

Vidyalaya delivered two captivating performances. The event's success was a testament to the dedication and coordination of the music department, led by Mr Yogesh Sharma, whose efforts were truly commendable.

End of Class XII Board Examination

The board examinations for Class XII concluded with high colours and the last exam being Psychology on 4th April 2025.

Suryodaya IT Fest

The 20th edition of the Suryodaya IT Fest was inaugurated on 8th April 2025 by the Principal, Mr Ajay Singh. The opening ceremony featured an exciting cultural performance and an inspiring speech about the fest's significance. With the theme "AI for Good: Shaping a Better Tomorrow" the event celebrated creativity, coding, and curiosity- values that have been central since its inception in 2006. Teams from prestigious schools such as Mayo



Winners of the Suryodaya IT fest

College, Mayo Girls, LK Singhania Education Centre (Gotan) and Scindia Kanya Vidyalaya participated in various events, including programming, movie-making, web design, and 3D modeling. ASUS powered the event by showcasing their latest gaming laptops, which were used in high-energy gaming and design contests. The final day witnessed fierce competition, with LK Singhania taking the top spots in Informatica and Webcraft, while Mayo College won the Movie Making event. The Scindia School emerged as the overall champion, securing the coveted trophy. The closing ceremony featured a moving sitar recital by **Medhansh Trivedi** and a keynote speech by alumnus Archit Mehrotra. Vice Principal, Ms Smita Chaturvedi expressed sincere gratitude to all participating schools, judges from IITM and Udaan Digital and ASUS for their invaluable support.

Inter House Manika Ghosh Memorial Art Competition B and C Group

The Manika Ghosh Memorial Art Competition was organised for B group and C group for 2024- 25 on 29th March 2025. The competition included

various art forms like metal work, paper mache, clay modelling, woodwork and painting. Ten students from each House participated in this competition. The results for the C-Group are as follows:

Paper Mache:

- I **Rushil Gupta** and **Saman Mehrotra**
- II **Riyansh Ritoliya** and **Namish Singh**
- III **Hridan Sarawagi** and **Patsv Kochar**

Metal Work:

- I **Prahlad Narang** and **Kabir Tripathi**
- II **Anant Agarwal** and **Smayan Batra**
- III **Manvick Kapoor**, **Saarik Bajaj**, **Arjun Dhoreliya** and **Anirudh Lohiya**

Painting:

- I **Sutirtha Banarjee** and **Rudra Pratap Dubey**
- II **Arnav Sharma** and **Abhay Pratap Yadav**
- III **Shaurya Agarwal** and **Yuvaan Agarwal**

Wood Work:

- I **Ekam Singh** and **Shashwat Agarwal**
- II **Arpit Lohia** and **Rudraksh Bansal**
- III **Nikhil Dua** and **Utkarsh Bansal**

Clay Modelling:

- I **Pratham Lohiya** and **Vansh Gupta**
- II **Harshit Agarwal** and **Harshpreet Kaur**
- III **Manan Goyal** and **Krishnam Bajoria**

Overall House Positions (C-Group)

- | | |
|-------------|------------|
| I Kanerkhed | II Nimaji |
| III Jankoji | IV Dattaji |

The Results of B-Group are as follows:

Paper Mache:

- I **Swaraj Santosh Mahadik** and **Kumar Abhikshit Narayan**
- II **Akshaj Garg** and **Ayush Agnihotri**
- III **Kaveesh Agarwal** and **Ram Chandra Dhengula**

Metal Work:

- I **Ramansh Agarwal** and **Shiva Chauhan**
- II **Aviral Dalmia** and **Parakram Dudi**
- III **Divit Deswal** and **Suryansh Pratap Singh**

Painting:

- I **Naitik Kumar** and **Yuvaan Sharma**
- II **Sanatan Agarwal** and **Nischal Daksh**
- III **Saharsh Singh** and **Suraj Agarwalla**

Wood Work:

- I **Krish Agarwal** and **Aarav Agarwal**
- II **Abeer Seth** and **Ayaan Khan**
- III **Shourya Goyal** and **Sayush Agarwal**

Clay Modelling:

- I **Granth Mehta** and **Surja Kanta**
- II **Devesh Kumar** and **Yuval Chinder**
- III **Ranveer Chauhan** and **Rajvirr Agarwal**

Overall House Positions (B-Group) :

- | | |
|-------------|--------------|
| I Madhav | II Shivaji |
| III Mahadji | IV Ranoji |
| V Jayaji | VI Daulat |
| VII Jayappa | VIII Jeevaji |

Quiz workshop

Mr Ajay Poonia (Ex-Sh, 2006) conducted a quiz workshop on 7th and 8th April 2025, providing valuable insights into the art of quizzing. The two-day workshop consisted of three sessions. Students were engaged with interactive lessons and participated in tests after each session to apply their learning.

