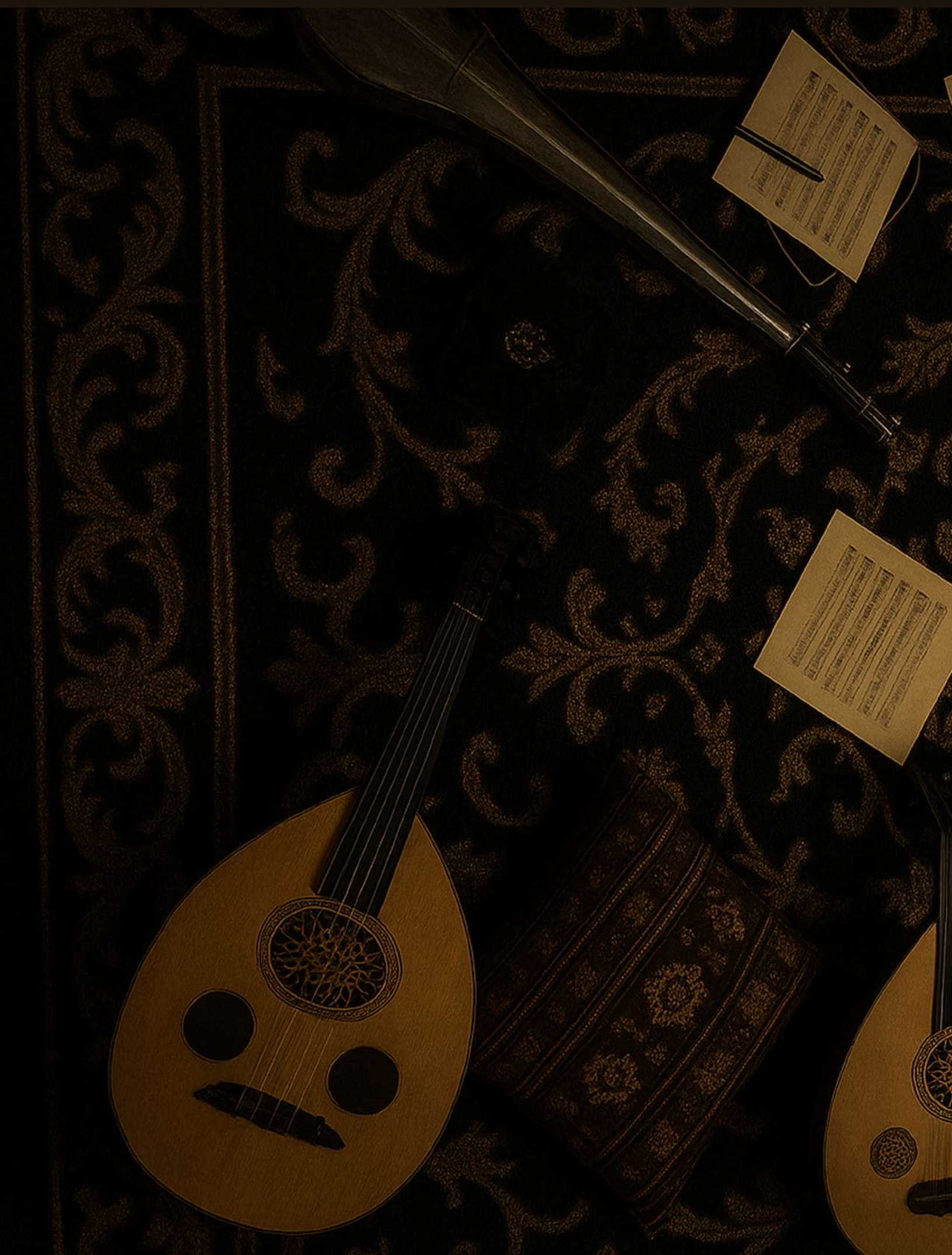


NAGMA

Volume - 3

‘From Beethoven to Bhairavi’



CAPTURE MUSIC >>>>

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From The Principal's Desk



Dear readers,

It is a matter of immense joy for me to introduce the 3rd edition of Nagma Magazine focused on the theme "From Beethoven to Bhairavi" which is a tribute to the divine union of Western classical heritage and the timelessness of Indian ragas. In this magazine, our students have depicted how two great traditions, as different as they are, blend in their nature of expression and concordance.

