen Gupta, who introduced participants to tools

such as Gamma App, Magic School, Questionwell.org and Perplexity.

#### SKV Moot Court

Three students namely **Nityam Jain**, **Abdul Hadi** and **Shriyans Agarwal** escorted by Dr. Ishani Roy Chowdhury participated in the Scindia Kanya Vidyalaya's 'Saakshya International Moot Court Competition' from 20th to 21st September 2024, in collaboration with BML Munjal University.

#### **Abhyudaya**



The school has launched an initiative 'Abhyudaya', meaning 'rise'. focused on holistic development and improvement. Implemented through the LSIP (Large Scale Interactive Process) model, this initiative aims to redefine the future of the school through cocreation, collaboration, and collective growth. To kickstart the program, Mr Sounak Chakrabarty, the expert on LSIP, conducted multiple workshops on 20th and 21st September 2024 and 4th and 5th October 2024 with the faculty, setting the stage for the initiative.

#### **Hindi Debate Workshop**

Mr Harshit Raj Srivastava, Guest Assistant Professor at Shama Prasad Mukherjee College (DU) conducted a Hindi Debating Workshop for the students on 20th and 21st

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September 2024, where he covered various types of debates and the intricacies of effectively presenting arguments.

### Visit by Global School of Excellence



On 26th September 2024, three teacher escorts and twenty-five students visited our school. They toured the school, where they saw a glimpse of The Fort Biosphere Project and Astachal.

#### **Night Out**

The students were given a night out from 25th to 26th September 2024 after the exams. Students who stayed back enjoyed scrumptious meals specially arranged for them by the school. The students also participated in a friendly Inter House Water Polo Match organised by the Sports Department.

The following players showcased

The following players showcase exceptional performance: -

Best player- **Prakshal Agarwal**Best Goalkeeper- **Dhairya Rungta**Emerging Player- **Yuvraj Singh** 

#### Appointment as The Indian Team's Liaison Officer

Mr Vijay Prakash Sharma, affectionately known as 'Betu Sir' was appointed as the Liaison Officer of the Indian Team for the India vs Bangladesh match held in Gwalior.

#### **IPSC IT Fest 2024**



From 25th to 27th September 2024, Aadi Dev Goel, Rohan Asrani, Uday Ahuja, Rehan Mansuri, Keshav Jhunjhunwala and Ayush Kumar Garg participated in the All India IPSC IT Fest held at LK Singhania Education Centre, Gotan. The students participated in many events, including Website Designing, Digital Poster Making, and 3D modelling. The following students displayed their talents and bagged awards for the school, Uday Ahuja and Rehan Mansuri - Web Designing Rohan Asrani and Keshav Jhunjhunwala - IT Quiz

#### 23 स्वर्गीय महाराजा माधवराव सिंधिया स्मृति अंतर्विद्यालयीय आयोजन

प्रत्येक वर्ष की भांति, इस वर्ष भी स्वर्गीय महाराजा माधवराव सिंधिया जी की पुण्य स्मृति में सिंधिया स्कूल, दुर्ग, ग्वालियर में अंतर्विद्यालयीय हिंदी वाद-विवाद प्रतियोगिता का आयोजन 29-30 सितंबर 2024 को किया गया । इस प्रतियोगिता में देश के कई प्रतिष्ठित विद्यालयों ने भाग लिया ।

वाद-विवाद प्रतियोगिता का प्रथम चक्र ऑक्सफोर्ड पद्धति पर आधारित था, जिसमें 10 विद्यालयों ने भाग लिया

और सभी ने द्वितीय चक्र के लिए अर्हता प्राप्त की। द्वितीय चक्र टर्नकोट पद्धति पर आधारित था, जिसमें प्रत्येक विद्यालय से 2 प्रतिभागियों ने भाग लिया । साथ ही तृतीय प्रतिभागी को इस प्रतियोगिता के अंतर्गत प्रथम ''बुनो कहानी, कहो जुबानी'' में भाग लेने का अवसर मिला।

''बुनो कहानी, कहो जुबानी'' प्रतियोगिता के प्रथम चरण में सभी प्रतिभागियों ने रचनात्मकता और सुजनात्मकता को अपनी लेखनी से संजोते हुए एक कहानी की संरचना की, जिसे अगले दिन प्रतियोगिता के द्वितीय चरण में अपनी जुबानी प्रस्तुत किया ।



इस प्रतियोगिता में पाइनग्रोव स्कूल, सुभाथु की यामिनी सिंह ने प्रथम, मेयो कॉलेज गर्ल्स स्कूल, अजमेर की नव्या जैन ने द्वितीय तथा सायना इंटरनेशनल स्कूल, कटनी के आराध्य द्विवेदी ने तृतीय स्थान प्राप्त किया ।

हिंदी वाद-विवाद प्रतियोगिता के दोनों चरणों के अंकों के आधार पर 6 विद्यालयों ने न्यास चक्र में प्रवेश किया. जोकि कैंब्रिज पद्धति पर आधारित था । इस वाद-विवाद का विषय था - ''पर्यावरण संरक्षण के लिए देशों को पर्यटकों की सीमा सीमित कर देनी चाहिए'', जिस पर सभी प्रतिभागियों ने अपने विचारों से श्रोताओं को सोचने पर विवश कर दिया । इस प्रतियोगिता के निर्णायकों की भिमका दिल्ली विश्वविद्यालय के असिस्टेंट प्रोफेसर शैलेन्द्र कुमार सिंह, असिस्टेंट प्रोफेसर हर्षित राज श्रीवास्तव तथा असिस्टेंट प्रोफेसर सुश्री श्रुति गौतम ने निभाई। प्रतियोगिता के परिणाम घोषित करने से पहले सभी निर्णायकों ने प्रतिभागियों की वाणी और भाषा पर सुक्ष्म प्रतिक्रिया दी, जो उन्हें अपनी गलतियों को सुधारने में अवश्य ही सहायक सिद्ध होगी।