The Scindian Talkhouse

Topic: People have forgotten the fine line between humour and insensitivity. The Scindian Talkhouse recently hosted a thought-provoking session that explored the increasingly blurred line between humour and insensitivity.



The stage of young thinkers

Faculty members and students participated in a meaningful dialogue on how jokes, though often intended to be light-hearted, can unintentionally cause harm or discomfort.

The session was moderated by **Sahaj Agarwal**. **Ishaan Chokhani**, **Pranav Agarwal**, **Abhiraj Singh Parmar** and **Ranveer Chauhan** represented the student body and shared insightful perspectives on how humour serves as a mirror to society and can prepare one for future challenges—but should never be used to bully or ridicule anyone.

From the audience, Mr Somarajan contributed his thoughts, highlighting humour as a powerful tool for positive reform.

Among the faculty members, Ms Jaya Sahdev stressed the importance of being mindful of others' emotions

and perspectives, especially within a diverse and inclusive community. Ms Niharika Kulshresth echoed this sentiment, adding that humour need not be sacrificed, but must be expressed with empathy and sensitivity—an idea further supported by Mr Rajkamal. Mr Sankha Chakraborty brought a touch of wit to the discussion, illustrating his points with examples of non-offensive comedy.

The session encouraged a more responsible and respectful approach to self-expression, reinforcing the belief that true wit lies not in offending, but in understanding.

The Delhi Horse Show

Eleven students namely **Shriyans Agarwal, Kiaan Das Gupta, Swaraj Mahadik, Madhav Nath Kaushal, Sayush Agarwal, Rajyavardhan Singh, Ved Deshmukh, Prahlad Narang, Aviraaj Khatri, Anant Gupta** and **Arnav Sourabh Jhalani** escorted by Mr Dhruv Sharma



The jockeys

participated at the Delhi Horse Show, New Delhi from 3rd to 10th April 2025. The following students won medals in the same-

Open hacks:

1. **Shriyans Agarwal**- Bronze (High Commendation)
2. **Madhavnath Kaushal**- Bronze (High Commendation)
3. **Kiaan Dasgupta**- Bronze (High Commendation)

Junior hacks:

1. **Shriyans Agarwal**- Bronze (High Commendation)
2. **Kiaan Dasgupta**- Silver
3. **Sayush Agarwal**- Bronze (High Commendation)
4. **Swaraj Mahadik**- Bronze
5. **Madhavnath Kaushal**- Bronze (High Commendation)

Lemon and spoon:

Rajyavardhan Singh Chauhan- Bronze

Stick and ball:

Ved Deshmukh- Bronze (High Commendation)

NIDJAM Athletics

Thirteen students from our school took

part in the NIDJAM District Athletics Trials held on 6th April at the Synthetic Track, Khel Gaon, Gwalior. Out of these, 8 students were selected to represent the district at the upcoming National Inter District Junior Athletics Meet (NIDJAM) in Tirupati, Andhra Pradesh.

The results for the same are as follows:
Yuvaraj Singh - Gold Medal in 60 Meters

Akhand Pradeep Rai -

Gold Medal in Long Jump

Anant Shivhare -

Gold Medal in Shot Put

Arjun Lamba -

Gold Medal in Triathlon C Group

Yuvaraj Singh -

Gold Medal in Pentathlon

Ishaan Gupta -

Silver Medal in 600 Meters

Abhigyan Singh Rathor -

Silver Medal in 80 Meters Hurdles

Ekam Singh Dang -

Silver Medal in Triathlon A Group

Arnav Jain -

Silver Medal in Triathlon B Group

Naval Tata Hockey Camp

Eighteen students namely **Dhairya Rungta, Kavin Singh Chattwal, Bhavya Raj Jain, Aditya Raj, Shorya Barnwal, Hardik Singh Yadav, Vidhay Singhania, Leeyam Bansal, Shivendra Singh, Jayesh Sharma, Manvick Kapoor, Nikhil Dua, Naman Dua, Manan Goyal,**



The young hockey team

Harshit Agarwal, Shaurya Singhal, Atishay Mongia and **Abhikshit Narayan** escorted by Mr Mayank Verma and Mr Deepak Batham went for a Hockey Camp at Naval Tata Hockey Academy, Jamshedpur from 5th to 13th April, 2025. They attended various sessions on diet, nutrition, psychology, and more. They also played several practice matches, which helped improve their gaming skills and techniques. Additionally, various fun activities were organized, such as a treasure hunt, in which our school, named Vivek Sagar, won first prize under the leadership of **Dhairya Rungta**. Most importantly, they learned valuable lessons in team coordination and passing skills. Overall, it was a wonderful experience for the young,

budding hockey enthusiasts..