I am most pleased with the success of our young musicians over the past year. Their hard work and musicianship have earned laurels for the school in several inter-school competitions, from choir and instrumental ensemble to solo voice and fusion performances. This year, 3 students scored a perfect 100 in the Music subject which became possible due to the hard work of our teachers.

As you flip through the pages of this edition, I hope you also experience the same enthusiasm, imagination, and vibrancy that music has to offer our society. Let this magazine make us all proud to celebrate the universal language of music and enhance it further as part of our curriculum.

Mr Ajay Singh
Principal
The Scindia School

From The Vice Principal's Desk



Dear readers,

As we unveil this platform for the exchange of musical ideas, I am filled with immense pride at the accomplishments of our young scholars and the dedicated faculty who have nurtured their talents.

Nagma transcends beyond being just a magazine; it serves as a symbol of the enduring connection between musical heritage and progressive creativity. This edition's theme, 'From Beethoven to Bhairavi', is deeply meaningful and motivating because it underscores how music connects people across diverse backgrounds, time periods, and places. . Western classical symphonies have a structured elegance, whereas Indian ragas exhibit emotive depth. This magazine highlights the interaction between these two significant cultural traditions.

Heartened by seeing the variety of ideas and opinions expressed here. Students explore music's deeper meanings, history, and emotional impact. Their works, thoughts, and artistic creations reflect the school's ethos, which includes education that goes beyond the classroom into embracing art, beauty, and moral principles.