प्रथम चक्र में पल 'अ' में सिंधिया स्कल के विवेक सिंह और पुल 'ब' में वसंत वैली स्कुल की रितिका पंवार प्रथम स्थान पर रहे । द्वितीय चक्र में वसंत वैली स्कूल की अमायरा खेर को सर्वश्रेष्ठ वक्ता के खिताब से नवाजा गया । न्यास चक्र में पक्ष से सिंधिया स्कुल के तिनश अग्रवाल और विपक्ष से वसंत वैली स्कूल की रितिका पंवार को सर्वोत्तम वक्ता का पुरस्कार दिया गया, जबकि सर्वश्रेष्ठ खंडनध्तर्क कौशल के लिए वसंत वैली की अमायरा खेर को पुरस्कृत किया गया । इस प्रतियोगिता के मुख्य अतिथि सिंधिया स्कूल के सेवानिवृत्त शिक्षक एवं 'डीन ऑफ स्ट्डेंटस वेलफेयर' श्री बी. एस. भाकुनी जी थे । इस वर्ष की प्रतियोगिता में सिंधिया स्कूल, ग्वालियर ने प्रथम स्थान प्राप्त कर मुख्य अतिथि से 23वीं श्रीमंत महाराजा माधवराव सिंधिया स्मृति अंतर्विद्यालयीय हिंदी वाद-विवाद प्रतियोगिता की चल वैजयंती प्राप्त की । वसंत वैली स्कूल, नई दिल्ली द्वितीय स्थान पर रहा । इस गरिमामय अवसर पर मुख्य अतिथि श्री बी. एस. भाकृनी जी ने अपने शुभ आशीर्वचनों से सभी विद्यार्थियों और प्रतिभागियों को भविष्य में इसी प्रकार उन्नति करने के लिए प्रेरित किया । प्रधानाचार्य

श्री अजय सिंह ने सभी विजेताओं को बधाई दी और प्रतिभागी विद्यालयों का आभार व्यक्त किया । इस अवसर पर उपप्राचार्या सुश्री रिमता चतुर्वेदी, शैक्षणिक कार्यों के प्रभारी श्री धीरेन्द्र शर्मा , हिंदी विभाग के अध्यक्ष श्री मनोज कमार मिश्रा सहित कई अध्यापक उपस्थित थे।

#### The Inaugural Pi Summit



The Inaugural Inter School Pi Summit was conducted from 29th to 30th September 2024. Delegates from various schools participated in the various events and the following won acclolades-

'Pi-Pi ka Hisab'- The Scindia School 'Pi-rates Den'- The Scindia School 'Pi-rates Ouest'- The Sanskaar Valley

Overall Winners- The Scindia School and Vasant Valley School

#### Gandhi Jayanti



The school celebrated Gandhi Javanti on 2nd October 2024. Representatives from Sonsa village were welcomed on the Fort by the Social Service League, followed by lunch served to our guests and school service employees by the students and faculty.

#### Scindia Intra School Model **United Nations (SISMUN)**



The school conducted the inaugural edition of SISMUN from 1st to 2nd October 2024, The event was graced by Mr Yashraj Nain (Ex-Ja, SSP-2012) as the Chief Guest and serving as a IRS in

The following delegates emerged as winners-

Lok Sabha:

Best Delegate- Vivek Sharma High Commendation- Khush Todi Special Mentions- Devansh Agarwal and Yuvraj Sethia Verbal Mentions- Paarth Agrawal, Swarit Varshney and Ranveer

Chauhan United Nations Women: Best Delegate- Arvan Bhagat

High Commendation- Madhav

Special Mentions- Chirag Jalan and Pratik Banka

Verbal Mentions- Rajveer Agarwal and **Devesh Khemka** 

United Nations Security Council: Best Delegate- Ayaan Agarwal High Commendation- Yash Agarwal Special Mentions- Neil Agarwal Verbal Mentions- Siddhant Agarwal Continuous Crisis Commitee:

Best Delegate- Kavin Singh Chhatwal High Commendation- Aadi Dev Goel Special Mentions- Shaurya Pankaj Veer and Kumar Abhikshit Narayan Verbal Mentions- Aarav Garg and

Akhand Pradeep Rai

International Consurtium of Investigative Journalists:

Best Journalist- Lakshya Tulsian Best Photographer- Ayush Kumar

Most Promising Journalist- Vivan Poddar

Most Promising Photographer- Javant Rathi

Verbal Mentions-Aaransh Agarwal and **Riyansh Oswal** 

Best House Delegation- Madhav House

#### Le Concours de la Francophonie du Mayo 2024

From 7th to 11th October 2024, Lakshya Tulsian, Sparsh Tulsyan, Prabhu, Jayvardhan Balwadkar, Devraj Singh Chauhan, Vivaan Poddar, Abeer Seth, Atharv Kasera, Anhad Juneja, Chirag Jalan, Nikhil Dua, Chirag Raj Goel



and Athary Dharmendra Mishra accompanied by Ms Mousumi Chatteriee participated in Le Concours de la Francophonie du Mavo hosted by Mavo College, Aimer. The students participated in events like quiz, olympiads, exhibitions, poem recitations, spell-bee and cooking.

#### **SGFI** Achievements

#### **Athletics Districts:-**

U-14: Three students from our school went to Athletics districts U-14, where they won 2 gold and 1 bronze medal.

U-17: Thirteen students from our school went for Athletics District U-17, where they secured 13 gold, 2 silver, and 2 bronze medals in various events.

U-19 : Six students from our school went for Athletics District U-19 where they secured 9 gold, 2 silver, and 1 bronze medal.

#### Divisions: -

U-14: One student from our school went for Athletics divisions U-14, where he secured a bronze medal.

U-17: Eight students from our school went for Athletics divisions U-17, where they secured seven gold, a silver, and a bronze medals.

**U-19**: Five students from our school went for Athletics divisions U-19, where they secured six gold and two silver medals.

#### Tennis Districts: -

Thirty students from our school took part in the Tennis district's Under-14,17 and 19 categories. Three students from Under-17 and four students from Under-19 categories were selected for Tennis divisions.