United for Hockey

Eighteen students namely **Kavin Chattwal, Akshay Pratap Singh, Dhairya Rungta, Paarth Agrawal, Sindhudeep Singh, Hardik Bhatia, Prakshal Agrawal, Sushil Kumar Sinha, Shaurya Baranwal, Bhavya Raj Jain, Aditya Raj, Shaurya**



The runner-ups of the tournament

Singhal, Abhigyan Singh Rathore, Kumar Abhikshit Narayan, Manan Goyal, Nikhil Dua, Kovid Kashyap and **Harshit Agrawal** escorted by Mr Mayank Verma and Mr Harsh, participated in the hockey tournament organised by the United For Hockey (UFH) Federation at Major Dhyan Chand International Stadium, New Delhi, on 19th and 20th April, 2025. **Kumar Abhikshit Narayan** won the Best Player award, and our school secured 2nd place in the overall tournament.

MCGS MUN

Eight students namely **Aadi Dev Goel, Lakshya Tulsian, Shiv Shah, Keshav Rathore, Ishaan Chokhani, Aryan Bhagat, Priyansh Agarwal**



Delegates at MCGS

and **Neil Agrawal**, escorted by Ms Niharika Kulshresth participated in the MCGSMUN 2025 held from 17th to 20th April 2025 at Mayo College Girls School Ajmer.

The following students bagged awards for the same-

Verbal mention - **Ishaan Chokhani**

Verbal Mention - **Aryan Bhagat**

Special Mention - **Aadi Dev Goel**

and **Lakshya Tulsian**

Swaraj : Ek Krantikari Andolan

19 अप्रैल 2025 को सिंधिया स्कूल, फोर्ट, ग्वालियर के विद्यार्थियों द्वारा स्वराज एक क्रान्तिकारी आंदोलन नामक एक संगीतमय नाटक के मंचन का सफलतम प्रदर्शन विद्यालय



Cast of the play with the guests

के श्री शुक्ल स्मृति मुक्ताकाशी रंगमंच पर किया गया जिसका उद्देश्य था दिनांक 13 अप्रैल 1919 के जलियाँवाला बाग हत्याकांड के वीर शहीदों को विनम्र श्रद्धांजलि देना, साथ ही आज की नई पीढ़ी को देशभक्त और देश पर कुर्बान हुए स्वतंत्रता सेनानियों की शहादत की याद दिलाना। विद्यालय के लगभग सत्रह विद्यार्थियों ने विभिन्न क्रांतिकारियों जैसे भगत सिंह, सुखदेव, राजगुरु, चंद्रशेखर आजाद, बटुकेश्वर दत्त, भगवती सहित अनेक क्रांतिकारियों का जीवन अभिनय किया। जलियाँवाला बाग, स्कॉट सौंडर्स मर्डर केस, असेंबली में बम धमाका, कोर्ट में वीर सपूतों की क्रांतिकारी विचारधारा सहित चंद्रशेखर आजाद की मृत्यु, सुखदेव, राजगुरु, भगत सिंह की फाँसी सहित अनेक दृश्य का पूर्ण जोश के साथ सजीव चित्रण किया गया। इस नाटक के लेखक संगीत संयोजन एवं निर्देशक विद्यालय के छात्र लक्ष्य शर्मा ने किया तथा प्रेरणा स्रोत एवं मार्गदर्शक संगीत विभागाध्यक्ष श्री योगेश शर्मा थे। पात्रों का परिचय इस प्रकार है – **लक्ष्य शर्मा** (भगत सिंह), **श्लोक शर्मा** (सुखदेव), **अंश मित्तल** (राजगुरु), **अक्षत सिंह** (चंद्रशेखर आजाद), **रणवीर चौहान** (बटुकेश्वर दत्त), **आर्यन राज** (भगवती नारायण), **ववेदान्त त्रिपाठी** (जेलर), **शर्या जैन** (अँगरेज़), **अनहद जुनेजा** (अँगरेज़), **रणविजय सिंह** (अँगरेज़), **कमल नयन** (जयदेव), **नैतिक मोर** (जतिन दास), **आदर्श गुप्ता** (जयगोपाल), **अनय गुप्ता** (जल्लाद), **सिंह** (छोटा भगत सिंह) और **यश निठारवाल** (सूत्रधार)। श्री योगेश शर्मा के मार्गदर्शन में, लक्ष्य शर्मा द्वारा परिकल्पित, रचित और निर्देशित, इस भावपूर्ण प्रस्तुति ने दर्शकों को प्रेरित और चिंतनशील बना दिया। इस अवसर पर भारतीय सेना के जवान, आर्मी पब्लिक स्कूल के एनसीसी के छात्र, ए.एम.आई शिशु मंदिर, आर्टिस्ट कंबाइन, ग्वालियर, स्वर संस्कार समूह- आर्ट एवं ड्रामा, राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय के छात्र उपस्थित रहे।