Ms Smita Chaturvedi
Vice-Principal
The Scindia School

From The Head Of Department



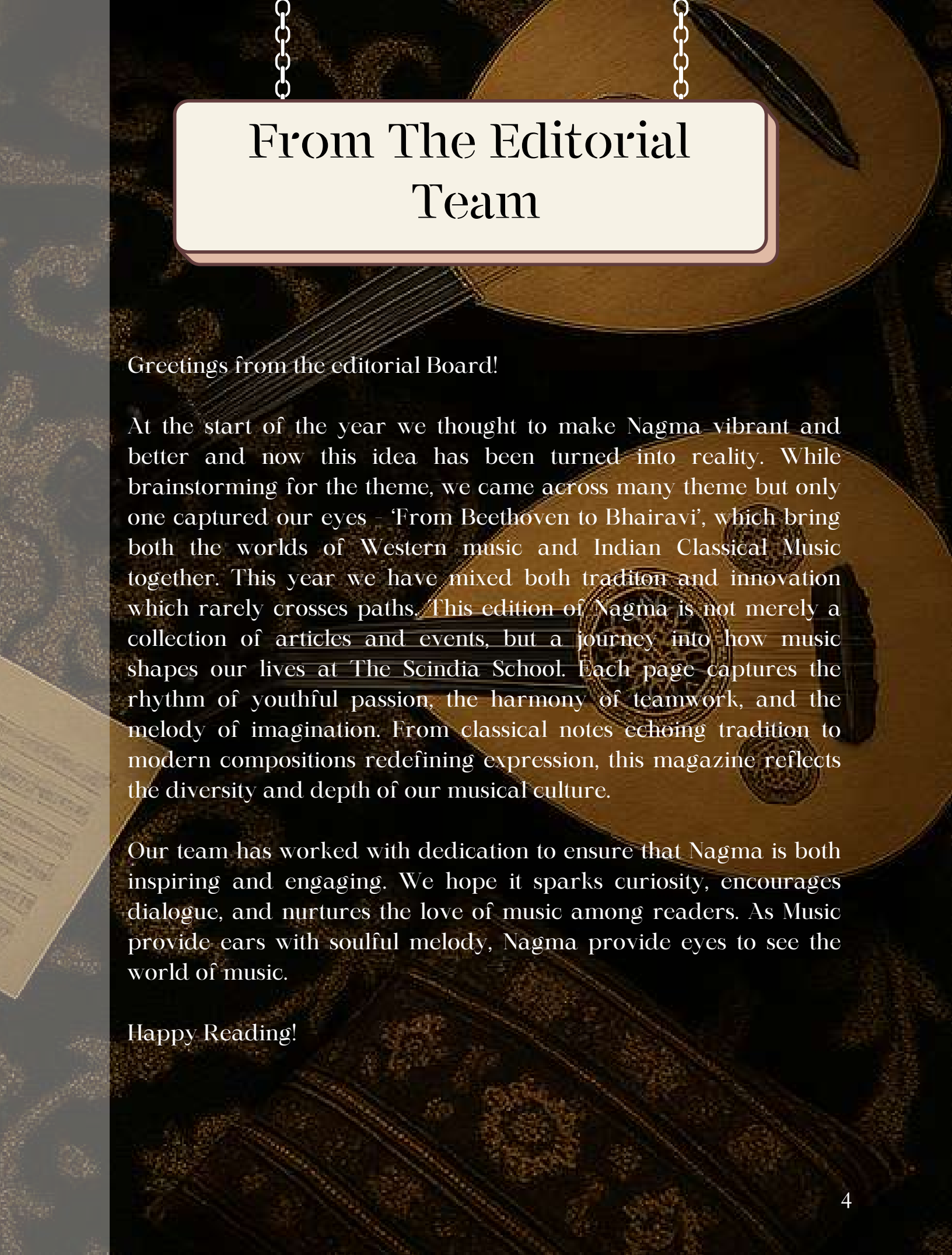
Dear readers,

This edition highlights the numerous music-related activities that have taken place throughout the year and serves as a comprehensive overview of the vibrant happenings within the Music Department.

Our department continues to expand its offerings, aiming to provide more opportunities for students to engage in diverse musical programs and showcase their exceptional talents. We are proud of the milestones we've achieved and remain committed to fostering an environment where musical excellence can flourish.

In addition, this magazine will provide a glimpse into the exciting programs and events we have planned for the future. Its purpose is to ensure that all students are well informed about upcoming opportunities to participate and demonstrate their skills. As a Scindia, we firmly believe that every student is a potential star, and it is our privilege to witness their growth and success as they bring their creative ideas to life. This version makes the message more formal, clear, and structured, while still conveying enthusiasm and support for the students and their achievements.

Mr Yogesh Sharma
HOD, Music Department
The Scindia School



From The Editorial Team

Greetings from the editorial Board!

At the start of the year we thought to make Nagma vibrant and better and now this idea has been turned into reality. While brainstorming for the theme, we came across many theme but only one captured our eyes - 'From Beethoven to Bhairavi', which bring both the worlds of Western music and Indian Classical Music together. This year we have mixed both tradition and innovation which rarely crosses paths. This edition of Nagma is not merely a collection of articles and events, but a journey into how music shapes our lives at The Scindia School. Each page captures the rhythm of youthful passion, the harmony of teamwork, and the melody of imagination. From classical notes echoing tradition to modern compositions redefining expression, this magazine reflects the diversity and depth of our musical culture.

Our team has worked with dedication to ensure that Nagma is both inspiring and engaging. We hope it sparks curiosity, encourages dialogue, and nurtures the love of music among readers. As Music provide ears with soulful melody, Nagma provide eyes to see the world of music.

Happy Reading!



HOW HIP-HOP CHANGED GLOBAL MUSIC CULTURE



Hip-hop started in the 1970s in the Bronx, New York, as a way for young people to express themselves through music, dance, and art. It includes rapping, DJing, breakdancing, and graffiti, and quickly became more than just music—it became a culture.

At first, hip-hop was a voice for communities facing poverty and racism. Artists told their real stories through rap, which made the music very powerful and relatable. This honesty helped hip-hop spread beyond the US and reach people all over the world.

Musically, hip-hop changed how songs were made by using sampling—taking bits of other songs to create new beats. This influenced many other music styles like pop and electronic music. Hip-hop beats can be heard everywhere now.

Hip-hop also changed fashion and language. Baggy clothes, sneakers, and new slang came from hip-hop culture and became popular worldwide. Beyond entertainment, hip-hop artists often speak out about social issues, inspiring people to think and act for change.