#### Divisions: -

In divisions, the boys secured 1 gold, a silver and two bronze medals in the individual events.

Our boys also won the team events in two teacher escorts and Vice Principal Under-17 and Under-19 categories. Further on, they went for states, in which Divvam Bhagwani, Rudraksh Bansal and Arnav Agrawal secured three silver medals in Under-17 team events.

#### Road Safety Workshop



The school hosted a Road Safety Workshop on 5th October 2024 where students of classes IX and XI learned crucial safety tips. The session was led by Mr Sandeep Agrawal (Ex-Sh,1980), Mr Anil Joshi and Mr Dnyansh Pahune.

#### Visit from Heritage School, Jammu



Nine students from Heritage School, Jammu stayed in our school from 6th to 12th October 2024 for an AFS exchange program.

#### JTM Gibson Memorial **Debate and Ouiz**

From 5th to 6th October 2024, four students from our school participated in the JTM Gibson Memorial English Debate and Quiz hosted by Mayo College, Ajmer

#### **Geo Scindia Excursion**



On 3rd October 2024, the Geo Scindia team, comprising twenty students, Ma'am, visited the Dhala meteorite impact site near Jhansi.

#### **IPSC Hockey Nationals**

Bhavya Raj Jain, from our school has been selected for Hockey IPSC Nationals.

#### Meeting of the Board of Governers



The Board of Governors held meetings on 9th and 10th October 2024 in the school. They also met the faculty members and had dinner with the boys in the school mess.

#### **Dusshera Celebration**



The school celebrated Dussehra on 12th October 2024. Dandiya Raas was organised for all the boys along with a Ramayan skit followed by the Ravan Dahan.

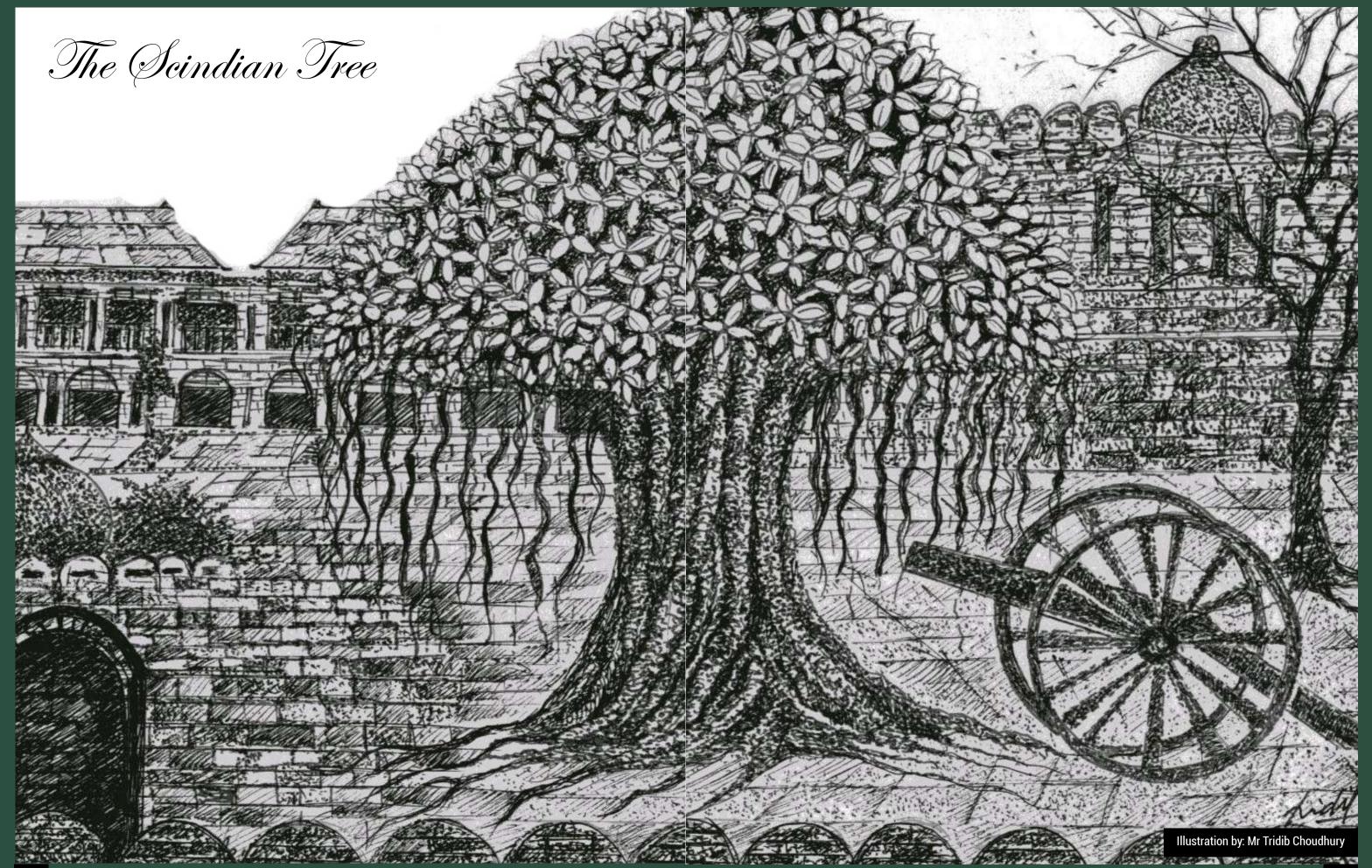
#### Farewell Mr Srijith Pillai

The school bid farewell to Mr Srijith Pillai, Housemaster Jeevaji House on 8th October 2024. The students of Jeevaji House gave a heart warming farewell to their Housemaster.

#### **Old Boys' News**

Mr Rajeev Jaipuria (Ex-Chaitanya, 1979) has recently received the IIA Udyog Ratan Award by Indian Industries Association.

Mr Sachin Sharma (Ex-JA-2000), Secretary, Western Railways (IRS), has conquered the Silk Rout Ultra-a 122 km High Altitude Ultra Marathon in Ladakh, on 6th September 2024.