Junior Group Ramanujan Olympiad

The Junior Group Ramanujan Olympiad was conducted on 21st April 2025. The event comprised three rounds, based on the cumulative scores from all three rounds, the overall House positions are as follows:

- | | |
|-------------|--------------|
| I Nimaji | II Jankoji |
| III Dattaji | IV Kanerkhed |

Earth Day

The school celebrated Earth day on 22nd April 2025, the day started with



The artists

a painting competition based on the the four verticals of the Fort Biosphere for all students and faculty. At night the school observed the Zero-Hour an initiative to conserve energy.

Smarika Debate and Quiz 2025

Seven students namely **Shaurya Krishna, Ayaan Shah, Khush Todi, Arnav Joshi, Madhesh Ashok, Sahaj Agarwal** and **Yuvraj Sethia** escorted by Ms Mahvish Panwar, participated in the Smarika Annual Debate And Quiz 2025 organised by Welham Girls School, Dehradun from 18th to 21st April, 2025. The Hindi Debating team stood third in the final round and the following students bagged laurels for the school-

Best Speaker for 2 rounds -

Yuvraj Sethia

Best Speaker for Preliminary and Round 1- Ayaan Shah

Mr Rohit Jain Engages Senior Students Under SOBIR Programme

As part of the SOBIR (Scindia Old Boys in Residence) programme, Mr Rohit Jain (Ex-MJ, 1996), visited the school from 14th to 17th April 2025. During his stay, he conducted a series of highly engaging and insightful sessions for students of classes XI and XII.

On 15th and 16th April, Mr Jain delivered Module 1: Aspire Big – A Guide to Overseas Education, where he addressed a range of crucial topics such as global education opportunities, profile building, course and university selection, crafting a strong Statement of Purpose (SOP), and the visa application process. These sessions included a comprehensive presentation followed by an interactive Q&A segment, giving students a clear understanding of how to plan their educational journeys beyond national borders.



Principal felicitating Mr Rohit Jain

On 17th April, he led Module 2: Capital Markets, Valuation & Business Planning, exclusively for class XII students. This session provided valuable insights into the fundamentals of financial markets.

From the Heart of Astachal

The Last Sunset Before Summer

This evening, as the golden sun slipped behind the Gwalior hills, I saw him again—a familiar boy sitting quietly, eyes wide with dreams and warmth. His bag rested beside him, neatly packed for the journey home. The air was filled with laughter from the hostels, the rustle of final roll calls, and the joyful buzz of boys ready to embrace summer. Yet here he was—with me, at Astachal—taking one last moment before the break. He was excited, of course. The thought of home, mangoes, long naps, late-night talks, and the comfort of family filled his heart. But even amidst the excitement, there was a stillness in his eyes—a pause. And in that pause, I heard a soft Hindi prayer playing from a phone nearby:

“राहों में बिछी यादों की परछाइयाँ,
बंधुओं के संग बिताई छुट्टियों की कहानियाँ।
गर्मी की धूप में, यादों का छाया बन जाए,
यह आस्था का बंधन, हर बार लौट कर आए।”
It was not sadness, but something quieter—a sense of belonging. A gentle realisation that even during holidays, a part of him would remain here, echoing across the stones of this Fort. He picked up his notebook, smiled, and scribbled down a title: “My Summer with Scindia – Between Then and Now.” Not just a holiday diary, but a tribute to the place that helped him grow. He wasn’t leaving anything behind—he was carrying it all with him. The morning bells, the laughter on the fields, the silence of reflection here at dusk. He had learned something important: that home can be more than one place, and growth doesn’t stop when school ends—it simply takes a new form. And I, Astachal, have watched this cycle for generations—eager hearts rushing home, only to return with newer stories, deeper questions, and brighter light in their eyes. So, as you head out into your summer, remember: I’ll be right here—watching the skies, listening to the winds, and waiting for your return. Until then, read more, write more, and live fully. The answers you seek may still be waiting for you—perhaps on the last page of a summer story yet to be written. I know, because I hear your questions. And I invite you to seek your answers.