Today, hip-hop is a global phenomenon. Countries from South Korea to Nigeria have their own versions of hip-hop, mixing it with traditional sounds. This shows how hip-hop adapts and connects different cultures.

Hip-hop's influence goes beyond music and style. It has become a platform for young people to express their identity and challenge social problems. The genre continues to grow, proving its power to inspire change and unite people around the world.





THE RHYTHM OF THE UNIVERSE



Think about the structure of a raga. It's more than just a scale, it's a melodic framework with its own rules, moods, and specific phrases. Now, listen to a great jazz improvisation or a powerful rock solo. You'll find a similar concept at play. The musician isn't just playing random notes, they're exploring a melodic and harmonic landscape, creating a narrative with their instrument, just as a classical musician does with a raga.

Artists like The Beatles and John Coltrane were famously influenced by Indian music. For example, George Harrison learned to play the sitar and incorporated it into songs like "Norwegian Wood." But the connection goes deeper than just instruments. It's about a shared philosophy: the idea that music is a journey, not just a destination. Whether it's the structured harmony of a Western symphony or the expressive melody of a raga, both traditions seek to capture and communicate the rhythm of the human experience.



MUSIC IN EVERYDAY LIFE



Music is an integral part of our life in the Scindia school. In general, we need music to relax, unwind and introspect. Music can also be used for study, motivation and even partying. In Astachal, there is always a music piece before the few minutes of silence. This is essential as without this, the mind would not be at peace during the silence.

Man discovered music in this quest for fulfilling his quest of materialistic desires. This is shown by the fact that humans have a natural tendency to appreciate music. Hence, we can say that without music, man would never be at peace and would never relax.





THE SCINDIAN PRIDE. BRASS BAND OF THE SCHOOL



The Scindia School Brass Band in full performance mode is a sight guaranteed to provide goose bumps. The band consists of more than 45 students from class VII to class XII. Saxophone, clarinet, trumpet, euphonium, side-drum, base-drum, cymbals and trombone are a few instruments in the band. There are more than 50 tunes which are played by the band boys. The variety of tunes ranges from stirring songs like 'Kadam Kadam Badhaye Ja' to rock songs like 'Wavin' Flag'.

The Band is the pride of the School and one of the finest in the country. It has won national accolades and been a part of the grand Republic Day Parade since 2005.

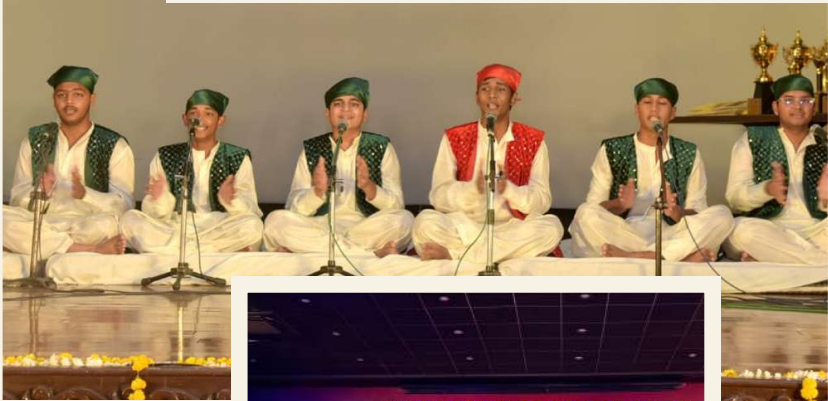
The participants are presented with a national certificate and an NCC B-certificate. The Band Major and Band Leaders are conferred the ranks of Senior Under Officer which is the second highest rank in NCC.

Band Majors – Madesh Ashok
Prithvee R. Pathak

Band Leaders – Yatharth Agarwal
Jayant Agrawal
Dev Pathak

Band Master – Mr Ashok Kumar





IPSC Music '24

The Scindia School delivered an outstanding performance at the IPSC Music Festival 2024, securing top honours and multiple recognitions across a range of categories. The event highlighted the school's deep musical talent, versatility, and commitment to excellence in both Indian and Western genres.