## Significance &

### Fruits

The students are the fruits of the Scindia School, the culmination of efforts to foster young minds and prepare them for society. They are a testament to our institution, the lifeblood of our community, and the caretakers of our Scindian legacy.

Fruits are nature's way of sharing its bounty. In every fruit, there is a seed of hope, a promise of growth, and a testament to resilience. Fruits are the end products of a tree—the sweet result of years of hardship and endurance in harsh conditions.

### Roots

The roots in the lives of the Scindians are our Board of Governors—individuals who may not be visible in our day-to-day life but play a crucial role in shaping the vision, policies, and value system of our school. They provide us with the strength and essential resources required for our growth.

Roots are one of the most important parts of a plant. Their primary function is to absorb water and nutrients, which are essential for growth—much like people! Additionally, roots anchor the plant in place and help it endure periods of excess or deficiency in water and nutrients.

## Trunk

In The Scindia School, The Trunk symbolises the Senior Management, the Faculty, the Administration Department, the Sports Department and the Pastoral staff. These are the people who carry the Scindian ethos and makes a student a true Scindian.

The trunk serves as the tree's structural backbone, supporting the crown and connecting the roots to the leaves. It plays a crucial role in transporting nutrients and water throughout the tree.

# Symbolism Branches

The branches in the School are all the departments that always execute the ideas and bring them to life. They help the tree reach hights and is the base for green leaves to turn old into pale yellow, the fruits to bloom and the the ariel roots to originate.



The branches are the extentions of the trunk. They are strong and implement the ideals laid by the the roots and the trunk. They are the nearest to the fruits and hold our leaves.

## Aerial Roots

The Aerial Roots symbolises the Old Boys of the school. The Boys who have passed out from The Scindia School always leave behind a legacy that impacts all other generations to come. Their contributions to management are pivotal. They are true 'Men of Mettle.'

They help anchor the tree by wrapping around nearby structures, enhancing its resilience and providing essential support. The aerial roots protect the tree from hardships and external factors.

### Leaves

The leaves symbolise the values that the Scindians gets from The Scindia School. Values of community and empathy are taught to students at a very young age. The students are kept grounded and are made to learn lessons for life.

Leaves are crucial to the health and functioning of trees, serving as the primary site for photosynthesis, where sunlight is converted into energy.



### The Scindian Tree Speaking: THE ROOTS SPEAK

With your background in education and IT, how do you envision nurturing the next generation of leaders at the school to ensure they grow into exemplary citizens?

Mr Rajendra Pawar (Vice President): Almost two decades ago, we upgraded our school's technology, building on roots that began earlier when Mr Tiwari, a chemistry teacher, sparked interest in tech. Our school became a pioneer in student computing. In 2002-2005, we conducted a systematic IT study to aspire for excellence, which we achieved. Now, with tech's growing impact, we're planning the next major intervention to keep pace. We aim to integrate technology into education while balancing mindfulness. We're developing a long-term plan for the school's growth over the next decade.

Question: How do you, as a member of the Board of Governors, stay connected to the school's grassroots issues and students' daily challenges?

Yuvraj Mahanaaryaman J. Scindia: One way is through observation and regular visits to the school, and another is through surveys. The Principal often sends out surveys to understand the school's issues. For example, when we identified a problem with the quality of food last year through feedback from parents, students, and teachers, we took action. We revamped the menu by bringing in a chef from ITC to improve both nutrition and taste and we shifted to in-house catering to ensure freshness. While we may not always be visibly present, we stay informed and work behind the scenes to address issues and provide guidance as needed.

You belong to the modern generation, so in that context, while administering the school, are there moments when your personal opinions clash with popular opinion?"

Yuvraj Mahanaaryaman J Scindia: I don't think there's a clash. I'm someone who always tries to blend modernity with the school's history and legacy. It's important to stay rooted in the past while having a modern outlook. One of the core values of a Scindian is the ability to listen and understand others, which I believe is key to becoming successful human beings. The second aspect is balancing opinions. You can't adopt a 'my way or the highway' mindset—you have to build consensus. That's why the Board is so successful. I think everyone is generally aligned with the school's vision, which is a collaborative blend of modernity, youth and the wisdom of experience.

How do you compare the needs of the parents before to the needs of the parents now? Is it for the good or for bad?

Mr Mahesh Gandhi: Parents are parents. Their expectations are always high because they invest their time and money their child. So, when they send the child to school, they expect something unique to happen to the child. Earlier, they parents understood the values differently because their values, ethos, thoughts, and fundamentals were very high compared to today. Earlier the parents wanted the child to have a holistic development. Now, the needs have also become focused. So, the entire evolution that has happened is in the human nature. As an institution, you will be facing this challenge, you try to provide what is the need of the hour and that is what our. board and management are doing.

How does the Board balance the school's focus on academic excellence with its commitment to fostering a nurturing and supportive learning environment?

Mr Harpal Singh: We balance it, with a fundamental belief that good foundations are necessary. Part of those foundations includes values. If we, can succeed in teaching you good values, then I think a large part of our job is done. At the pinnacle of this idea is the reflection we ask you to do during Astachal. The second aspect is that we give you ample opportunities to explore the subjects you are learning. Third, you can be an intellectual but still lack awareness about the world. Hence, to provide you with a wholesome education, it's important that not only you are on the sports field and engaged in cocurricular activities, but you also understand the environment you live in. Unlike other schools, which may not have the opportunity to offer such a campus experience, we provide the opportunity to engage with the Biosphere Project.

Question - Why don't we see the Board of Governors much on the Fort? And what's the board's plan for improving infrastructure, and how important is it?

> Mr Ravi Saund: The Board of Governors consists mostly of ex-Scindians, and we are extremely happy to be here; it feels like coming back to our roots and our home. While it can be difficult to travel from various parts of the world to the school, we ensure that our meetings occur at the Fort at least once or twice. Understanding the school's needs and the stakeholders' desires is crucial for us to effectively support the Scindia School community. Upgrading infrastructure is essential, but we must also be cautious not to disturb the ecosystem, emphasizing the importance of discipline in how we utilize these resources.