Here. Always

SCIMUN 2025: Diplomacy, Dialogue, and Discovery

The Scindia School proudly hosted SCIMUN 2025, a three-day Model United Nations conference that welcomed over 280 delegates from 24 reputed schools across India. The conference opened with the registration and welcoming of delegates, where thoughtfully curated kits reflected the school's trademark hospitality. The Opening Ceremony, held in the Assembly Hall, commenced with the ceremonial lighting of the lamp by Principal Mr Ajay Singh, Chief Guest Mr B.B. Swain (IAS, UPSC member), Vice Principal Ms Smita Chaturvedi, Dr Ruchira G. Chawla, and Secretary-General **Shresth Agarwal**. The school's Brass Band and a moving musical performance by **Lakshya Sharma** set a powerful tone for the days ahead. Mr Swain's keynote address underscored the vital role MUNs play in shaping young global citizens. A graceful dance by **Pranav Agarwal** brought energy and colour to the occasion. A group photograph at the iconic Madhav Pavilion. Later, committee sessions began in full swing, marked by articulate debates and keen diplomatic exchanges. That evening, delegates visited Astachal, where they were guided through a soulful session of chants, a sitar performance by Mr Deepanshu Sharma, and articles on peace and mindfulness. The cultural immersion continued with a visit to Mansingh Palace for the Light and Sound Show.

Day Two saw delegates return to committee sessions with sharpened arguments and renewed enthusiasm. In the afternoon, they explored the Fort Biosphere and Meadows, an inspiring student-led sustainability initiative, led by **Ishan Chokhani**, delegates walked through 3.6 acres of rewilded space, ending with a visit to Khamba Taal and the ancient fort walls—an experience blending ecology with history. The evening brought a change of pace with the glamorous Harmony Masquerade at the Shukla Memorial Open-Air Theatre, where students celebrated under the stars. This was followed by the gracious Principal's Dinner. As night fell, so began the Midnight Crisis—titled "The Border That Never Existed." Delegates pivoted into fast-paced diplomacy, displaying sharp thinking and composure in a pressure-cooker environment.

The final day, though starting with sleepy faces, saw delegates return with determination. Committees reached their conclusions, passing resolutions built on days of deliberation and collaboration. The Closing Ceremony was a fitting finale, attended by esteemed guests including Dr Navneet Mohan Kothari (IAS), Mr Mahesh Gandhi (Member, Board of Governors), and members of the Sethi family. A heartfelt moment came with the presentation by Ms Anita Puri and Mr Sanjay Sethi (Ex JA, 1982), who donated a stunning running trophy in memory of Mr Romesh Sethi (Ex-MD, 1952), to be awarded each year to the Best Delegation.

Principal Mr Ajay Singh and Chief Guest Dr Kothari delivered uplifting messages, and Dr Ruchira G. Chawla offered a warm vote of thanks. The Best Delegation Award was presented to St. Xavier's School, Ahmedabad. A video presentation brought smiles to the faces of the participants. The event was formally declared closed by Deputy Secretary-General **Suraj Kumar Agarwalla**.



Lighting of the ceremonial lamp



The opening ceremony dance



Special Astachal



The committee room



Unveiling the trophy



Best delegates



The conference photo

Exams are over**Manya Kesarwani, VII B**

Exams are done, it's time to cheer,
No more pressure, the fun is here!
No more notes piled in a heap,
Now I can finally get some sleep!
Back in the hostel, we're feeling great,
Running to dinner, never late!
Playing cricket, cards, and tag,
Laughter fills the air, we're great.
No more whispering "Did you study?"
Now we just chill with every buddy.
Snacks are shared,
the laughs don't stop,
We've earned this break—
we're on the top!
No alarms or early wake-ups,
Just late-night chats and no coffee cups.
Exams are over, the stress is gone,
Let the fun and games go on and on!