In the Indian Classical Percussion (Instrumental Solo) category, Lakshya Sharma earned a Certificate of Excellence for his remarkable tabla performance that left the judges spellbound. The Hindi Group Song (Patriotic) team—comprising Lakshya Sharma, Shlok Sharma, Aryan Raj, Kamal Nayan Gupta, Aarush Sharma, Swaraj Santosh Mahadik, Akshat Singh, and Jai Agarwal—also attained a Certificate of Excellence for their stirring and harmonious rendition.

Swaraj Santosh Mahadik received a Certificate of Distinction in the Indian Classical Vocal (Solo) category for his soulful and technically refined performance.

The Indian Classical Instrumental Orchestra—featuring Medhansh Trivedi, Rushil Rajan, Shlok Sharma, Shaurya Singhal, Yatharth Agarwal, Saksham Goyal, Naman Mittal, and Shourya Pratap Singh—was honoured with a Certificate of Merit for their synchronized and captivating presentation.

The Sufi Qawwali Group, consisting of Lakshya Sharma, Akshat Singh, Aarush Sharma, Jai Agarwal, Shlok Sharma, Aryan Raj, Kamal Nayan Gupta, and Dhairya Goyal, achieved a Certificate of Distinction for their powerful and spiritually moving performance. In the Western Instrumental Solo category, Chingkheinganba Rajkumar secured a Certificate of Excellence for his impressive musical flair.

The Scindia School's consistent success at the IPSC Music Festival stands as a testament to the school's rich cultural spirit and its unwavering encouragement of musical brilliance among its students.



IPSC Music '25

Our school participated in the IPSC Music Fest 2025 'Sanskaar Raagotsav' hosted by the Sanskaar Valley School from 5th to 7th August 2025. A total of 19 schools from all around the country showed their musical symphonies in the three day Fest.

Out of these schools, our school emerged victorious and brought laurels in following events. Swaraj Santosh Mahadik was awarded the Most Promising Award in Classical Vocal Solo and the school team was awarded the Most Promising Award in Qawwali.

Lakshya's Tabla Triumph

His dedication to the art of tabla has not only brought glory to himself but has also added another feather to The Scindia School's rich legacy in music and performing arts.

A true embodiment of passion and perseverance, Lakshya continues to inspire young musicians with his artistry and commitment. His success at such a prestigious platform stands as a testament to his talent, hard work, and the school's encouragement of artistic excellence.

We are delighted to celebrate the remarkable achievement of Lakshya Sharma, a talented student of The Scindia School, who secured the 1st position in the Tabla Solo competition at the State-Level Youth Festival held at Raja Mansingh Tomar Music and Art University, Gwalior, on 22nd November. Lakshya's performance mesmerized the judges and audience alike with his precision, rhythm, and deep understanding of Indian classical music.



Swaraj – Ek Krantikari Aandolan

“Swaraj – Ek Krantikaari Aandolan” was successfully staged by the Music Department in April 2025 at the ‘Shukla Smriti Muktakashi Rang Manch’, which depicted the struggle and sacrifice of the revolutionary leaders for the freedom of India. This excellent presentation by the students left the audience emotional. This play, full of patriotism, loyalty and courage, makes the youth feel responsible towards their country. The main message of the play is that freedom is not achieved without sacrifice. Directed by Mr Yogesh Sharma, Head of the Music Department and Lakshya Sharma and written by Lakshya Sharma, this play brilliantly depicted the rebellion against British rule and the demand for Swaraj.

All the characters in the play were successful in bringing alive the important moments of the freedom struggle through revolutionary activities.

The highlight of the performance was the passionate acting of the artists, precise dialogues and music, which made the atmosphere even more lively. Depicting various events of the freedom struggle, this play inspired patriotism among the young generation. The audience's reaction was enthusiastic and as soon as the play ended, thunderous applause echoed throughout the 'Muktakashi stage'. The students described it as a memorable presentation.

In the end, the school principal, Mr Ajay Singh, in his brief address congratulated all the artists and said that the play 'Swaraj Ek Revolutionary Movement' not only paid tribute to the heroes of the freedom struggle, rather, it also strengthened the feeling of patriotism among the students.