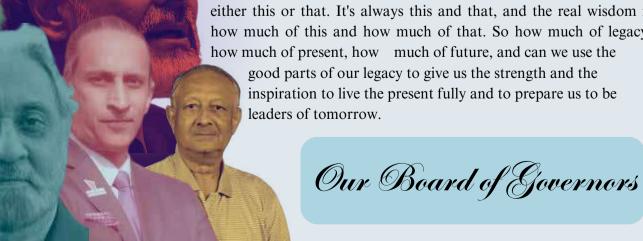
I don't own it, but I value it.

Yuvraj listens to 70's, 80's hits, Pop and Rock Music on Spotify

Sir, are there any old practices that you would like to revive on the Fort and some new ones that you would like to remove?

Mr Rajeev Dubey: We need to combine the old and the new in everything. I think that is the strength, as I see it, of The Scindia School—how you can combine the good things of yesterday to make you live a rich present and prepare you for tomorrow. So, what seemed to be polarities can coexist. It's very rarely a question of either this or that. It's always this and that, and the real wisdom is how much of this and how much of that. So how much of legacy, how much of present, how much of future, and can we use the

good parts of our legacy to give us the strength and the inspiration to live the present fully and to prepare us to be



### THE TRUNK SPEAKS

Social media - I'm not saying don't be there—be there but make it constructive.

Mr Ajay Singh - Why not conduct your small research and post it? If you want to be on social media, do something impactful. Use it to develop your skills, voice your opinions, and positively showcase your talents. I'm not saying don't be there—be there but make it constructive. There will be likes and dislikes, which prepare you for the real world. The question is: are you using social media as a tool to improve yourself, or just wasting time?

#### **Service to the Society**

Ms Smita Chaturvedi - In the beginning, it is tough because you are not used to inculcating this kind of value system in the children, but as you spend time in the school, it is so much in the DNA of the school that it becomes a part of you unknowingly. It is automatically transferred to every new student who comes to the school and within yourself, it becomes a part of your actions, your thought process.

Lt Col D. K. Farashwal (Retd) - Regimental living instills self-discipline, structure, and teamwork, traits that stay with a person for life. While essential for soldiers, its suitability for boarding school students is debated. The Scindia School adopts a partly regimental lifestyle, emphasizing discipline, leadership, and cultural values, which foster responsibility and accountability. Students follow structured routines, including morning fitness and designated lights-out, while still having time for creative activities and socializing. This balance supports both academic and personal growth.

#### Ethical use is key.

Mr RK Kapoor - AI has transformed education, but its role in boarding schools, which emphasize holistic development, must be carefully considered. Human interaction, mentorship, and traditional methods are essential for social and emotional growth, areas AI can't replicate. AI can enhance inclusivity, but a balanced, hybrid approach that combines technology with human-centered education will best support students' academic and personal development.

Mr Dhirendra Sharma - Life is a continuous path of growth and in this ever-changing world we need to work continuously on each area. We do social work, adventure, but still, there is a lot to work on.

The participation of students has to increase in adventure and in academics. Every year we get new students, every student is a challenge for a teacher and the challenge is for the student himself also. I believe even if you score 99%, there are still a lot of other things which you have to learn in life.

Mr Sumit Chakrabarty - Being an HM is not a superpower, but requires you to guide. They instill discipline, foster leadership, and promote decision-making skills. By focusing on overall development, HMs contribute to a better society.

Mr Anil Pathania - A Housemaster's 360-degree involvement with students is crucial for their growth. Ownership and bonding are key factors in fostering students' development in all aspects of life.

Mr Ashok Shivraman - Faith is the foundation of trust in an HM-student relationship. Shared values and open communication are also crucial for a healthy and successful mentor-mentee bond. While faith can be powerful, it doesn't guarantee a perfect relationship.

Mr Brijesh Kumar- HM is crucial for maintaining order and teaching students important values like respect and support for others.

Mr Akash Sharma - HMs are the pillars of the school, primarily responsible for student safety. While academics is important, mental and physical well-being are paramount.

Mr Perminder Ghai- HMs often form strong emotional bonds with the students. Students must understand that housemasters are here for their benefit and that their guidance is for their betterment.

Mr Jagdish Joshi- Patience is the quality which an HM must have, and at the same time we have to be firm but kind too.

Mr Gopal Chaturvedi - The duty of an HM is to mentor the students and the school is also emphasising more on the mentoring of the students.

Ms Manisha Singh- Spending more time with the kids is my idea of relaxation. Interacting with them is rejuvenating for an HM.

Dr. Priyanka Sharma- I supply my kids the nourishment of love, support, awareness, knowledge that I have gathered from my years of experience.

Ms Sneha Bhagat- Being an HM for Junior House is challenging but rewarding. Every day brings surprises with young kids. Encouraging participation and understanding their needs are key. By being positive and supportive, we help them grow into their best selves.

Mr Pawan Mali- Our efforts to educate students are rewarded when they succeed. Our teachings will benefit them in the future.

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## The Branches speak

Mr Manoj Kumar Mishra- बच्चों को हिंदी पढ़ने के लिए समय देना जरूरी है, खासकर उन बच्चों के लिए जो शुरुआत में हिंदी नहीं पढ़ते हिंदी और अंग्रेजी दोनों का समान महत्व होना चाहिए, और यह जरूरी है कि रुचि रखने वाले लोग ही इसमें योगदान दें। हिंदी हमारी सोच की भाषा है, और इसे सशक्त बनाने के लिए प्रयास करना चाहिए।

Ms Sangeeta Jain- Our Children come up with innovative ideas for Sam Pitroda award every year. They do a lot of research for it and create a working model. Our students must look for more opportunities in campus for research work like architecture of buildings, water analysis, etc.

Dr. Smita Trivedi- Language comes naturally to Scindians. This may not be visible while the student is at school, but the seeds of communication are sown early in school life here.