Summer Vacations:**A Time to Recharge****Krishnam Bajoria, IX B**

After months of schoolwork, summer vacation is my chance to relax, explore, and recharge. With no alarms or deadlines, I can enjoy lazy mornings, catch up on sleep, and spend quality time with family and friends. Whether it's hitting the beach, going on an adventure, or simply binge-watching my favourite shows, summer gives me a break from the usual grind.

It's also the perfect time to dive into hobbies, whether it's learning something new, working a summer job, or even volunteering. I use the time to reconnect with my passions or earn some extra cash. Most importantly, summer lets me take care of myself and get ready for the upcoming school year. So, whether I'm planning an exciting trip or just relaxing at home, I'm making the most of my summer—it's my time to unwind and create lasting memories. And when school comes back, I'll be recharged and ready to take on new challenges!

From the Editorial Desk

Dear Students, Teachers, and Faculty Members,

As the corridors of The Scindia School begin to quieten and the sun glows a little longer over the Fort, the Editorial Team of Review wishes you all a joyous and restful summer vacation.

While we're thrilled at the thought of lazy mornings, new adventures, and time with loved ones, we must admit—we'll miss the hum of creativity, the last-minute rushes, and yes, even the looming deadlines that come with printing Review every fortnight.

This short pause in our publishing schedule is not a goodbye—it's a gentle nudge to all of you. We encourage you to read voraciously, observe deeply, and most importantly, write about your journeys, reflections, and time away from school. Whether it's a mountain trek, a quiet moment with family, or simply a story from your hometown—let your words bring your experiences to life. Come back with stories, with memories, with moments that matter. The Review team will be waiting with open pages.

Until then, stay safe, stay curious, and don't forget to keep a notebook handy. Happy Holidays!

Warm regards,
The Editorial Team
Review

सितार - मन की शान्ति का साधन**रुद्र प्रताप दुबे, कक्षा 7ए**

सितार एक वाद्य यंत्र है जो कि भारतीय शास्त्रीय संगीत का हिस्सा है। जीवन में शांति देने वाला यह यंत्र मानव जीवन में बहुत बड़ी अहमियत रखता है। सितार की आवाज मन की शांति देने वाली आवाज है, जो मनुष्य सितार को सुनता या बजाता है वही जानता है कि सितार का मनमोहक स्वर कैसा होता है। भारतीय शास्त्रीय संगीत में भी सितार जरूरी है। यह मार्गी संगीत में मनोभावी गीत का संचालन करता है। अगर सितार को एक व्यक्ति रोज सुने तो उसके जीवन में सार्थक ऊर्जा का विकास होता है, जो कि व्यक्ति के जीवन को शांति से चलने के लिए राह दिखता है।

Scindian shelf

Bhawisya Modi : One of us is lying by Karen M. McManus

Arjun Dhorelia : The Lord of the Rings by John Ronald Reuel Tolkien

Aarni Sharma : The Criminal Mind by Dr Duncan Harding

Divesh Kumar : Elation by Adhiraj Singh

Fortunes

Arnav Kesarwani : Happier by Bastille and Marshmello

Vedant Jaiswal : Lily by Alan Walker, Emelie Hollow, and K-391

Ishan Garg: Memories by Eminem

Amay Agarwal : Ordinary by Alex Warren

Wishing all our students a fantastic summer vacation filled with joy, relaxation, and wonderful memories! Enjoy your well-deserved break, recharge, and we'll see you refreshed and ready for the new academic year ahead. Have a safe and enjoyable summer!

Editorial Board

Published by : The Principal, The Scindia School,
Fort, Gwalior

Staff Editors : Mr Chetan Bhatia (English)
Mr Jagdish Joshi (Hindi)

Senior Student Editors : Shresth Agarwal, Lakshya Tulsian

Student Editors : Paarth Agrawal, Swarit Varshney

Correspondent : Avneesh Jhunjhunwala

Web Support : Mr Raj Kumar Kapoor

Photography : Mr Hasrat Ali

Weather report : Mr Anoop V.

Technical Support : Mr Jitendra Jawale

Printed by : Galaxy Printers, Gwalior

URL : www.scindia.edu

OLD BOYS' SITE : www.scindia.edu/alumni

Reg.No. : WPP : Regn.No.Gwl.Dn.11

Feedback : review@scindia.edu

Price : ₹ 1

If undelivered, please return to : The Scindia School, Fort, Gwalior - 474 008 (M.P.)



***"If Astachal is the soul of the school,
the Review is the mind of the school."***