Ek Shaam Shahidon Ke Naam

On the evening of 14th August 2025, "Ek Shaam Shahidon Ke Naam" featured a blend of diverse musical performances, each paying homage to the sacrifices made for the country's freedom.

The evening began with the Classical group song, whose soulful classical renditions set a reflective tone. Their performance evoked deep emotions, connecting the audience to India's cultural and patriotic roots. Following this, the Junior Western Band took the stage, offering a fresh, energetic take on patriotic music through western touch.

Their performance brought a youthful vibrancy to the evening. The PSYX performed the fusion of rock and patriotic anthems which brought the audience to life. The intensity of their music created a thrilling atmosphere that resonated with the audience's pride.

The evening concluded with a poignant School Choir, where the students' voices harmonized beautifully, delivering an emotional tribute to the martyrs. "Ek Shaam Shahidon Ke Naam" left the audience moved and united through the power of music.



Shrimant Madhavrao Scindia DHAROHAR

Our school participated in the 8th that won them 1st Position. Their Shrimant Madhavrao Scindia melodious voices, deep expression, Dharohar Heritage Fest, a cultural and authentic presentation of event celebrating the rich heritage of Assamese folk music mesmerized the Assam, with 19 schools competing. In audience and judges alike. Weeks of the Duet Lok Geet category, our dedication and practice helped them talented students Shlok Sharma and connect deeply with the culture and Aryan Raj delivered their folk spirit of Assam. performance

Tansen Samaroh World Record

The Madhya Pradesh Cultural Department organized the monumental Samvet Prastuti – Brihad Indian Classical Band at the iconic Karn Mahal, Fort, as part of the 100th Tansen Sangeet Samaroh Utsav. This exceptional performance showcased nine traditional Indian instruments, bringing together 536 artists to create a Guinness World Record for the largest synchronized Indian classical music ensemble.

12 students and 3 teachers contributed to this landmark achievement. It was a once-in-a-lifetime opportunity for everyone involved, where the power of music transcended boundaries and united generations. The experience of performing alongside maestros in this historic gathering was not only an educational journey but also an inspiring reminder of the timelessness of Indian classical music.



Holi Promgramme

This year, our Musical Evening on Holi was a vibrant celebration of both color and melody. The event was filled with joy, and brought the students and faculty together, the spirit of Holi through music and heartfelt performance. The air was filled with the rhythm of festive tunes and the cheerful energy of traditional Holi songs,

with both classical and contemporary renditions. From energetic bhajans to playful Holi-themed melodies, each performance painted a vivid picture of the festival's joy and unity. The evening was a perfect fusion of musical expressions and colorful celebrations, leaving everyone immersed

Sham-e-Gazhal

The annual musical evening “Sham-e-Ghazal” a spell of melody and nostalgia within the historic fort walls, where each note echoed like timeless poetry. The atmosphere glowed with warmth as young talents—Akshat Singh, Shlok Sharma, and Aryan Raj—presented soulful renditions that mesmerized the audience. Guiding them with dedication were our esteemed teachers, Mr. Dhruv Sharma, Mr. Yogesh Sharma, whose passion for music added depth to the evening. The entry of our principal Mr. Ajay Singh, made the evening hit with his voice. Adding a special charm, guest performers from SKV—Saanvi Chaudhary, Aanya Pillai, and Anwasha Chaudhary—graced the stage with their captivating voices, weaving emotion into every verse.



Jindal Art Fest '25

Jindal Art Fest (JAF) 2025 proved to be a spectacular platform for young artists to shine, with music taking centerstage in this year's edition. The Classical Instrumental Group secured 1st Position, delivering a flawless performance that showcased their technical brilliance and deep understanding of traditional music. Meanwhile, the Street Rock Band, with their high-energy performance, secured the 3rd Position. JAF 2025 was a celebration of artistic excellence, with these performances exemplifying the depth of talent and passion that continues to thrive in the music scene.