Mr Mandaar Sharma- 'Sound mind dwells in a sound body.' We offer excellent facilities and professional coaching to help students excel. Our students have also won cricket series in South Africa and England, and the H.H. Maharaja Madhav Rao Scindia Cricket Trophy.

**Dr. Ruchira G Chawla-** Visiting a 4th-century Fort offers a unique educational experience. By connecting history with other subjects, fostering a sense of identity and deepening students' understanding of cultural heritage, forts provide a valuable learning opportunity.

Mr Shiv Kumar Sharma- Math is a challenging subject that requires consistent practice. Many students struggle because they don't prioritize it or study efficiently. To improve, students should practice daily.

Mr Tridib Choudhury- Art equips students with essential skills and instills enduring values. By engaging with art, students connect with the school's cultural heritage and develop an appreciation for nature.

Mr Yogesh Sharma- Music is the soul of the universe. Magic of music lies in its ability to evoke different emotions through various instruments and ragas.





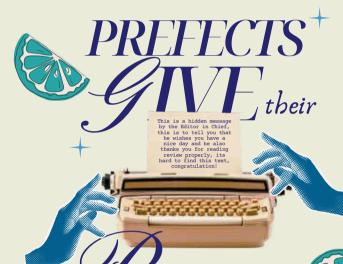
## The Fruits Speak



I feel School Publications are pivotal in shaping skills and providing one with a sense of free expression. One should always know the expectations of stakeholders.



I believe the younger generations in schools are much more pampered.



The child needs to pluck down fruit to receive it but they lack drive.

Old boys, for example, are the best gift for The Scindia School and are perfect as aerial roots of the school.



To change the school, you must change first!

My Housemaster in Junior School ignited a spark in me to achieve big.



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## The Aerial Roots Speak

What is the ONE MESSAGE, ONE ADVICE and ONE VISION you would like to share with the school? Mr Banjul Badil (President SOBA, Ex-Ja, 1988) - I would say, the first line is to enjoy this time in school. "सबसे बढ़िया ज़िंदगी वोह है जब तुम्हारे माता-पिता तुम्हे पैसा देदें। जब तुम पैसा कमाने लग जाते हो then you start taking stress." (laughing). You are blessed, you're walking here and getting better breath than most of the world. Enjoy that. Number two, Once, Mr Milkha Singh came to the school, he taught us one thing when a kid asked him, how he could become Milkha Singh. Then Mr Singh answered, "Please don't be upset if I will tell you the truth that you can't become Milkha Singh ever." And the whole OAT kept quiet. Then he justified his answer by saying that you can only be Milkha Singh if you have the madness to do something, the comfort that you have will not allow you to be Milkha Singh. Here things come easy to you, but the world outside is not easy.

What is the first word that comes to your mind when we say the following?

**Students** - Learning **Old Boys** - Chilling **The Board of Governors** – should be smaller.

Scindia – everything in life Principal - Guruji Faculty – should be more relaxed.

**Sports** – lots more needed **Mess** – fire engine **Batchmates** – life

SOBA- brotherhood Houses - Jayaji Education - learning

Did you receive support from alumni after graduating and have you provided the same guidance to students as they graduate?

Mr Mayank Singh (Ex Jyotiba 2004)- Yes, I received valuable guidance and support from older students and alumni after I left school. They shared their experiences, offered advice, and helped me navigate important decisions. Now, I'm proud to be in a position where I can pay it forward and help younger students who are leaving school.

How has the practice of Astachal and the school's emphasis on secularism influenced your personal and professional life? What advice would you give to current Scindians for their success?

Captain R K Shrivastava (Ex Madhav 1969)- Astachal, the unique practice in School of sitting in silence, created a bond among the students and taught me to appreciate silence and spirituality. The school's emphasis on secularism and respecting other cultures broadened my horizon as an international citizen and it was very handy when I worked with different nationalities. To current Scindians: stay focused, never give up on your dreams, and remember hard work always pays. Read "Seven Habits of Highly Effective People" by Stephen R Covey and consider practicing its principles.

Special Thanks to Swarit Varshney for helping us conduct Interviews! We appreciate the great work!

## 365 Days of Fitness

A Ranoji House tradition

People say that early morning dreams come true, but for Ranojians, it can never come true because when others are trying to make their dreams come true, we are running on the ground. We are trying to match our Housemaster's running speed and stamina. Some are managing to run, and the others are trying to escape from our Housemaster's famous slap for getting late. You could ask us, 'how many steps there are in one round of the Madhav Field?' and our answer would be on our fingertips, and we would say "562 steps" as we know every small detail of the Madhav Field since it is our actual home away from home.

Shresth Agrawal and Paarth Agrawal, XI

### Surveillance Saga: A Madhavian's Plead

We Madhavians have been under surveillance long before CCTV was even a thing. We guess that Madhav House was strategically placed right in front of the Principal's residence so we never missed out on a watchful eye. We have more restrictions than a space mission—no vests, no nighttime strolls, no loud birthday celebrations and even our march past goes like 'ek-do-ek'... but in absolute silence. But there's always the back corridor for some rebellion. Today, we stand together, raising our plea against this never-ending surveillance saga.

Lakshya Tulsian IX

### आत्मचिंतन का समय है अस्ताचल

बचपन से ही मेरा सपना था कि मैं एक बोर्डिंग स्कूल में पढूं क्योंकि आवासीय विद्यालय में पढ़ना जीवन का एक अनोखा अनुभव होता है । मुझे यह बात भी पहले से ही मालूम थी कि माता – पिता से दूर रहना पड़ेगा इसलिए मुझे यहाँ छात्रावास में अधिक कठिनाई का सामना नहीं करना पड़ा । देश के कोने – कोने से आए हुए छात्रों के साथ यहाँ बहुत कुछ सीखने को मिलता है । यह एक ऐसी दुनिया है जहाँ कक्षाएँ आपके छात्रावास से बस कुछ ही दूरी पर हैं, और शिक्षक हमेशा आपके पास होते हैं । यहाँ पर पाठ्येतर गतिविधियाँ दैनिक जीवन का एक अभिन्न अंग हैं जो आपके जीवन में आत्मविश्वास भर देती हैं । हम यहाँ अपने समय का कुशलतापूर्वक प्रबंधन करना और एक संरचित दिनचर्या को अपनाना सीखते हैं, जो हमें भविष्य की चुनौतियों के लिए तैयार करती हैं । आत्मनिर्भर बनने में महत्वपूर्ण भूमिका होती है आवसीय विद्यालय की ।

वैसे तो यह तो हर आवासीय विद्यालय में होता है लेकिन हमारे स्कूल में जो सबसे अलग है वह है हमारा अस्ताचल .... यह हमारे स्कूल की एक बहुत ही महत्वपूर्ण गतिविधि है जिसमें हर छात्र शाम को जाकर आत्ममंथन करता है । सूर्यास्त का सुन्दर नज़ारा देख मेरे मन को बहुत ही शांति मिलती है । पिक्षयों की चहचाहट , और मोर की कूक सुनकर मन खुश तो होता ही है साथ ही सबके अन्दर एक नई स्फूर्ति का संचार भी भर देता है । मन्त्रों का उच्चारण , प्रेरणादायक कहानियां , भजन की प्रस्तुति इस शाम को और भी मनोरंजक बना देती है । जब भी मैं मानसिक / भावनात्मक रूप से अस्थिर और परेशान हो जाता हूँ तो अस्ताचल में पाँच मिनट का ध्यान मेरे अन्दर हिम्मत और हौसला बढ़ाता है। पूर्व छात्र अस्ताचल को सबसे ज्यादा याद करतें हैं ।इसी कारण हमारा विद्यालय अस्ताचल पर सबसे अधिक ध्यान देता है । स्कूल के प्रत्येक महत्वपूर्ण कार्यक्रम के बाद अस्ताचल पर गाँधी जी की प्रतिमा पर पुष्प अर्पित करना इस स्थल की गरिमा को और भी बढ़ा देता है । रविवार के दिन हम अपने सदन में ही अस्ताचल करते हैं जहाँ ॐ मंत्र का उच्चारण, संस्कृत के श्लोकों का उचारण कर एक हिंदी तथा एक अंग्रेजी का लेख पढ़ा जाता है । ऐसा करने से छात्रों में बोलने की कला के विकास के साथ – साथ आत्मविश्वास भी पैदा होता है । विद्यालय का अस्ताचल मुझे हमेशा याद रहेगा ।

युवराज सेठिया, XI

### जापान शैक्षणिक यात्रा -एक अविस्मरणीय यात्रा

जापान की यात्रा मेरे जीवन की सबसे यादगार और शैक्षिक यात्राओं में से एक रही । यह यात्रा न केवल जापान की समृद्ध संस्कृति, ऐतिहासिक धरोहरों और तकनीकी प्रगति को समझने का अवसर थी, बल्कि हमें जापानी जीवनशैली और उनके आदर्शों को करीब से जानने का भी मौका मिला । इस यात्रा वृतांत में मैंने इस अद्भृत अनुभव का वर्णन किया गया है, जिसमें हमने जापान के विभिन्न शहरों और स्थलों का दौरा किया । 26 मई, 2024 को 28 छात्रों और 3 शिक्षकों का एक दल जापान की एक शैक्षणिक यात्रा पर रवाना हुआ । इस यात्रा का उद्देश्य छात्रों को जापान की संस्कृति, तकनीकी प्रगति, और ऐतिहासिक महत्व के स्थानों से परिचित कराना था । 8 घंटे की उडान के बाद, हम टोक्यो पहुँचे, जहाँ हमें आसमान से माउंट फूजी की एक झलक देखने का सौभाग्य मिला । होटल में 'चेक-इन' करने के बाद, हमारा पहला गंतव्य 'नेशनल साइंस म्यूज़ियम' था, जहाँ हमने जापान की उन्नत तकनीक का अनुभव किया । इसके बाद, हम 'टोक्यो स्काईट्टी' गए, जहाँ से टोक्यो के शानदार नज़ारों का आनंद लिया। दुसरे दिन हमने सेंसोजी मंदिर का दौरा किया, जहाँ जापानी वास्तुकला और आध्यात्मिकता का अनुभव किया। इसके बाद, 'पैनासोनिक सेंटर' में कार्बन उत्सर्जन को कम करने के अनुठे प्रोजेक्ट्स देखे । फिर, 3-डी टीमलैब में हमने कला, प्रकृति, और तकनीक का अद्भुत संगम देखा । तीसरे दिन, 3 घंटे की यात्रा के बाद हम लेक आशी पहुँचे, जहाँ हमने माउंट फूजी के सुंदर दृश्यों के साथ एक क्रूज़ का आनंद लिया। इसके बाद, पारंपरिक जापानी दोपहर के भोजन में रेमन और चिपचिपे चावल का स्वाद लिया । टोक्यो लौटते समय, हमने बुलेट ट्रेन का रोमांचक अनुभव लिया ,जो मेरे लिए अनुठा उदाहरण था । अगले दिन, हमने एक घरेलु उडान से हिरोशिमा की यात्रा की । यहाँ 'पीस मेमोरियल पार्क' और 'मेमोरियल म्युज़ियम' का दौरा किया, जिसने हमें द्वितीय विश्व युद्ध के प्रभावों की गहरी समझ दी। हमने परमाणु बम से बची हुई इमारत के अवशेष और अन्य ऐतिहासिक कलाकृतियाँ देखीं । इसके बाद, हमने ओसाका की यात्रा की । पाँचवे दिन, हमने किंकाकृजी गोल्डन पैविलियन का दौरा किया और जापानी चाय समारोह में भाग लिया, जहाँ हमने माचा बनाने की कला सीखी और प्रमाण पत्र प्राप्त किया। इसके बाद, टेरामाची स्टीट पर खरीदारी के साथ दिन समाप्त हुआ । छठे दिन, हमने 'काइयुकान ओसाका एक्वेरियम' का दौरा किया, जहाँ हमने विभिन्न समुद्री जीवों का अवलोकन किया। इसके बाद, एक सांस्कृतिक आदान-प्रदान कार्यक्रम में भाग लिया, जहाँ हमने स्थानीय स्कूल के छात्रों के साथ बातचीत की और जापानी भाषा के कुछ शब्द सीखने की कोशिश की । हमारी यात्रा का अंतिम दिन युनिवर्सल स्टूडियोज़ में बीता। यहाँ छात्रों और शिक्षकों ने रोमांचक 'राइड्स' का भरपूर आनंद लिया। हम 3 जुलाई को हम इस उम्मीद से भारत लौटे कि फिर एक बार शीघ्र ही अपनी परिवार के साथ उगते सुरज की धरती पर जरुर आऊंगा । यह यात्रा सभी छात्रों के लिए एक यादगार अनुभव रही ।