Academic Excellence

The All India Senior Secondary Certificate Examinations for the year 2024-25 proved to be successful. 3 students scored a perfect 100/100 in the Boards Examinations. Dhairya Goyal and Lakshya Sharma scored full in Hindustani Indian Classical Vocals (034) and Rushil Rajan scored full in Hindustani Percussion Instruments (036). These results are a testament to the hardwork and practice put in by The Music Department.



Jr Inter–House Music Competition 24–25

The Junior Inter–House Band Competition was conducted on 2nd February 2025. The junior houses performed popular western songs and filled the auditorium with musical notes. Khanerkhed House secured the 1st Position in the event. The Junior Inter–House Duet Singing Competition was conducted on . The blend of melody and emotions showed a strong grip on music. Jankoji House secured the 1st Psotion in the event

Sr Inter–House Orchestra Competition 25–26

The senior Inter–House Instrumental Orchestra Competition was conducted on 27th August 2025, where students brought western magic to life by performing the signature songs like Hotel California, Counting Stars, Rasputin etc. The winners are as follows:–

- 1st Position: Jeevaji House
- 2nd Position: Madhav House
- 3rd Position: Shivaji House

Sr Inter–House Singing Competition 25–26

The Senior Inter–House Duet singing Competition 2024–25 was conducted on 10th September 2025. The theme for the event was ‘Nature’. All the house presented powerful and beautiful performances by filling the auditorium with their heart touching melody. The winners are as follows:–

- 1st Position: Jeevaji House
- 2nd Position: Jayaji House
- 3rd Position: Shivaji House



QUIZ

Q1:Which Indian playback singer is known as the “Nightingale of India”?

Ans : _____

Q2:Who is called the “King of Pop”?

Ans : _____

Q3:In which Bollywood film did the famous song Jai Ho (later an Oscar winner) originally appear?

Ans : _____

Q4:Which British band is famous for the album Abbey Road and the song Hey Jude?

Ans : _____

Q5:Who composed the music for the Indian national song Vande Mataram?

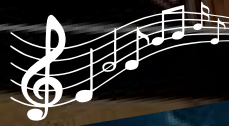
Ans : _____



FUN FACTS



The world's oldest song is 3,400 years old.



Plants grow faster when exposed to classical music.



Dolphins and whales sing songs with unique dialects.



John Cage's piano piece lasts 639 years in Germany.



Beethoven composed symphonies while almost completely deaf.



Raag Deepak was believed to ignite fire when sung.



Music therapy reduces pain by triggering endorphin release.



EDITORIAL BOARD

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Creative Editor : Aditya Kishnani

Editors : Shiv Shah
Sarathak Agarwal

Staff Editor : Dhruv Sharma

सत्य कर्म निष्ठा से सिंचित
गुरुकुल से उपजे हैं हम
कर्णधार बन इस बगिया के
देश हितमें तत्पर हैं हम सिंधियन..
हम हैं सिंधियन....

अनोखा संगम है सदनों का
मान रखें हम एक दूजे का
सुख दुख में है साथ हमारा
मिलकर हम रहते हरदम
हर विद्या में नाम किया है
कुछ ऐसा ही काम किया है
चाहे हो संगीत, उद्योग, राजनीति, खेल जगत
या सिने जगत
हर तरफ फहराया परचम सिंधियन...
हम हैं सिंधियन....

सेवा भाव हमें भाया है
कई ग्रामों को अपनाया है
छूट गए जो पेड़ कभी के
आज उन्हें फिर रोपाया है
वर्षा के जल को बहला कर
सब तालों में ठहराया है
पर्यावरण की रक्षा करना
गुरुजनों ने सिखलाया है
संस्कारों के बीच पले हम सिंधियन
हम हैं सिंधियन....

मन में हो कोई हलचल
आ जाओ सब अस्ताचल
अस्ताचल है ध्यान का स्थल
अंतर्मन को मिलता बल
ओम.. सा विद्या ..या विमुक्तए..
विद्या ददाति विनयम ,सिंधियन...
हम हैं सिंधियन....

रचनाकार - श्री योगेश शर्मा (संगीत विभागाध्यक्ष)
सहयोग - श्री गणपत स्वरूप पाठक (हिंदी विभाग)