शौर्य पंकज वीर, X



## बादल आए,

बादल आए, बादल छाए, थोड़ी ठंडक साथ में लाए। रिमझिम बूँदें नाच उठीं, हम सब प्यार से बाहें फैलाए। बच्चे बोले, "आओ खेलें, बारिश में हम झूला झूलें।" पैरों तले कीचड़ की चिपचिप, मम्मी बोली जाकर नहा ले। फिर सूरज निकला धीरे से, गीले कपड़े सूख गए दादी ने कहा कपड़े बदलो, मम्मी फिर बोली पहले नहालो।

धरती ने आई मिट्टी की खुशबू, भँवरे, तितलियाँ सब आ गए। गरम-गरम समोसों की खुशबू, माँ के प्यार से घर भर जाए। बादल आए, मन बहलाए, बारिश संग नई खुशियाँ लाए। सबने मिलकर गाना गाया, घर का हर कोना मुस्काया।

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## The ink transitions..

While I pen this, I sit in a room with my favourite set of people, I am formatting this edition and I can hear laughs, screams and my thoughts. My thoughts of how this is the last time that I'm working for my Review.

Working for Review gave me joy and was undoubtedly my favourite part of a day. I'll always remember making the Founder's Day editions, especially when Chetan sir and I were down the fort until 1:00 am in the morning. I started as a correspondent, became a student editor, and on the 125th

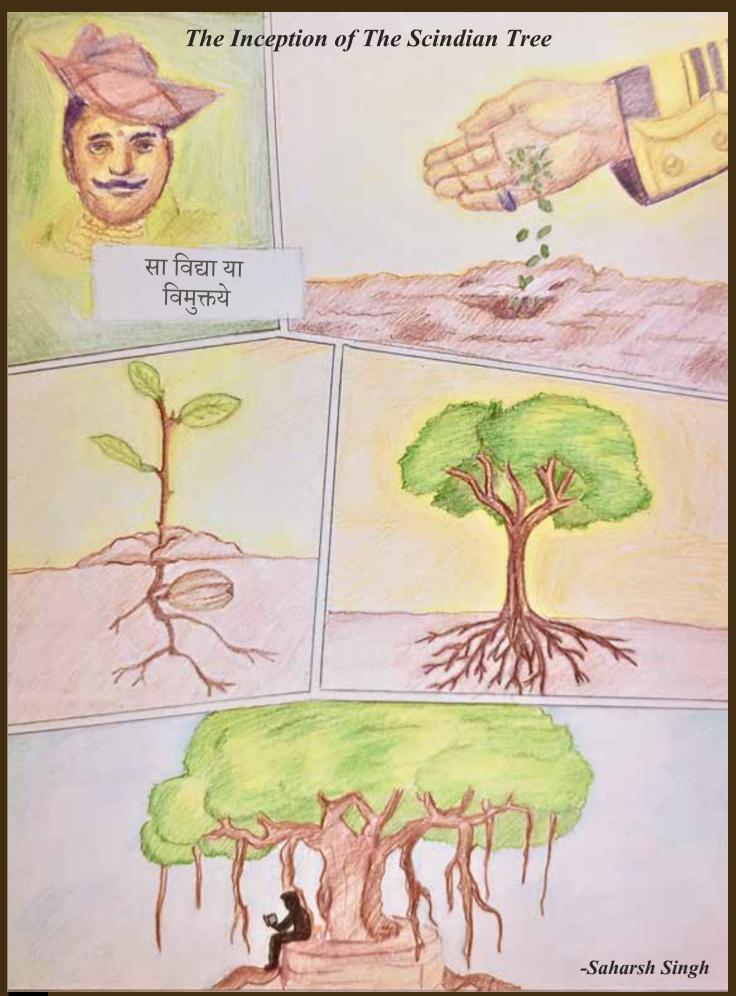
Founder's Day celebration, in front of my family and Housematser, Chetan sir announced that I am the new Editor in Chief. I haven't stopped smiling since that day. Review became a part of my identity here at Scindia, I stopped going back to my house after lunch, two years back, because it was then that I had become a 'Review Editor' and let me tell you, a Review Editor never stops working.

I have evolved through Review and helped contributing to it's success and this was only possible because I had the best team to work with. I thank Chetan sir for being passionate and driven always. I must also commend my Student Editor's and Correspondents for choosing the right magazine.

I thank Aditya, the previous SSP, who once asked me to write a report on a dance workshop, if it wasn't for him and Smita ma'am, I wouldn't have had the chance to do the thing that gives me the most joy. Honestly, if it wasn't for academics, I can make review forever and would have refused to say goodbye. When this editon comes out, I complete exactly two years at Review, so I'd rather celebrate than be sad. To whoever holds this full time post of Editor in Chief next, please don't let Review be common, make it stand out!

"Review is not coloured, yet it is still the most vibrant form of Scindian Expression."

Signing off, with memories, Lakshya Arora



## From the Pages of Review: A Tribute to the Gem of India, Mr Ratan Naval Tata



From the 2016 Founder's Day Courtsey: The Archives Department

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Lakshya Tulsian